

OIL - STANDARD OIL PIER (Carpinteria)
SUBJECT(S): OIL, PIERS, BEACH - CARPINTERIA

CATALOG #: 00.40

OBJECT: photo

CATALOGUER: Sherri Kuntz

DATE: 10-20-77

TYPIST: J. Annear

DATE: 3-15-78

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 9 x 15.5 cm.

DATE: -----

SOURCE OF DATE: -----

PHOTOGRAPHER: -----

DONOR: -----

CONDITION: fair, a few scratches on front and small tape marks on back, inkmark on face.

PREVIOUS INSCRIPTIONS: Back: "Probably Standard oil pier" "Standard Oil Pier"



DESCRIPTION: View of pier out into ocean. A barge with a large crane ~~is in the~~
water behind the pier.

00.40

SUBJECT(S): PAINTINGS AND DRAWINGS, OIL (Summerland) CATALOG #: 00.289
SMMERLAND

OBJECT: photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) Photo of a drawing

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 15.2 x 24.3 cm.

DATE: ca 1900 scene SOURCE OF DATE: Estimate by R. DeLand
photo 1976

PHOTOGRAPHER: Sec. Pa, Nat. Bank DONOR: Security Pacific Nat. Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that
whenever it is used credit will be given to Historical Collections.....

File reference: Carpinteria".

DESCRIPTION: This is a sketch of Summerland oilwells stretching out into the
ocean and along the coast as they appeared in 1900. The small town of
Summerland is also seen and mountains are in the background.



* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J. Annear DATE: 6-6-78

SUBJECT(S):

OIL

CATALOG #:

00.305

OBJECT: photo

___ COPY ~~xx~~ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ___ BLACK & WHITE ~~xx~~ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: Print 5.8 x 8.2 cm. Mat 10.2 x 12.6 cm.

DATE: 1880 ~~for~~ 20 yrs. SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: ---

DONOR: ----

CONDITION: Good, slight stain at top.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: A wooden derrick with approx. Eight men standing in front of it

* NOTE:

CAT.: R. DeLand DATE: 12-19-77

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): OIL

CATALOG #:

00.307

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ~~XX~~OTHER (EXPLAIN) postcard

___ COLOR ___ BLACK & WHITE ~~XX~~SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.6 x 13.8 cm.

DATE: ca 1890-1900 SOURCE OF DATE: see costumes, use of horses rather than autos

PHOTOGRAPHER: Calif. Sales Co DONOR: Tobey
S.F.

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: postcard printing, "Tobey". Front: "Fire in a California oil field" "26".

DESCRIPTION: A large wall of smoke and steam is rising across the picture. In foreground are three buggies and a wagon with a number of people. Women wearing what appears to be costumes of 1890's.

* NOTE: I would guess that this is not
Carpinteria. R. DeLand

CAT.: R. DeLand DATE: 11-19-77

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): CARPINTERIA VALLEY (Slough), OIL

CATALOG #: 00.812

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ~~XX~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 12.4 x 17.5 cm.

DATE: --- SOURCE OF DATE: ----

PHOTOGRAPHER: Geo G. McLean DONOR: ----

CONDITION: Poor, photo is torn on the left side half way down the photo. There are also thumbtack holes in the corners.

PREVIOUS INSCRIPTIONS: Back: "Geo. G. McLean Linden avenue looking S.E. Asphalt refinery in background. Birds were migratory."

DESCRIPTION: Photo is a view of the slough. A stream runs through the vegetation and several black necked stilts are seen standing erect in the water. In the background are some eucalyptus trees and the asphalt refinery.

* NOTE:

From Higgins file.

CAT.: R. DeLand DATE: 8-10-78

TYP.: J. Annear DATE: 8-18-78



SUBJECT(S): OIL (Oil Wells), SUMMERLAND

CATALOG #:

00.1032,c

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE ~~xx~~ SEPIA OTHER (EXPLAIN) _____

SIZE: 8.3 x 8.3 cm.

DATE: ca 1900

SOURCE OF DATE:

est. by RSDeLand

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Poor: badly faded.

PREVIOUS INSCRIPTIONS: Below: "Oil wells." "Summerland" "Cal."

DESCRIPTION: Some oil wells are seen, but this photo is very faded.

* NOTE: In Higgins family file.

CAT.: R. DeLand DATE: 7-30-78

TYP.: K. Rigoli DATE: 1-16-79



OIL - CARPINTERIA

SUBJECT(S): OIL; BEACH; PEOPLE - HIGGINS

CATALOG #:

00.1034.b

OBJECT: photo

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 9.5 x 12 ~~in~~ cm.

DATE: ca 1910

SOURCE OF DATE:

est. by R&DeLand

PHOTOGRAPHER: ---

DONOR:

C.A. Catlin ?

CONDITION: Poor: faded, glued onto card.

PREVIOUS INSCRIPTIONS: Below: "Oil well Higgin's Beach" same on the card behind photo.

DESCRIPTION: A man in a dark suit with a dark derby hat is holding a stick above a barrel. A big steel pipe is at the right of the barrel. Tar is dripping from the stick the man is holding.

* NOTE: In Higgins family file.
One copy filed with original.

CAT.: R. DeLand DATE: 8-5-78

TYP.: K. Rigoli DATE: 1-16-79



OIL - DRILLING EQUIPMENT

SUBJECT: PEOPLE - OGAN, RALPH MILO
OIL - DRILL EQUIP

CATALOG NO.: 00.1126

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.4 X 12.3 cm.

DATE: Circa 1920 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ? DONOR: Ogan Family File

CONDITION: Good - faded, broken at left center.

PREVIOUS INSCRIPTION: BACK: "Ralph Milo Ogan with one of the oil well bits that he
inventer". "671".

DESCRIPTION: This shows Ralph beside a big oil well bit that is hanging from a chain.
A number of smaller bits are at right. Ralph is wearing a cap, long sleeved shirt
with tie, pants and shoes.

NOTE:

CAT: RSDeLand DATE: 9-5-1978
TYP: RSDeLand DATE: 7-22-1980



OIL - WORKERS

SUBJECT(S): PEOPLE - FULLER, JOHN; TRANSPORTATION - HORSE CATALOG NO.: 00.1196
OIL - WORKERS; HOMES - John Fuller

OBJECT: Photograph TYPE: Copy COLOR: B & W

SIZE: Photo 22.7 X 25.4 cm.
Mat 25.7 X 35.1 cm.

DATE: Circa 1900 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ?

DONOR: ?



CONDITION: Excellent This is an enlarged copy of an original.

PREVIOUS INSCRIPTION: BACK: "1230-4". "Oil well workers, john fuller and friend".
FRONT: "OIL WELL WORKERS, JOHN FULLER AND FRIEND."

DESCRIPTION: This shows two men standing in front of a shack. There is a corall for a horse or mule in background. The man on the right is wearing a hat and vest with pants to match. His left hand has a long round object and he is holding an ax handle over his shoulder with his right hand. The man on the left is wearing suspenders to hold up what are probably blue jeans. He is holding a 22 rifle in his right hand.

*NOTE:

CAT. R.S. DeLand DATE: 5-19-1980

TYP: Same. DATE:

For card with photo see: SUMMERLAND - OIL WELLS

This is a photograph probably taken from Ortega Hill. It shows the railroad at lower left. Oil wells are along the beach. The town is at left and Rincon hill is at distant center.

Robert S. DeLand Feb 24, 1982

SUBJECT(S):

OIL

CATALOG #:

66.6.7

OBJECT:

photo

xx COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) ___ of a photo

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 10 x 12.5 cm.

DATE: ---

SOURCE OF DATE:----

PHOTOGRAPHER: ---

DONOR: Charles A Catlin

CONDITION: Good, faded.

PREVIOUS INSCRIPTIONS: Back: "1st Oil Equipment".

DESCRIPTION: A man on a pair of large wheels. Oil well equipment.



* NOTE: This is a copy of an older photo and the copy is fading. Also see 69.25.4.5 to see possibly how this was used.

CAT.: R. DeLand DATE: 12-19-77

TYP.: J. Annear DATE: 4-20-78

SUBJECT(S): OIL (Summerland), SUMMERLAND

CATALOG #:

67.8.3

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 9 x 14 cm.

DATE: ca 1900

SOURCE OF DATE: est. by R. DeLand

PHOTOGRAPHER: Pacific Novelty Co. DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "7403. Oil Wells in the Pacific. Summerland by the Sea, California."

DESCRIPTION: This is a view of a forest of oil wells along the beach. Looking east.



* NOTE:

CAT.: R. DeLand DATE: 3-8-78

TYP.: J. Annear DATE: 4-20-78

SUBJECT(S): OIL (Summerland), SUMMERLAND

CATALOG #: 67.8.5

OBJECT: photo

___ COPY XX ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR XX BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7 x 11.8 cm.

DATE: ca 1900

SOURCE OF DATE: Est. by R. DeLand

PHOTOGRAPHER: ---

DONOR: Lyman

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Lyman" "Old Summerland" "17".

DESCRIPTION: This shows a forest of oil wells on the beach at Summerland. Some extend out on the water on piers. The tops of two wooden buildings are shown in foreground.

* NOTE:

CAT.: R. DeLand DATE: 4-7-78

TIP.: J. Annear DATE: 4-21-78



OIL SUBJECT(S): OIL (Summerland), SUMMERLAND

CATALOG #: 67.8.7

OBJECT: photo and negative

CCPY xx ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR BLACK & WHITE xx SEPIA OTHER (EXPLAIN)

SIZE: Print 19.2 x 12.8 cm. Mat 15.7 x 16.7 cm.

DATE: ca 1900 SOURCE OF DATE: Est. by R. DeLand

PHOTOGRAPHER: --- DONOR: Catlin?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Summerland". Back: "Catlin". "Oil on Carpinteria Beach". Note that this refers to the picture that was removed from the card.

DESCRIPTION: Oil wells on piers looking east from Ortega Hill. Picture is mounted on a card. There was originally another picture on the back but it has been removed.



* NOTE:

CAT.: R. DeLand DATE: 3-8-78

TYP.: J. Annear DATE: 4-21-78

SUBJECT(S): OIL, (Summerland), SUMMERLAND

CATALOG #: 67.8.19

OBJECT: photo and negative

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR BLACK & WHITE ~~xx~~ SEPIA OTHER (EXPLAIN)

SIZE: Print 11.8 x 19.1 cm. Mat 13.5 x 22.1 cm.

DATE: Nov. 28, 1898 SOURCE OF DATE: back of photo

PHOTOGRAPHER: ---

DONOR: Elizabeth Birss

CONDITION: Fair, faded, one corner missing, thumbtack holes in corners, and water stain on back.

PREVIOUS INSCRIPTIONS: Front: "Big Gas WELL Summerland, Cal., Nov 28, 1898".
Back: "Eleanor Darling No. 18. Given to Mrs. William A. Birss P.O. Box 734, Carpinteria, California".

DESCRIPTION: This shows a series of oil wells along the beach below cliffs. A dark cloud is blowing out of the third oil well from right.



* NOTE:

CAT.: R° DeLand DATE: 3-8-78

1YP.: J. Annear DATE: 4-21-78

OIL - SUMMERLAND

SUBJECT: OIL - SUMMERLAND
SUMMERLAND

CATALOG NO.: 67.8.20

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: Photo 11.5 X 39.3 cm.
 Mat 22.8 X 44.7 cm.

DATE: 1899 SOURCE OF DATE: On front



PHOTOGRAPHER: ?

DONOR: Mrs. William A. Birss

CONDITION: Fair - Mat broken and crumbling. Photo consists of two photos mounted
Side by side.

PREVIOUS INSCRIPTIONS: FRONT: "SUMMERLAND, CALIFORNIA 1899". BACK: "Summerland
California, in 1899 given to Mrs. William Birss P.O. Box 734 Carpinteria, California
by Mrs. Eleanor Darling". "Shoot at 59%".

DESCRIPTION: This is a panorama view of Summerland looking East. There are numerous
oil wells and five piers out into the water. There is a short piece of railroad seen in
the foreground. Rincon Hill is to the right rear.

NOTE *:

CAT: R.S. DeLand DATE: 5-17-1980

TYP: Same. DATE:

SUBJECT(S): OIL (Summerland), SUMMERLAND

CATALOG #:

69.9.25.7

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) __

SIZE: 8.8 x 14 cm.

DATE: Oct 6, 1905 SOURCE OF DATE: Postmarks

PHOTOGRAPHER: M. Rieder

DONOR: Olive Senteney

CONDITION: Fair, corners bent.

PREVIOUS INSCRIPTIONS: Front: "Oil Wells at Summerland, Cal." "M. Rieder, Los Angeles, Cal. No. 6. Made in Germany." Back: "O.F. Pitqer" "Carpenteria"

DESCRIPTION: "Cal." "Santa-Ba".

This is a forest of oil wells on the beach and on piers in the ocean at Summerland.

* NOTE:

CAT.: R. DeLand DATE: 3-8-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): OIL

CATALOG #: (21P) 69.25.3.1

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 6.2 x 8.5 cm.

DATE: ca 1925 SOURCE OF DATE: est. by R. DeLand

PHOTOGRAPHER: --- DONOR: Olive Senteney

CONDITION: Good, slight yellow.

PREVIOUS INSCRIPTIONS: Back: "Senteney".

DESCRIPTION: A man is working at what is probably an oil pumping rig.



* NOTE: Accessions record book, says "Misc. scenes of oil workers on beach". Referring to #69.25.3. 1 through 4.

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78

SUBJECT(S): OIL, BEACH

OIL

CATALOG #: (21P) 69.25.3.2

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 6.1 x 8.7 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Olive Senteney

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Chas. S. pulling piling-oil wells along beach".

DESCRIPTION: A man is on a tractor pulling a piling along through the edge of the surf. A drilling rig is in the background.

* NOTE: Accessions record book says "Misc. scenes of oil workers on beach" in reference to photos #69.25.3. 1 through 4.

CAT.: R. DeLand DATE: 3-8-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): OIL,; BEACH -CATALOG #: (21P) 69.25.3.3OBJECT: photo___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN)___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)SIZE: 6.2 x 8.9 cm.DATE: ---SOURCE OF DATE:---PHOTOGRAPHER: ---DONOR: Olive SenteneyCONDITION: Good, slight fade.PREVIOUS INSCRIPTIONS: Back: "Senteney" "9".

DESCRIPTION: This is a tractor pulling a piling across the sand at the beach. A man is behind the log or piling with a peavy in his hands. A pier into the ocean is in the background.

* NOTE: Although I see no oil connection, the accessions record book says "Misc. scenes of oil workers on beach" in reference to # 69.25.3. 1 through 4,

CAT.: R. DeLand DATE: 3-8-78TYP.: J. Annear DATE: 4-21-78

OIL - SUMMERLAND
SUBJECT(S): OIL; BEACH - SUMMERLAND

CATALOG #: (21P) 69.25.3.4

OBJECT: PHOTO

COPY xxORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 6.2 x 8.7 cm.

DATE: ---

SOURCE OF DATE:---

PHOTOGRAPHER: ----

DONOR: Olive Senteney

CONDITION: Fair, yellowing.

PREVIOUS INSCRIPTIONS: Back: " Senteney".

DESCRIPTION: This is a picture of two men, one on a tractor and the other attaching a log to it with a chain. This is on the beach.

* NOTE: Accessions record book says "Misc. scenes of oil workers on beach" referring to #69.25.3. 1 through 4.

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): OIL (Santa Maria), SANTA BARBARA CO. CATALOG #: (36P)69.25.4.5

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) Photo

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.9 x 13.9 cm.

DATE: 1911? SOURCE OF DATE: Postmark

PHOTOGRAPHER: ---

DONOR: Olive Senteney

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: Postmark, "Santa Maria, Cal June 5, 12M"
Addressed to "Mrs. A.L. Roberts, Carpinteria, Cal- Santa Barbara Co."
signed, "With Love Mattie."

DESCRIPTION: A wooden derrick at foot of hill. Adjacent to it is an orchard of small trees with a large tent in it. Small square houses are scattered in the hill behind.

* NOTE:

CAT.: M. Sandbeck DATE: 11-30-77

TIP.: J. Annear DATE: 4-20-78



SUBJECT(S): OIL

CATALOG #:

(9P) 70.1.75

OBJECT: photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~XX~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 3 x 5 cm.

DATE: Feb. 1929 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: --

DONOR: Henry Brown

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Feb 1929".

DESCRIPTION: Three piers on a beach out to the high water mark. Each pier has a drilling rig.

* NOTE:

CAT.: M. Sandbeck DATE: 11-20-77

TYP.: J. Annear DATE: 4-20-78



SUBJECT(S): OIL

CATALOG #:

70.1.81

OBJECT: photo

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN)

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 19 x 22.5 cm.

DATE: 1880-1900 SOURCE OF DATE: Est. see horses and wagons

PHOTOGRAPHER: DONOR: Henry W. Brown

CONDITION: Good, although the original picture was only in fair shape
and had stains. Album marks on back.

PREVIOUS INSCRIPTIONS: Back: "Rincon Causeway".

DESCRIPTION: This is a large drilling rig on a beach. There are teams of horses and a wagon on the left. There are approximately 20 people in the picture. Mountains are visible in the background. Telephone poles run along the left side of the rig.

* NOTE: R. DeLand, this is not Rincon Causeway.
I believe that this photo is in Montecito.

CAT.: R. DeLand DATE: 3-31-78

TYP.: J. Annear DATE: 4-21-78



OIL
SUBJECT(S): OIL, AGRICULTURAL (equipment) CATALOG #: (21P) 70.9.60
SUMMERLAND.
OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7.1 x 11.5 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: ----

DONOR: Gertrude Rennie, Elmer and Gilbert Marti

CONDITION: Poor, badly bent , faded, thumbtack holes.

PREVIOUS INSCRIPTIONS: Front: "Summerland Oil Workers". Back: "Oil workers at Summerland." "Martin".

DESCRIPTION: Six men in a wheat field around what looks like a reaper. A wind mill is in the background.



* NOTE: This apparently a threshing crew.,
not oil workers. R. DeLand

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78

01L
SINGLE

00.195

SEE ASPHALT

74.10.4.1.1

SUBJECT(S): OIL (Summerland)

CATALOG #: (21P) 75.9.2

OBJECT: photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ___ BLACK & WHITE xx SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 11.8 x 16.3 cm. tipped onto an 8.5 x 11 inch sheet.

DATE: ca 1900 SOURCE OF DATE: est. by R. DeLand

PHOTOGRAPHER: --- DONOR: Avis Alberts, Summerland, Ca.

CONDITION: Good, dented and scratched.

PREVIOUS INSCRIPTIONS: Front: "SOURCES OF CRUDE SUPPLY" "View of the famous
"Wells in the Ocean" at Summerland, California."

DESCRIPTION: This is a view, probably from Ortega hill looking east at four
piers into the ocean with a large number of oil drilling rigs (oil wells)
on the piers and on shore.

* NOTE:

CAT.R. DeLand DATE: 3-9-78

TYP.: J. Annear DATE: 4-20-78



OIL - SUMMERLAND

SUMMERLAND

SUBJECT: OIL; BEACH - SUMMERLAND
BUSINESS - DUNCAN OIL WHARF

CATALOG NO.: 75.10.5.d

OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine

SIZE: 7.6 X 14.3 cm (3 X 6 in)

DATE: Feb. 1900 SOURCE OF DATE: Date of issue of Souvenir
Edition of Advance-Courier

PHOTOGRAPHER: Pub. by Summerland DONOR: Earl Taylor, Fresno
Advance Courier

CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE DUNCAN OIL WHARF IN A STORM".

DESCRIPTION: This photograph is on page 14 of the A-C and shows X the beach
at Summerland with a wharf and a number of oil derricks on it and on the
beach behind it. A large wave is washing over the wharf.



NOTE:

CAT: RSDeLand DATE: 6-19-1981

TYP: Same DATE:

SUMMERLAND

SUBJECT: OIL; BEACH - SUMMERLAND
BUSINESS - DUNCAN OIL WHARF

CATALOG NO.: 75.10.5.d

OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine

SIZE: 7.6 X 14.3 cm (3 X 6 in)

DATE: Feb. 1900 SOURCE OF DATE: Date of issue of Souvenir
Edition of Advance-Courier

PHOTOGRAPHER: Pub. by Summerland DONOR: Earl Taylor, Fresno
Advance Courier

CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE DUNCAN OIL WHARF IN A STORM".

DESCRIPTION: This photograph is on page 14 of the A-C and shows X the beach
at Summerland with a wharf and a number of oil derricks on it and on the
beach behind it. A large wave is washing over the wharf.



NOTE:

CAT: RSDeLand DATE: 6-19-1981

TYP: Same DATE:

OIL; BUSINESS - J. C. Lillis Oil Plant

SUBJECT: SUMMERLANDCATALOG NO.: 75.10.5.e

BEACH - SUMMERLAND

OBJECT: Photo in TYPE: CopyCOLOR: B & W.

Magazine

SIZE: 9.5 X 10.8 cm. (3 3/4 X 4 1/4 in)DATE: Feb. 1900SOURCE OF DATE: Date of issue of Souvenir
Edition of Advance-CourierPHOTOGRAPHER: Pub by Summerland
Advance-CourierDONOR: Earl Taylor, FresnoCONDITION: GoodPREVIOUS INSCRIPTION: BELOW PHOTO: "J. C. LILLIS' OIL PLANT, SUMMERLAND.

DESCRIPTION: This is a view from the ocean end of the pier toward Summerland. Four derricks are seen on the pier and some of Summerland is in the background. This photograph accompanies an article about the J. C. Lillis Plant.

NOTE: This photograph is on page 16 of the CATRSDeLand DATE: 6-20-1981
Summerland Advance-Courier Feb, 1900 TYP: Same DATE:
Souvenir Edition.

SUBJECT: OIL; BUSINESS - SOUTHERN PACIFIC OIL CO. CATALOG NO.: 75.10.5.f
SUMMERLAND
BEACH - SUMMERLAND
OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine
SIZE: 9.3 X 10.8 cm. (3 5/8 X 4 1/4 in)

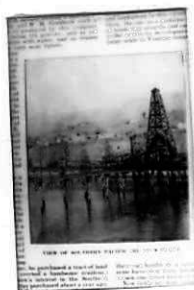
DATE: Feb., 1900 SOURCE OF DATE: Issue date of Souvenir
Edition of Advance-Courier
PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno, Ca.,
Advance-Courier
CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "VIEW OF SOUTHERN PACIFIC OIL CO.'S
PLANT".

DESCRIPTION: This is a view of a pier (Wharf?) with one oil derrick. It is
a view looking toward the land from the ocean. Summerland is in the
background. Other derricks are along the beach and on another pier.
This photo accompanies an article on the Southern Pacific Oil Co.

NOTE: This photo is on page 17 of the
Souvenir Edition of the Summerland
Advance-Courier, dated Feb., 1900.

CAT: RSDeLand DATE: 6-20-1981
TYP: Same DATE:



SUBJECT: OIL; BUSINESS - CHURCHILL OIL CO.
SUMMERLAND; TRANSPORTATION - HORSE & BUGGY

CATALOG NO.: 75.10.5.g

OBJECT: Photograph in TYPE: Copy COLOR: B & W
Magazine

SIZE: 8 X 16.5 cm. (3 1/4 X 6 1/2 in)

DATE: Feb., 1900

SOURCE OF DATE: Issue date of Souvenir
Edition of Advance-Courier

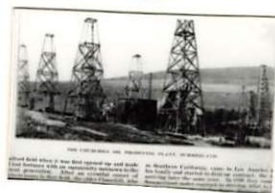
PHOTOGRAPHER: Pub., by Summerland
Advance-Courier

DONOR: Earl Taylor, Fresno

CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE CHURCHILL OIL PRODUCING PLANT,
SUMMERLAND."

DESCRIPTION: This shows seven or more oil derricks on a small area of land.
A wooden oil tank is in the center of the photo. One or more men are
at the closest derrick. A horse and buggy is beside this Derrick.
This photo accompanies an article on the Churchill Oil Co.



NOTE: This photo is on page 18 of the
Souvenir Edition of the Summerland
Advance-Courier dated Feb., 1900.

CAT: RSDeLand DATE: 6-20-1981
TYP: Same DATE:

OIL - SUMMERLAND

75.10.5.h

SUBJECT: OIL; BUSINESS - DUQUESNE OIL COMPANY
SUMMERLAND

CATALOG NO.:

75.10.5.h

OBJECT: BEACH - SUMMERLAND
Photo in TYPE: Copy

COLOR: B & W

SIZE: 8 X 16 cm. (3 1/8 X 6 1/3 in)

DATE: Feb., 1900

SOURCE OF DATE: Souvenir Edition issue
date of Advance-Courier

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno, Ca.
Advance-Courier

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "PLANT OF THE DUQUESNE OIL COMPANY,
SUMMERLAND."

DESCRIPTION: This is a view along the beach in Summerland looking toward Ortega Hill, which is seen in the background. A line of derricks is seen along the beach and several piers, (wharfs) are seen at left. At right are several tanks. At center foreground is a shed with a pipe running out through the side and up above the roof. This Photo accompanies an article about the Duquesne Oil Co. and is located on page 19 of

NOTE: a souvenir edition of the Summerland CAT: RSDeLand DATE: 6-21-1981
Advance-Courier dated Feb. 1900. TYP: Same DATE:



75.10.5.j

SUBJECT: OIL; TRANSPORTATION - HORSE & BUGGY
SUMMERLAND; TRANSPORTATION - RAILROAD CATALOG NO.:
ROADS - COAST HIGHWAY - SUMMERLAND

OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine

SIZE: 5 X 21.2 cm. (2 X 6 1/4 in)

DATE: Feb., 1900 SOURCE OF DATE: Issue date of Advance-
Courier Souvenir Edition

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno, Ca.
Advance-Courier

CONDITION: Fair - A piece of Scotch tape is across the center.

PREVIOUS INSCRIPTION: UNDER PHOTO: "SUMMERLAND IN 1897--THE OIL INDUSTRY
ATTAINS GOOD PROPORTIONS."

DESCRIPTION: This is a view of Oil Derricks inland from the bluff at Summerland. There a great number of derricks, and some sheds and tanks in view. A horse and buggy is traveling along a road and some Railroad tank cars are on tracks behind the road. This is probably the coast highway. This Photo is on pages 21 & 22 and accompanies an article in the February 1900 Souvenir Edition of the Summerland Advance-Courier.

NOTE:

CAT: RSDeLand DATE: 6-21-1981
TYP: Same DATE:

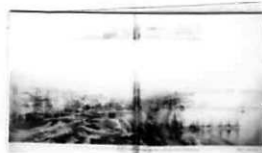
OIL - SUMMERLAND

SUBJECT: OIL; PIERS
SUMMERLAND

CATALOG NO.: 75.10.5.k

OBJECT: BEACH - SUMMERLAND
Photograph in TYPE: Copy
Magazine

COLOR: B & W



SIZE: 11.5 X 40.6 cm. (4 1/2 X 16 in)

DATE: February 1900 SOURCE OF DATE: Issue date of Advance-Courier Souvenir Edition.

PHOTOGRAPHER: Published by Summerland HONOR: Earl Taylor, Fresno, Ca.'
Advance-Courier

CONDITION: Fair - A line of Scotch Tape ia through the center.

PREVIOUS INSCRIPTION: BELOW PHOTO: "GENERAL VIEW OF SUMMERLAND, SHOWING ITS
FAMOUS SUBMARINE OIL WELLS--THE ONLY ONES IN THE WORLD."

DESCRIPTION: This is an overall view of Summerland from near Ortega Hill. It shows the beach with at least 5 piers covered with derricks and hundreds more derricks on the bluff above. The railroad runs through the center of the picture. Many buildings are seen running up into the hills. This photo accompanies an article and is on pages 21 & 22 of the February 1900 Souvenir Edition of the Summerland Advance-Courier.

NOTE:

CAT: RSDeLand DATE: 6-21-1981
TYP: Same DATE:

OIL - SUMMERLAND

75.10.5.n

SUBJECT: OIL; BUSINESS - SANTA BARBARA OIL CO.
SUMMERLAND CATALOG NO.:

75.10.5.n

BEACH - SUMMERLAND
OBJECT: Photograph TYPE: Copy COLOR: B & W
Magazine



SIZE: 7.6 X 16.4 cm. (3 X 6 1/2 in)

DATE: February 1900 SOURCE OF DATE: Issue date of Advance-Courier
Souvenir Edition.

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno Ca.
Advance-Courier

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "BEACH PLANT OF SANTA BARBARA OIL COMPANY,
SUMMERLAND."

DESCRIPTION: This is a picture along the beach in Summerland showing a number of wooden oil derricks. A building with a round smoke stack is on the bluff above them. This photo accompanies an article entitled "Santa Barbara Oil and Mining Co. It is on page 24 of the Feb. 1900, Souvenir Edition of the Summerland Advance-Courier.

NOTE:

CAT#RSDeLand DATE: 6-21-1981

TYP: Same DATE:

OIL; SUMMERLAND; *PIERS*

SUBJECT: BUSINESS - TREADWELL WHARF

BEACH - SUMMERLAND

OBJECT: Photo in TYPE: Copy COLOR: B & W

Magazine

SIZE: 9 X 16.5/cm. (3 1/2 X 6 1/2 in)

CATALOG NO.: 75.10.5.0



DATE: February 1900 SOURCE OF DATE: Issue date of Souvenir

Edition of Advance-Courier

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno Ca.

Advance-Courier

CONDITION: Fair - Upper left corner has been patched with scotch tape.

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE TREADWELL WHARF, SHOWING ITS FAMOUS SUBMARINE OIL WELLS, SUMMERLAND."

DESCRIPTION: This is a view from shore looking out the Treadwell Wharf. It is 1200 feet long with a 40 x 120 feet loading platform at the end. At the time of the article it had 19 wells on it. This photo accompanies an article on page 25 of the February 1900 Souvenir Edition of the Summerland Advance-Courier.

NOTE:

CAT: RSDeLand DATE: 6-22-1981

TYP: Same. DATE:

SUBJECT: OIL; BUSINESS - LAMBERT BROS. DRILLING CONTRACTORS.
SUMMERLAND CATALOG NO.: 75.10.5.p

OBJECT: Photo in TYPE: Copy COLOR: B & W
magazine

SIZE: 9.9 X 10.9 cm. (3 7/8 X 4 1/4 in)

DATE: February 1900 SOURCE OF DATE: Issue date of Souvenir
edition of Advance-Courier

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno, Ca.
Advance-Courier

CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "LAMBERT BROS.' DRILLING RIG."

DESCRIPTION: This shows an oil derrick at the left with other equipment.
Two men are beside it. Several houses are in the background.

This is on page 25 or 26 of "Southern Santa Barbara Country and it's Resources".
Published by the Summerland Advance Courier February 1900



NOTE:

CATRSDeLand DATE: 6-23-81

TYP: Same DATE: (1981)

SUBJECT: OIL; SUMMERLAND; TRANSPORTATION - HORSE & WAGON
BUSINESS - THE CASTLE ROCK OIL CO. CATALOG NO.:

75.10.5.q

OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine

SIZE: 8 X 12.7 cm. (3 1/8 X 5 in)



DATE: February 1900 SOURCE OF DATE: Issue date of Advance-Courier Souvenir Edition

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno Ca.
Advance-Courier

CONDITION: Good

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE CASTLE ROCK OIL COMPANY'S HILL PLANT
SUMMERLAND".

DESCRIPTION: This shows a number of oil derricks on the bluff in Summerland.
A wagon and some men are behind posts by the near derrick. This photo
accompanies an article on page 26 of the Summerland Advance-Courier,
February 1900 Souvenir Edition.

NOTE:

CATRSDeLand DATE: 6-25-1981

TYP: Same DATE:

OIL

SUBJECT(S): BEACH, OIL, BUSINESS (Std. Oil Pier) CATALOG #: 75.22.12

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 19.9 x 25.5 cm.

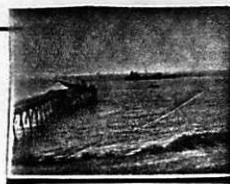
DATE: 1968-9 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Albert C. Roberts DONOR: Albert C. Roberts

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "Standard Oil Pier" "1968-69" Also rubber stamp:
"ALBERT C. ROBERTS, 5700 VIA REAL Carpinteria, California Phone 684-2308"

DESCRIPTION: This shows the pier with a tanker anchored off shore. Also 2 small boats can be seen. There are 3 oil platforms on the horizon.



* NOTE: from Higgins family file.

CAT.: R. DeLand DATE: 7-30-78

TYP.: K. Rigoli DATE: 1-16-79

SUBJECT(S): BEACH, OIL , HOMES (Misc.)

CATALOG #: 75.22.26

OBJECT: PHOTO

CATALOGUER: Sherri Kuntz

DATE: 11-2-77

TYPIST: J. Annear

DATE: 3-16-78

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 20.4 x 25.5 cm.

DATE: ca 1969

SOURCE OF DATE: ---

PHOTOGRAPHER: A.C. Roberts (Flash) DONOR: Albert C. Roberts

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Back; "Albert C. Roberts, 5700 Via Real,
Carpinteria, California. Phone 684-2308". "Padaro Lane oil beach".



DESCRIPTION: View of beach house and rocks at beach. Rocks appear black with oil.

OIL

SUBJECT(S): BEACH - PADERO LANE; OIL; PEOPLE MISCELLANEOUS CATALOG #: 75.22.26
OBJECT: PHOTO CATALOGUER: Sherri Kuntz DATE: 11-2-77
TYPIST: J. Annear DATE: 3-16-78

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 20.4 x 25.5 cm.

DATE: ca 1969 SOURCE OF DATE: ---

PHOTOGRAPHER: A.C. Roberts(Flash) DONOR: Albert C. Roberts

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Back; "Albert C. Roberts, 5700 Via Real,
Carpinteria, California. Phone 684-2308". "Padaro Lane oil beach".



DESCRIPTION: View of beach house and rocks at beach. Rocks appear black with oil. _____

SUBJECT(S): OIL (Summerland) , SUMMERLAND

CATALOG #: 76.30.1

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 20.6 x 25.9 cm.

DATE: 1912 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: J.L.Von Byon (?) DONOR: Norman Egbert

CONDITION: Good, 21 mm tear, and one corner.

PREVIOUS INSCRIPTIONS: Back: "First Seagoing oil wells Summerland Calif drilled about 1895 J.L. Von Byon" (?spelling) "Photo - 1912 Former editor of L.A. Times 1898-1912 given by Norman Egbert Box 696 Carp."

DESCRIPTION: This is a view of a forest of oil wells in Summerland, looking toward Santa Barbara.



* NOTE: SEE ALSO 85.11.2

CAT.:R° DeLand DATE: 4-7-78

TYP.: J. Annear DATE: 4-21-78

SUBJECT(S): OIL (Summerland), SUMMERLAND

CATALOG #: 76.30.2*

OBJECT: photo and negative

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 20.5 x 26 cm.

DATE: 1912 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Summerland 1912".

DESCRIPTION: View from bluffs above. Wooden piers into the ocean with oil wells on them. Photo taken from underneath a Eucalyptus tree and another is shown.

* NOTE: No record in accession book.

CAT.: R. DeLand DATE: 3-8-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): OIL

CATALOG #: 79.4.74

OBJECT: contact print and neg.

XCOPY ORIGINAL SLIDE OTHER (EXPLAIN)_____

 COLOR XBLACK & WHITE SEPIA OTHER (EXPLAIN)_____

SIZE: 35 mm

DATE: ca 1920 SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "The first rig in Rincon Point"

DESCRIPTION: This is an oil rig seen between trees on left and right. It is the first rig on Rincon Point.



* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 2-23-1979

TYP.: K. Rigoli DATE: 2-23-1979

CATALOG #: 79.4.76

OBJECT: contact printand neg.

XX COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Beside photo: "1920?"

DESCRIPTION: This shows an oil rig with 3 men. Mountains are in the background. This is a close up of the rig,

* NOTE: Bates family album #1.
Same rig as the one in 79.4.74

CAT.: K. Rigoli3-1 DATE: 3-1-1979

TYP.: K. Rigoli DATE: 3-1-1979



OIL - RINCON OIL WELL

SUBJECT(S): CARPINTERIA:(Rincon Point); BEACH: CATALOG NO.: 79.4.146
(Rincon); BUSINESS (Rincon del Mar Hotel); OIL: (Rincon Oil Well); AGRICULTURE: (Misc.--Rincon)
OBJECT: 35 mm contact print and negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)



SIZE: 35 mm contact print

DATE: April, 1925;1924 (two SOURCE OF DATE: R.W. Bates Album No. 2---2 diff. pages
diff. pages)

PHOTOGRAPHER: copied by R. DeLand DONOR: Bobette Bates McKay---loaned for copy only.

CONDITION: good.

PREVIOUS INSCRIPTION: BELOW PHOTO IN ALBUM:"Rincon Point 1924"

DESCRIPTION: This shows Rincon Point from above. From left to right: fields, buildings, hotel, etc., Rincon Creek lagoon, oil well.
Ocean is at top half of picture.

CAT.: R.S. DeLand DATE: 4/12/79

*NOTE: TYP.: D.C. Melnick DATE: 6/11/79

OIL - SHEPARD FIELD

SUBJECT(S): OIL, AGRICULTURE - MISCELLANEOUS CATALOG NO.: 79.4.161

OBJECT: 35 mm contact print and negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: 1924

SOURCE OF DATE: Album

PHOTOGRAPHER: copied by Robert S. DeLand
DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO ON ALBUM: "Shepard Field Well '24"

DESCRIPTION: Drilling rig composed of belt, gears, wheels and pullies stands in the center of the photo. Rows of seedling found in foreground. To the left is a white shack. In the background are trees and the grassy slope of a hill.

*NOTE:

*from R.W. Bates Album No. 2

CAT.: DATE:
R.S. DeLand 4/14/79

TYP.: DATE:

D.C. Melnick 5/10/79



OIL - WINDLASS CREEK FIELD

SUBJECT(S): OIL (Windlass Creek Field),
AGRICULTURE (Misc.---Rincon Ranch)
OBJECT: 35 mm contact print and negative

CATALOG NO.: 79.4.165*
*See 79.4.166 and 79.4.167



X COPY ____ ORIGINAL ____ SLIDE ____ OTHER (EXPLAIN) ____

____ COLOR X BLACK & WHITE ____ SEPIA ____ OTHER (EXPLAIN) ____

SIZE: 35 mm contact print

DATE: Sept., 1927

SOURCE OF DATE: Album

PHOTOGRAPHER: copied by Robert S. DeLand
DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: ON ALBUM PAGE BELOW PHOTO: "Windlass Creek Field". See text on 79.4.166 and 79.4.167

DESCRIPTION: A windlass hangs from three huge beams which are lashed together at the top of the photograph. A covered well is below the windlass, partially visible through vegetation in the foreground. A fence stands behind the windlass. In the distance is the steel structure of an oil derrick.

*NOTE:

*from R.W. Bates Album No. 2

<u>CAT.:</u>	<u>DATE:</u>
R.S. DeLand	4/16/79
<u>TYP.:</u>	<u>DATE:</u>
D.C. Melnick	7/10/79

SUBJECT(S): OIL (Windlass Creek Field ,
Rincon Ranch), CARS

CATALOG NO.: 79.4.166*
*See 79.4.165 and 79.4.167

OBJECT: 35 mm contact print and negative

X COPY ____ ORIGINAL ____ SLIDE ____ OTHER (EXPLAIN) _____

____ COLOR X BLACK & WHITE ____ SEPIA ____ OTHER (EXPLAIN) _____



SIZE: 35 mm contact print

DATE: Sept., 1927

SOURCE OF DATE: Album

PHOTOGRAPHER: copied by Robert S. DeLand
DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: ON ALBUM PAGE: "Windlass Creek Field" BESIDE PHOTO: "Our 1st
(and only?) oil well---Scott Petroleum Co. 1927 (Sept.) Standard Rig Creek Field
DESCRIPTION: Rincon del Mar Ranch."

Dirt track flanked with vegetation in foreground. The base and steel struck of an oil derrick rise in the background. A wooden shed is built around the base. A touring

*NOTE: car stands next to the wooden shed or shack.

*from R.W. Bates Album No. 2

CAT.: R.S. DeLand
DATE: 4/16/79

TYP.: D.C. Melnick
DATE: 7/10/79

SUBJECT(S): OIL (Windlass Creek Field)

CATALOG NO.: 79.4.167*

*See both 79.4.165 and 79.4.166

OBJECT: 35 mm contact print and negative

X COPY ____ ORIGINAL ____ SLIDE ____ OTHER (EXPLAIN) _____

____ COLOR X BLACK & WHITE ____ SEPIA ____ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: Sept., 1927

SOURCE OF DATE: See Album

PHOTOGRAPHER: copied by Robert S. DONOR: Bobette Bates McKay
DeLand

CONDITION: Good

PREVIOUS INSCRIPTION: IN ALBUM BELOW PHOTO: "Our 1st (and only) oil well Scott Petroleum Co. 1927 (Sept.) Standard Rig Creek Field Rincon del Mar Ranch.

DESCRIPTION: Dirt road and brush in the foreground. In the midground is the metal structure of an oil derrick. A wooden shack is built about the base of the derrick. Trees and hills are in the background.

*NOTE:

*from R.W. Bates Album No. 2

CAT.:

DATE:

R.S. DeLand

4/16/79

TYP.:

DATE:

D.C. Melnick

5/10/79



SUBJECT(S): OIL

CATALOG #: 79.5.1

OBJECT: contact print and neg.

XXCOPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~XXX~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: Dec. 1928

SOURCE OF DATE: back of photo

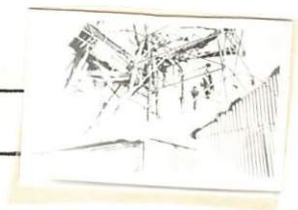
PHOTOGRAPHER: ---

DONOR: Pat Catlin (Charles A.) loaned for copy.

CONDITION: Godo

PREVIOUS INSCRIPTIONS: Back: "Continental oil" "at Carpenteria Calif" "that was pulled"
"in Dec 20-1928" "Killing one man" "and injuring 3" "others."

DESCRIPTION: This shows on oil rig with the top half fallen over.



* NOTE: Loan of 1 photo.

CAT.: K. Rigoli DATE: 2-28-1979

TYP.: K. Rigoli DATE: 2-28-1979

OIL

SUBJECT(S): CARPINTERIA VALLEY (General--- CATALOG NO.: 79.16.12
Tarpits), ASPHALT; OIL

OBJECT: 35 mm. Contact Print and Negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: Feb. 1978

SOURCE OF DATE: Robert S. DeLand

PHOTOGRAPHER: Robert S. DeLand DONOR: Carpinteria Historical Society

CONDITION: Excellent

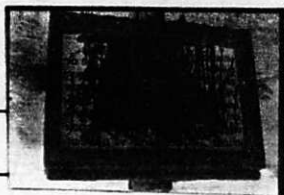
PREVIOUS INSCRIPTION: None

DESCRIPTION: Sign located at the oil seep near the foot of Calle Ocho. Sign is coated with tar over most of its surface. Although it is occasionally replaced, the sign is continually defaced.

*NOTE:

CAT.: DATE:
R.S. DeLand 2/16/79

TYP.: DATE:
D.C. Melnick 4/24/79



OIL

SUBJECT(S): CARPINTERIA VALLEY (General--- CATALOG NO.: 79.16.13

Oil Seep), ASPHALT; OIL

OBJECT: 35 mm Contact Print and Negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: Feb. 1978

SOURCE OF DATE: Robert S. DeLand

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: Oil seep on cliff at foot of Calle Ocho. Sign protrudes from lower left corner. Brush clings to rocks and sand in midground; beach lies in background.

*NOTE:

<u>CAT.:</u>	<u>DATE:</u>
R.S. DeLand	2/16/79
<u>TYP.:</u>	<u>DATE:</u>
D.C. Melnick	4/24/79

OIL

SUBJECT(S): CARPINTERI VALLEY (General--- CATALOG NO.: 79.16.14

Oil Seep), ASPHALT; OIL

OBJECT: 35 mm Contact Print and Negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: February, 1978

SOURCE OF DATE: Robert S. DeLand

PHOTOGRAPHER: Robert S. DeLand DONOR: Carpinteria Valley Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: Oil seep on cliff below Calle Ocho. Oil oozes out of the ground in the foreground. Beach is in background. Weeds surround the seep in back and sides. Three smooth rocks sit on bare earth in center left portion of photograph.

*NOTE:

CAT.: DATE:
R.S. DeLand 2/16/79

TYP.: DATE:
D.C. Melnick 4/24/79

SUBJECT(S): CARPINTERIA VALLEY (General), CATALOG NO.: 79.16.17

ASPHALT ; OIL

OBJECT: 35 mm Contact Print and Negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) ___

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 35 mm contact print

DATE: Feb. 1978

SOURCE OF DATE: Robert S. DeLand

PHOTOGRAPHER: Robert S. DeLand DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: Terrain near the oil seep. Circular area in foreground barren of vegetation. Clump of trees in right background. Palm tree stands apart from other trees. Railroad tracks cross the picture in the background. Before them

*NOTE: There is a small rise where tall grasses grow. A similar clump of grass is seen before the trees at the right. The mountains are visible in the distance.

CAT.: DATE:

R.S. DeLand 2/18/79

TYP.: DATE:

D.C. Melnick 4/24/79

SUBJECT(S): SUMMERLAND, OIL (Off-shore oil CATALOG NO.: 79.18.6
wells in Summerland)



OBJECT: 35 mm. Contact Print and Neg.

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm. contact print

DATE: Unknown

SOURCE OF DATE: Unknown

PHOTOGRAPHER: Unknown

DONOR: Lua Thurmond Sefwenberg

CONDITION: Good. Upper right corner bent. Crease along entire left side near edge.

PREVIOUS INSCRIPTION: "Summerland", "Please return to Lua Thurmond Safwenberg" (Inscription on back or original photograph)

DESCRIPTION: View of Summerland from hilltop. Two-storey homes and oil derricks dot foreground. Piers extend into ocean in midground and background. Oil derricks sit on top of some of the piers. Rincon Point is visible in the distance.

*NOTE: tance.

Original photo is in collection of Lua Thurmond Sefwenberg

CAT.: DATE:
D.C. Melnick 4/12/79

TYP.: DATE:
D.C. Melnick 4/12/79

SUBJECT(S): SUMMERLAND, OIL

CATALOG NO.: 79.44.2



OBJECT: Photograph

X COPY ORIGINAL SLIDE OTHER (EXPLAIN) Original photograph was sepia.
 COLOR X BLACK & WHITE SEPIA OTHER (EXPLAIN) This copy was black and white,
then toned to look as
though it was sepia.

SIZE: 35.5 x 24.4 cm

DATE: Circa 1900

SOURCE OF DATE: Estimated by Robert S. DeLand.

PHOTOGRAPHER: Unknown

DONOR: Ann Hebel

CONDITION: Good.

PREVIOUS INSCRIPTION: BACK OF ORIGINAL WAS MARKED: "Early days ---Summerland #67-B"

DESCRIPTION: View of Summerland looking down from the top of Ortega Hill. Two house are in lower right corner. A pitted gully runs in an S-shape through center of picture. More homes are seen in upper right section. Oil derricks stand like

*NOTE: soldiers at attention on four piers stretching into the sea. Other derricks cluster like a grove of trees on land next to piers. Rincon Hill is visable above fog layer in back-ground.

CAT.: DATE:
R.S. DeLand 4/24/79
TYP.: DATE:
D.C. Melnick 4/26/79

NOTE: Photograph is filed in top drawer of marble top dresser in Gift Shop.

OIL - PLATFORMS OFF CARPINTERIA

SUBJECT: BEACH - CARPINTERIA
OIL - PLATFORM AT SEA

CATALOG NO.: 81.4.27

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.8 X 12.4 cm. (3½ X 4 7/8 in)

DATE: Jan 5, 1931 SOURCE OF DATE: R.S.DeLand - J.M.Annear

PHOTOGRAPHER: Robert S. DeLand DONOR: Carp. Hist. Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This a view from the beach at the foot of Linden Street looking toward Santa Cruz Island. An oil drilling platform is in the foreground. A 200 mm zoom lens was used for this photo.



NOTE: See 81.4.28 for same photo with regular lens (50mm).

CAT: RSDeLand DATE: 3-24-1981
TYP: Same DATE:

OIL - PLATFORMS OFF CARPINTERIA

SUBJECT: BEACH - CARPINTERIA
OIL - PLATFORMS AT SEA

CATALOG NO.: 81.4.28

OBJECT: Photograph TYPE: Original COLOR: B & W.

SIZE: 8.8 X 12.4 cm. (3½ X 4 7/8 in)

DATE: Jan 5, 1981 SOURCE OF DATE: R.S.DeLand - J.M.Annear

PHOTOGRAPHER: Robert S. DeLand DONOR: Carp. Hist. Soc.



CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view of the beach looking toward the Channel Islands from the foot of Linden Ave. Four oil platforms are in view. This was taken with a 50 mm lens and is from the same spot as 81.4.27. Three children are seen playing in the surf - JAN!

NOTE:

CAT: RSDeLand DATE: 3-24-1981

TYP: Same DATE:

OIL - EXXON OIL CO. PROPERTY

SUBJECT: BUSINESS - EXXON OIL CO.
OIL - EXXON OIL CO. PROPERTY

CATALOG NO.: 81.4.35

OBJECT: PHotograph TYPE: Original COLOR: B & W

SIZE: 8.8 X 12.4 cm. (3½ X 4 7/8 in)

DATE: Jan 5, 1981 SOURCE OF DATE: J.N.Annear - R.S.DeLand

PHOTOGRAPHER: Robert S. DeLand DONOR: Carp.Hist. Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This a view of the Exxon Oil Co. Property adjacent to the Carpinteria City Hall. Condominiums are planned for this property. This is looking South East.



NOTE:

CAT: RSDeLand DATE: 3-24-1981

TYP: Same DATE:

SUBJECT: PEOPLE - CADWELL; REYNOLDS, PHIL; SHEPARD, FRANK; CATALOG NO.: 81.34.18
OIL - ROCK CRUSHED AT ASPHALT PLANT;
ASPHALT.

OBJECT: Neg & Contact TYPE: Copy COLOR: B & W. (Orig: Sepia)
print

SIZE: Original: 12.6 X 20.2 cm. (5 X 8 in)
Copy 35 mm.

DATE: Circa 1924 - 25 SOURCE OF DATE: See accompanying sheet
by Ruth R. Lucky

PHOTOGRAPHER: Unknown DONOR: Ruth Reynolds Lucky

CONDITION: Original: Fair - Torn & Scratched. Copy: Excellent

PREVIOUS INSCRIPTION: FRONT: "--Cadwell Phil Reynolds Frank Shepard Rock Crusher".

ACCOMPANYING SHEET: "Rock crusher owned by county Asphalt hot plant located next door.
Asphalt shipped up and melted. Then asphalt & rock would be shipped out to pave roads (Over)

DESCRIPTION: This is a picture of four men ~~standing~~ sitting on rocks in front of a
big wooden machine, a rock crusher. The men left to right are: Mr. Cadwell, Phil Reynolds,
Frank Shepard and an unidentified man.



NOTE:

CAT: RSDeLan d DATE: 9-17-1981
TYP: Same DATE:

SUBJECT: SUMMERLAND - OIL WELLS
OIL - SUMMERLAND: BEACH - SUMMERLAND CATALOG NO.: 81.34.62

OBJECT: Neg & contact TYPE: copy COLOR: B & W
print

SIZE: Original: 8.5 X 14 cm. (3 5/8 X 5 5/8 in)
copy; 35 mm.

DATE: Copyright 1901 by SOURCE OF DATE: Inside cover of album
H. A. C. McPhail, Santa Barbara

PHOTOGRAPHER: Published by Albertype Co. DONOR: Ruth Reynolds Luckey
Brooklyn, N.Y.

CONDITION: Excellent



PREVIOUS INSCRIPTION: See above, 'DATE' ;Photographer" UNDER PHOTO: "SUMMERLAND OIL
WELLS".

DESCRIPTION: This is a photograph from an album loaned by Ruth Luckey for copy. This shows a large number of oil derricks on the beach and on piers in the water. The mesa in Santa Barbara is in the background. view looking West, from the bluff.

NOTE:

CAT: RSDeLand DATE: 11-30-1981
TYP: SAME DATE:

SUBJECT: SUMMERLAND - OIL WELLS
OIL - SUMMERLAND: BEACH - SUMMERLAND CATALOG NO.: 81.34.62

OBJECT: Neg & contact TYPE: copy COLOR: B & W
print

SIZE: Original: 8.5 X 14 cm. (3 5/8 X 5 5/8 in)
copy; 35 mm.

DATE: Copyright 1901 by SOURCE OF DATE: Inside cover of album
H. A. C. McPhail, Santa Barbara

PHOTOGRAPHER: Published by Albertype Co. DONOR: Ruth Reynolds Luckey
Brooklyn, N.Y.

CONDITION: Excellent



PREVIOUS INSCRIPTION: See above, 'DATE' ;"Photographer" UNDER PHOTO: "SUMMERLAND OIL
WELLS".

DESCRIPTION: This is a photograph from an album loaned by Ruth Luckey for copy. This shows a large number of oil derricks on the beach and on piers in the water. The mesa in Santa Barbara is in the background. view looking West, from the bluff.

NOTE:

CAT: RSDeLand DATE: 11-30-1981
TYP: SAME DATE:

OIL - SUMMERLAND

CATALOG NO.:

82.32.1.bp

SUBJECT: OIL - WELLS ON SUMMERLAND BEACH; SUMMERLAND - OIL WELLS
BEACH - SUMMERLAND.

OBJECT: Photo in album TYPE: Printed COLOR: B & W.

SIZE: 9.5 X 15.3 cm. (3 3/4 X 6 in)

DATE: 1907

SOURCE OF DATE: Date album published

PHOTOGRAPHER: Pub by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: Below Photo: "OIL WELLS, SUMMERLAND."

DESCRIPTION: This is a view looking West along the beach with a forest of oil wells along the beach and on several piers out over the ocean. Santa Barbara Mesa is seen in the background.

NOTE:

CAT. R.S. DeLand DATE Oct 1, 1982
TYPE Same DATE

NEGATIVE LOCATION 113A



OIL

CATALOG NO.: 82.43.2

SUBJECT: PIERS - CARPINTERIA (Oil Co?); BEACH - CARPINTERIA

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 12.2 x 20.0 cm. (4 3/4 x 7 7/8 in.)

DATE: Circa 1970 SOURCE OF DATE: Betty Woodworth

PHOTOGRAPHER: Unknown DONOR: Mrs. Stanley Woodworth

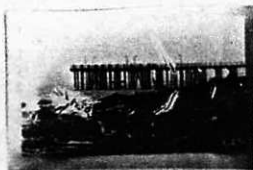
CONDITION: Excellent

PREVIOUS INSCRIPTION: None ACCESSION SHEET: "Carpinteria Pier & Beach following storm ca. 1970." Note that there was a big storm 1969/70.

DESCRIPTION: This shows a pier and no identification. It could be an older photo of the Cerca del Mar pier or the oil co. pier. The adjacent beach is covered with drift wood.

NOTE: :

CAT. R.S.DeLand DATE April 16, 1985
TYPE Same DATE



OIL - SUMMERLAND

84.24.8

For card with photograph see: "SUMMERLAND - OIL".

This is a very faint & faded picture of the waterfront of Summerland with a number of piers & oil rigs extending out into the ocean.

Robert S. DeLand

Nov 8, 1984

OIL

CATALOG NO.:

85.11.2

SUBJECT: SUMMERLAND; OIL; BEACH - SUMMERLAND

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 16 X 23.8 cm. (6 1/4 X 9 3/8 in.)

DATE: Circa 1900--1912 SOURCE OF DATE: Other

PHOTOGRAPHER: J.L. Von Byon

DONOR: Milton Duncan Collection
From Mimi Lodahl

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "Mimis Cal SEP 30 1979 Return to 2434 Banner Ave
Summerland, Ca. 93067 Milton Duncan".

DESCRIPTION: This is a view of the beach of Summerland with over 30 oil wells on
platforms and piers over the beach and water.

NOTE: See also: 76.30.1

CAT. R.S.DeLand DATE May 6, 1985
TYPE Same DATE

Neg. Loc. 121E

Carpinteria Valley Museum of History

SUBJECT: ASPHALT; OIL; PEOPLE - ROGERS, ROY; TRELOAR, BERT & BEN;
HERN, HARRIS & JAY; BURLEY, MR.; CHAMBERS, MR.; FARRIS, MR.; &
OBJECT: Photograph TYPE: Copy COLOR: B & W DOERR, PHIL

SIZE: 17.5 X 24 cm. (6 7/8 X 9 3/8 in on 8 X 10 in paper)

DATE: Circa 1908+ SOURCE OF DATE: Margaret Taggart

PHOTOGRAPHER: Unknown DONOR: Margaret Taggart

CONDITION: Copy Good - three docks and bent corner. Original Stained and slightly faded.

PREVIOUS INSCRIPTION: BACK: "Asphalt Mine/ Ray Rogers/ Bert & Ben Treloar/ Harris & Jay ??rn/ Mr. Burley/ Mr. Chambers/ Mr. Farris/ Mr. Phil Doerr" in pencil:

Guven Mary L. Sheen to Margaret Taggart Approx 1908 by M Taggart
DESCRIPTION: This shows a panorama shot of the inside of a shed with thirty five men standing and sitting. A large bucket is hanging from a chain hoist and a wheelbarrow and a wooden barrell are at the right. Most of the men are wearing hats or caps. This shed is the asphalt plant located on the beach at state beach adjacent to where the Cerca del mar was.

NOTE: CAT. R.S.DeLand DATE May 31, 1985
 TYPE Same DATE

This postcard not copied. For a card with a photo see: 63.6.11 "ASPHALT".

This shows an asphalt pit with horse and wagons, a steam winch and a railroad flat car. Several men are working and a shed is behind the pit.

Robert S. DeLand June 1, 1985

OIL

CATALOG NO.: 87.8.2

SUBJECT: SUMMERLAND; OIL; PIERS; BEACH, SUMMERLAND.

OBJECT: Photograph TYPE: copy COLOR: Brown
rotogravuer

SIZE: 24.2 x 17.7 cm. (7 x 9½ in.)

DATE: Photo circa 1900 SOURCE OF DATE: Copyright 1916
printed circa 1916

PHOTOGRAPHER: Published by Mentor associates DONOR: Mary Louise Sanchez 504½ foothill Rd.
Inc. Carpinteria, CA 93013

CONDITION: FAIR - Front stained. a small tear at left. picture bent at left.



PREVIOUS INSCRIPTION: FRONT: "OIL WELLS IN THE PACIFIC OCEAN, SUMMERLAND, SOUTHERN CALIFORNIA". BACK: "SOUTHERN CALIFORNIA Natural Resources and Products" (There follows a two column dissertation on resources including Oil.) (O V E R)

DESCRIPTION: This a photo of Summerland from Ortega Hill taken circa 1900. It shows railroad tracks in the foreground and a number of piers covered with oil wells. These extend varying distances into the Ocean. There are also many wells on the beach. Some homes are seen. This is a view looking East with Loon point and Rincon Hill in the background.

NOTE:

CAT. R.S.DeLand DATE 8-16-87
TYPE Same DATE

Neg. Loc. 121A

Carpinteria Valley Museum of History

87.8.2

OIL - SUMMERLAND

CATALOG NO.: 89.7.4

NEG #3

SUBJECT: SUMMERLAND; OIL; PIERS - SUMMERLAND; BEACH - SUMMERLAND

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 8.8 x 13.7 cm. (3 1/2 x 5 3/8 in.)

DATE: Mar 20, 1912 SOURCE OF DATE: Stamped on back. (Note Oilwells were started about 1900.

PHOTOGRAPHER: Published by the Benham Co. DONOR: Loren Hillebrande
Los Angeles, CA.

CONDITION: GOOD - Some wear on the corners.

PREVIOUS INSCRIPTION: FRONT: "Oil wells in the Sea, Summerland, Cal." BACK: "2969
PUBLISHED BY THE BENHAM CO., LOS ANGES, CAL. MADE IN U. S. A." / "SUMMERLAND, CAL 7
MAR 20 1912" / "I have just joined the / D. P. E. and hope to / become acquainted with /
DESCRIPTION: some of its -".

This is a colored postcard of the beach at Summerland. There are several piers extending into the ocean and approximately 25 oil wells on the beach and piers. A small building with a blue roof is in the foreground. This is a view looking West toward Santa Barbara..

NOTE:

CAT. R.S. De Land
TYPE Same DATE

Feb 6. 1989

Neg. Loc. 127G

-89.7.4

Carpinteria Valley Museum of History



OIL - SUMMERLAND

CATALOG NO.: 89.20.6
NEG #21

SUBJECT: SUMMERLAND; OIL.

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.6 x 14.5 cm. (3 3/8 x 5 5/8 in.)

DATE: Circa 1928 SOURCE OF DATE: Donor

PHOTOGRAPHER: Unknown DONOR: Doris Floyd

CONDITION: Good - Very slight yellowing.

PREVIOUS INSCRIPTION: NONE.

DESCRIPTION: This is a close up view of an oil well in summerland. Only the lower portion of the Drilling rig is seen.

NOTE:

CAT. R.S.De Land DATE April 3, 1989
TYPE SAME. DATE

Neg. Loc. 128c

89.20.6

Carpinteria Valley Museum of History



OIL - SUMMERLAND

CATALOG NO.:
NEG 2

89.20.7

SUBJECT: SUMMERLAND; OIL.

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.6 x 14.5 cm. (3 3/8 x 5 5/8 in.)

DATE: Circa 1928 SOURCE OF DATE: Donor

PHOTOGRAPHER: Unknown DONOR: Doris Floyd

CONDITION: GOOD - Very slight yellowing

PREVIOUS INSCRIPTION: NONE

DESCRIPTION: This is a close-up view of the lower part of an oil drilling rig. A one story metal building is to the left of the rig. There are a number of people standing in front of the building and several in the drilling rig. A mud pool is in the foreground.

NOTE:

CAT. R.S.De Land DATE
TYPE SAME. DATE

April 3, 1989

Neg. Loc. **128E**

89.20.7

Carpinteria Valley Museum of History



OIL - SUMMERLAND

CATALOG NO.:
NEG # 3

89.20.8

SUBJECT: SUMMERLAND; OIL.

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.6 x 14.5 cm. 3 3/8 x 5 5/8 in.)

DATE: Circa 1928 SOURCE OF DATE: Donor

PHOTOGRAPHER: Unknown DONOR: Doris Floyd.

CONDITION: GOOD - Very slight yellowing

PREVIOUS INSCRIPTION: NONE.



DESCRIPTION: This shows two oil drilling rigs at far right. The metal building seen in 89.20.7 is in the center of the photo and the people seen in that photo are seen close-up in this one. The mud sump is at lower right.

NOTE:

/CAT. R.S.De Land DATE
TYPE SAME. DATE

April 3, 1989

Neg. Loc. 128E

89.20.8

Carpinteria Valley Museum of History

OIL - CARPINTERIA

CATALOG NO. 89.26.59

SUBJECT: BEACH - CARPINTERIA; PIERS - CERCA Del MAR; OIL;

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.9 x 13.8 cm. (3 1/2 x 5 3/8 in.)

DATE: Circa 1938

SOURCE OF DATE: Delphin Kent

PHOTOGRAPHER: Unknown

DONOR: Sally Hebel

CONDITION: Excellent

PREVIOUS INSCRIPTION: None. (This is the size of and was probably used as a post card.).



DESCRIPTION: This is a beach scene encompassing what is now the State Beach. The Cerca del Mar Pier is in the background as is an oil well which was there for a short time approximately 1937 to 38.

NOTE:

CAT. R.S.De Land
TYPE SAME.

DATE: Sept 25, 1990
DATE:

NEG. LOC. 133 G

89.26.59

OIL

CATALOG NO.: 90.20.8

NEG# 15

SUBJECT: OIL; SUMMERLAND ; PIERS; BEACH - SUMMERLAND.

OBJECT: Photograph loaned TYPE: Original COLOR: B & W
for copy.

SIZE: Original 12.5 x 20 cm. (5 x 8 in.)



DATE: Circa 1900

SOURCE OF DATE: Estimate R.S. De Land

PHOTOGRAPHER: Unknown

DONOR: Claire Roberts

CONDITION: Good - Some Fade.

PREVIOUS INSCRIPTION: BACK: "Summerland / Please return to Lua Thurmond Safwenberg /
Claire Roberts

DESCRIPTION: This is a view of the oil wells and piers of Summerland from Ortega Hill.
In the foreground are two homes and many oil wells. There seems to be about eight piers
Most of the piers have oil wells on them. There are a great many wells along the beach.

NOTE:

CAT. R.S. De Land DATE March 23, 1990
TYPE SAME. DATE

Neg. Loc. 131A

90.20.8

OIL

CATALOG NO.:

90.20.9

NEG # 7

SUBJECT: OIL; SUMMERLAND; PIERS - SUMMERLAND.

OBJECT: Photograph loaned TYPE: Original COLOR: Sepia
for copy.

SIZE: Original 11.5 x 19.4 cm. (4½ x 7 5/8 in.) on 5¼ x 8½ in. card.



DATE: Circa 1895 - 1900 SOURCE OF DATE: Estimate R.S. De Land

PHOTOGRAPHER: Unknown DONOR: Claire Roberts

CONDITION: GOOD - SOME SLIGHT FADE. Astain is at left of photo.

PREVIOUS INSCRIPTION: BACK: "Summerland Lua Thurmond / Safwenberg / Please return / Claire Roberts."

DESCRIPTION: This is a view of Summerland from Ortega Hill. In the foreground is shrubbery and a man is standing at far right. At right is the ocean and a pier with oil wells. The shrubbery obstructs the view of the beach. At the left are many houses and buildings.

NOTE:

CAT. R.S. De Land DATE
TYPE SAME. DATE

March 23, 1990

Neg. Loc. 131 G

Carpinteria Valley Museum of History

90.20.9

CATALOG NO. 95.7.29

SUBJECT: SUMMERLAND - OIL WELLS

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 3.5 x 4.5" (9 x 11.5cm)

DATE: c. 1910 SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown DONOR: Loaned by Harold Smith, Jr.

CONDITION: Good

PREVIOUS INSCRIPTION: (top) Summerland/Oil Wells



DESCRIPTION: View along beach, looking west. Shows several piers with wells.
Surf breaker in the foreground.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 8/99
DATE: 9/99

NEG. LOC. 154-A

CATALOG NO. 97.20.22



SUBJECT: BEACH - CARPINTERIA; CERCA DEL MAR· OIL; PIERS

OBJECT: Photograph TYPE: Post Card COLOR: B/W

SIZE: 9 x 14cm (3.5" x 5.5")

DATE: 1941 SOURCE OF DATE: Written on back of post card.

PHOTOGRAPHER: Unknown DONOR: Loaned by Sey Kinsell

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Lower right) State Park, Carpinteria

DESCRIPTION: View of state beach showing Cerca Del Mar just above the beach. In the distance is an oil well and a pier. View is west and the mountains in distance.

NOTE:

CAT. H. Zittel

DATE: 6/4/97

TYPE Ev L.

DATE: 6/4/97

NEG. LOC. 144 F

Carpinteria Valley Museum of History

SUBJECT: OIL (Summerland); SUMMERLAND

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: 14.8 x 9 cm (5.75 x 3.5")

DATE: c. 1900 SOURCE OF DATE: Estimate

PHOTOGRAPHER: Unknown DONOR: Ben A. Ezaki, Sr.

CONDITION: Excellent

PREVIOUS INSCRIPTION: (back,top) Summerland oil rigs/and beach after S.B./
breakwater disturbed water/currents and took sand away.

DESCRIPTION: View down beach showing washed away sand. Beach has row of RR
rails stuck into sand behind some rocks as a barrier. A pier in
the distance has three oil rigs and one large rig behind the
barrier on the edge of a pier.

NOTE:

<u>CAT.</u>	H. Zittel	<u>DATE:</u>	6/99
<u>TYPE</u>	MLH	<u>DATE:</u>	6/99

NEG. LOC. 154-G



CATALOG NO. 97.47.341



SUBJECT: OIL - CARPINTERIA

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 6.8 x 10.6cm (2.5 x 4.5")

DATE: c. 1915 SOURCE OF DATE: Based on car model

PHOTOGRAPHER: Unknown DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Oil well at/end of/Palm

DESCRIPTION: Photo shows a wooden oil derrick and the back end of an old car.
Eucalyptus trees are in the background

NOTE:

CAT. H. Zittel

DATE: 1/01

TYPE MLH

DATE: 1/01

NEG. LOC. 165-D

Carpinteria Valley Museum of History

CATALOG NO. 97.47.342

SUBJECT: OIL - SUMMERLAND

OBJECT: Photograph

TYPE: Copy

COLOR: B/W



SIZE: 13.0 x 21.5cm (5 x 8.5")

DATE: c. 1910

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown

DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Summerland/T. Rodriguez

DESCRIPTION: Photo shows five piers projecting off shore. Oil derricks are along the beach and above on the bluff. Rincon Mountain is in the distance.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 1/01
DATE: 1/01

NEG. LOC. 165-D

Carpinteria Valley Museum of History



SUBJECT: OIL - SUMMERLAND

OBJECT: Photograph

TYPE: Copy

COLOR: B/W

SIZE: 14.0 x 22.3cm (5.5 x 8.75")

DATE: c. 1910

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown

DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (back) Summerland

DESCRIPTION: This view shows Summerland with homes and the mountains behind
In the foreground are several oil derricks.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 1/01
DATE: 1/01

NEG. LOC. 165-D

SUBJECT: OIL - SUMMERLAND

OBJECT: Postcard

TYPE: Original COLOR: Color



SIZE: 8.9 x 14.0cm (3.5 x 5.5")

DATE: 1914

SOURCE OF DATE: Back of postcard

PHOTOGRAPHER: Unknown

DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) A personal note from E. D. Farnum to C. F. Roberts, Carp.

DESCRIPTION: This postcard shows a maze of oil derricks and connecting pipes.
View is up the coast.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 1/01
DATE: 1/01

NEG. LOC. 165-D

SUBJECT: OIL - SUMMERLAND

OBJECT: Photograph

TYPE: Copy

COLOR: B/W



SIZE: 12.8 x 17.7cm (5x7")

DATE: c. 1910

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown

DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Summerland

DESCRIPTION: This is a page from a book showing the oil derricks extending into the ocean. Railroad tracks cross the lower left corner.

NOTE:

CAT. H. Zittel

DATE: 1/01

TYPE MLH

DATE: 1/01

NEG. LOC. 165-E

CATALOG NO. 97.47.351

SUBJECT: OIL - CARPINTERIA

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 9.0x14.9cm (3.25x5.75")

DATE: c. 1915 SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Oil Well/Near Rincon Cyn.

DESCRIPTION: The photo was taken at a slant and the oil derrick appears to lean. It shows a wooden derrick with a man standing against the bottom. A tank is to the right, a shed left, and hills in the background.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 1/01
DATE: 1/01

NEG. LOC. 165-F



SUBJECT(S): HOMES (R.C. Higgins), OUTSIDE CALIF CATALOG #: 00.277

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE xxSEPIA OTHER (EXPLAIN) _____

SIZE: Print 14.5 x 21.2 cm. Mat 20.4 x 25.3 cm.

DATE: ca 1886 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Fair, faded, stained and repaired at right edge)

PREVIOUS INSCRIPTIONS: Back "Galesburg, Ill. Grandpa Higgins house Uncle Add's family about 1886 where P.C. Higgins spent his boyhood in the 50's-60's (1850) Where Jennie Catlin lived the last year she was in school 1881-2"

DESCRIPTION: A man, woman and treee children are seen standing in front of a picket fence. The house behind the fence is partly two story with wood sidin



* NOTE:

CAT.:R. DeLand DATE:1-26-78

TYP.: J. Annear DATE:4-17-78

SUBJECT(S): MILITARY (1917) , OUTSIDE OF CALIF. CATALOG #: 00.332

OBJECT: photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) photo postcard

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8 x 11.2 cm.

DATE: 1917 SOURCE OF DATE: WWI English uniforms

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Fair, faded.

PREVIOUS INSCRIPTIONS: Front: "The Navy Stores ?" sign on building says:
"Navy and Army Canteen Board Central Stores."

DESCRIPTION: This seems to be in a railroad yard. Windows have been broken in building. Boxes are scattered around and several Soldiers in British uniform ? are in foreground.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917) , OUTSIDE OF CALIF.

CATALOG #: 00.333

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7.9 x 11.2 cm.k

DATE: 1917 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor, very faded and poor quality paper)

PREVIOUS INSCRIPTIONS: Front: "Tintown after the raid K.P." Sign over stor.
says: "???Lias Ltd Liverpool Military Stores" and several more signs.

DESCRIPTION: A lot of men in English army uniforms standing around, alot of rub
ish including cash registers outside of the stores. Street is dirt.

* NOTE:

CAT.: R. DELand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917), OUTSIDE OF CALIF. CATALOG #: 00.334

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ photo postcard ___

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 7.8 x 11.1 cm.

DATE: ca 1917 SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: ---

CONDITION: Poor, picture is trimmed, very faded and poor quiality.

PREVIOUS INSCRIPTIONS: Front: "Afte the Battle of TIntown K.P."

DESCRIPTION: This is a group of 7 men in army uniform and 2 women. There are bottles all over a table at left. A cash register is laying on its side on the floor. From the other similar photo 00.333, this is probably Liverpool, ENgland.

* NOTE:

CAT.: R. BeLand DATE: 2-4-78

TYP.: J. ANnear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917), OUTSIDE OF CALIF. CATALOG #: 00.335

OBJECT: photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) photo postcard

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 7.9 x 11.2 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: --- DONOR: ----

CONDITION: Fair.

PREVIOUS INSCRIPTIONS: Front: "The morning of the raid, K.P."

DESCRIPTION: A group of soldiers and three civilians are behind some broken boxes on display.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

1/P.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917) , OUTSIDE CALIF. CATALOG #: 00.336

OBJECT: photo

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) Photo postcard

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 7.9 x 11.3 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: DONOR:

CONDITION: Poor, copy of a stained and torn photo.

PREVIOUS INSCRIPTIONS: Front: "Brigadier offering Peace terms".

DESCRIPTION: There are a large number of soldiers . Some seated on logs and some standing, facing eachother.

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

TYP.: J. Annear DATE: 4-26-78

SUBJECT(S): MILITARY (ca 1917), OUTSIDE OF CALIF. CATALOG #: 00.337

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE **xx** OTHER (EXPLAIN) ___ postcard

___ COLOR **xx** BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 7.9 x 11.2 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor , copy of a stained photo, photo trimmed.

PREVIOUS INSCRIPTIONS: Front: "?? M. Stores during Raid K.P."

DESCRIPTION: This is a large group of men in uniform milling around in front of some one story buildings. Probably Liverpool, England.

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

TIP.: J. Annea DATE: 4-27-78

SUBJECT(S): PEOPLE (Teague), OUTSIDE OF CALIFORNIA

CATALOG #: 001.709

OBJECT: photo

___ COPY ~~XX~~ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ~~XX~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 20.7 x 25.6 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: ---



CONDITION: Good, lower right corner torn.

PREVIOUS INSCRIPTIONS: Back: "Teague".

DESCRIPTION: This is a photo to 3 persons standing near a stone balustrade with the Capital building in Washington DC in the background. Two men stand on either side of a woman. All are about age 50-60. Both men wears suits, while the woman wears a long coat, gloves and black high heeled shoes.

* NOTE:

CAT.: R. DeLand

DATE: 2-9-78

TYP.: J. Annear

DATE: 8-22-78

SUBJECT(S): OUT OF STATE (Boston, Mass.)

CATALOG #: 00.786

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ___ ~~X~~ OTHER (EXPLAIN) ___ Postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.7 x 14 cm.

DATE: ca 1910 SOURCE OF DATE: Estimate

PHOTOGRAPHER: L.J. Koehler DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Park Street Church, Boston, Mass." On back
is postcard printing and name of publisher.

DESCRIPTION: This is a picture of a church with a tall steeple and many
windows. There are many people in the streets. The windows a
have all been cut out with a transparent colored paper behind the
cutouts and when held up to the light, it looks like the lights are
on.

* NOTE:

CAT.: R. DeLand DATE: 2-20-78

TP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUT OF STATE (Boston, Mass.)

CATALOG #: 00.787

OBJECT: postcard

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.7 x 14.1 cm.

DATE: ca 1910 SOURCE OF DATE: estimate

PHOTOGRAPHER: L.J. Koehler DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "OLD STATE HOUSE, BOSTON, MASS." Back: postcard printing.

DESCRIPTION: View shows an old state house made of brick. There are tall buildings behind it. There are people in the streets. The windows of the buildings have been cut out and behind the cutouts are bits of colored transparent paper.

* NOTE:

CAT.: R. DeLand DATE: 2-20-78

TYP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUT OF STATE (Boston, Mass.)

CATALOG #: 00.788

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xxOTHER (EXPLAIN) Postcard

xxCOLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.7 x 14 cm.

DATE: ca 1910 SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: L.J. Koehler DONOR: ---

CONDITION: Good, stain in top center.

PREVIOUS INSCRIPTIONS: Front: "NEW STATE HOUSE, BOSTON, MASS.". Back: post-card printing.

DESCRIPTION: This is a view of a large long building, 3 or more stories with a dome on one end and many windows. People are in the streets. All the windows have been cut out and behind the windows are bits of transparent colored paper .

* NOTE:

CAT. R. DeLand DATE: 2-20-78

TYP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUT OF STATE (Boston, Mass)

CATALOG #: 00.789

OBJECT: postcard

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) Postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.7 x 14.1 cm.

DATE: ca 1910 SOURCE OF DATE: ---

PHOTOGRAPHER: L.J. Koehler DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Bunker Hill Monument, Boston, Mass°."

DESCRIPTION: This is a photo of a huge tall stone tower with some buildings in the background. The American flag flies to the left of it. There are cutouts of the windows and the sun with bits of transparent colored paper pa

* NOTE:

CAT.: R. DeLand DATE: 2-20-78

TYP.: J. Annear DATE: 2-20-78

SUBJECT(S): OUT OF STATE (Boston, Mass.)

CATALOG #: 00.790

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE XX OTHER (EXPLAIN) Postcard

XX COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 9 x 14 cm.

DATE: ca 1910 SOURCE OF DATE: Estimate

PHOTOGRAPHER: L.J. Koehler DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "KINGS CHAPEL, BOSTON, MASS."

DESCRIPTION: Shows a two story Roman style building with a tower on the front where the American flag is flown from. There are people and horses and carriages in the streets and bushes behind the building. The windows have been cut out and bits of colored transparent paper show through.

* NOTE:

CAT.: R. DeLand DATE: 2-20-78

1YP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUTSIDE CALIFORNIA - Waikiki, Oahu, Hawaii

CATALOG NO.: 00.883

OBJECT: PHOTOGRAPH TYPE: ORIGINAL COLOR: B & W

SIZE: 9.4 X 12 cm.

DATE: Circa 1915

SOURCE OF DATE: Estimate by RSD

PHOTOGRAPHER: Lyman

DONOR: Lyman



CONDITION: Fair Some fade and stain.

PREVIOUS INSCRIPTION: Back: "Waikiki Beach Honolulu Lyman".

DESCRIPTION: This shows Waikiki Beach lined with buildings. Apier is out into the water. Many people are in swimming. At left is a child in a long bathing suit.

TE:

CAT. R.S. DeLand DATE: 5-8-1979

TYP: R. S. DeLand DATE: 11-9-1979

SUBJECT(S): OUTSIDE CALIFORNIA (Waikiki, Oahu)

CATALOG NO.: 00.884

OBJECT: photograph

___ COPY ☒ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN)

___ COLOR ☒ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)



SIZE: 9.4 x 12.2 cm

DATE: circa 1910

SOURCE OF DATE: estimated by R.S. DeLand

PHOTOGRAPHER: ? Lyman

DONOR: ? Lyman

CONDITION: good (some fading)

PREVIOUS INSCRIPTION: BACK: "Diamond Head Fortress", "in Background. Honolulu", "Lyman",
"64"

DESCRIPTION: This shows Waikiki Beach with a pier extending out into water. Shore is tree-lined. Diamond Head is in back-ground. CAT.: R.S. DeLand DATE: 5/8/79

*NOTE: Diamond Head is a rim around TYP.: D.C. Melnick DATE: 8/19/79
a depression which was a military fort at that time.

SUBJECT(S): OUTSIDE CALIFORNIA - Mt. Baker

CATALOG NO.: 00.890

OBJECT: Postcard Photo TYPE: Original COLOR: Sepia

SIZE: 8.5 X 13.6 cm.

DATE: ?

SOURCE OF DATE:



PHOTOGRAPHER: Clyde Banks

DONOR: Lyman

CONDITION: Fair - Faded yellowed

PREVIOUS INSCRIPTION: FRONT: "Chain lakes from table mountain. Near Mt. Baker." "Clyde Banks." BACK: "Lyman".

DESCRIPTION: This shows two lakes and a mountain ridge in ~~the~~ the background.

TE:

CAT. R. S. DeLand DATE: 4-30-1979

TYP. R. S. DeLand DATE: 1-15-1980

SUBJECT(S): OUT OF STATE (Japan)

CATALOG#: 00.924

OBJECT: photo

NOT COPIED

___ COPY ___ ORIGINAL ___ SLIDE ~~xx~~ OTHER (EXPLAIN) postcard

___ COLOR ~~xx~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 9.2 x 14.2 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good

PREVIOUS INSCRIPTIONS: Front: "View of Kyoto From Miyako Hotel."

DESCRIPTION: See Inscriptions.

* NOTE: not copied. no negative or contact print.

CAT.: R. DeLand DATE: 5-22-78

TYP.: K. Rigoli DATE: 12-26-78

SUBJECT(S): PEOPLE (Richard M. Nixon & George McGovern), OUT OF STATE (Statue of Liberty) CATALOG #: 00.1022

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.4 x 25.5 cm.

DATE: 1972 SOURCE OF DATE: ~~est.~~ by RSDeLand

PHOTOGRAPHER: Carp. Herald DONOR: Carp. Herald

CONDITION: ~~Good~~ Good

PREVIOUS INSCRIPTIONS: Back: "NIXON & MCGOVERN" "3 cols" "1972?" "PRESIDENTIAL ELECTION"
"FROM FILES OF CARP. HERALD, FILES RCVD 1-17-1978" Front: "Plus Freedom of Choice
Equals AMERICA."

DESCRIPTION: This photo is of a poster with a picture of the statue of Liberty in the center, a picture of Nixon on the left, and a picture of McGovern's at the right. Caption is : "Plus Freedom of choice Equals AMERICA."

* NOTE:

CAT.: R. DeLand

DATE: 10-13-78

TYP.: K. Rigoli

DATE: 1-12-79



SUBJECT(S): OUTSIDE CALIF

CATALOG #: 00.1050

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) postcard

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x 14.2 cm.

DATE: ----

SOURCE OF DATE: ---

PHOTOGRAPHER: Bub: Wayne Paper Box DONOR: ---
& Prtb Corp. Fort Wayne, Ind.

CONDITION: Good

PREVIOUS INSCRIPTIONS: Front: "GIRLS DORMITORY AT FRANKLIN COLLEGE, FRANKLIN, IND.

E-563" Back: "taken in the winter for the foliage is so heavy in the autumn"

Mrs. E. G. Marquis" "Carpinteria" "Calif." IS the adressed to persont

DESCRIPTION: This is a photo of a 3½ story brick building with a few bare trees in front of it.



* NOTE:

CAT.: R. DeLand- DATE: 8-20-1978

TYP.: K. Rigoli DATE: 2-26-1979

SUBJECT(S): OUT OF STATE (Denver, Colo.)

CATALOG #: 00.1052

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ~~xx~~ OTHER (EXPLAIN) Postcard

~~xx~~ COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.9 x 14 cm.

DATE: ----

SOURCE OF DATE: ---

PHOTOGRAPHER: Pub. by Midwest DONOR: ---

Novelty Co., Cenvver, Colo.

CONDITION: Good

PREVIOUS INSCRIPTIONS: Front: "PICKING DAHLIAS, DAHLIA FARM, DENVER, COLO."

Back: "Jan-21-" "Dear Mrs Marquis etc." no signiture.

DESCRIPTION: This is 3 women in long white dress and large white hats, each with a large bouquet of flowers, surrounded by dahlia flower plants.

* NOTE:

CAT.: R. DeLand

DATE: 8-20-1978

TYP.: K. Rigoli

DATE: 2-2-1979



SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI MEXICO

CATALOG NO.: 69.13.1

OBJECT: Photograph TYPE: Original COLOR: ~~Black~~ **SEPIA**

NOT COPIED

SIZE: Photo 16 X 21 cm.
Mat 22.5 X 27.5 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: ? DONOR: Olive Senteney

CONDITION: Good - Slight fade one ink blot lower left.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a picture of a mountain, fairly flat on top. Houses are covering it. A long suspension bridge is across a deep to the mountain and mine that is adjacent to the houses. There is a white tailing down the cliff beside the bridge. This is the mine where George worked as the Diamond Drill Foreman.

NOTE:

CAT. R.S. DeLand DATE: 5-22-1980

TYP: DATE:

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI MEXICO

CATALOG NO.: 69.13.2 *

OBJECT: Photograph TYPE: Original COLOR: SEPIA NOT COPIED

SIZE: Photo 15.9 X 20.8 cm.
 Mat 22.5 X 27.8 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J.S. Quesada DONOR: Olive Senteney

CONDITION: Fair - Bad hole (2) in upper left. Excellent Photography.

PREVIOUS INSCRIPTION: FRONT: "J. S. Quesada". Accompanying sheet: "Mapimi Mexico Diamond Drill Forman at mine C.1904 - 07 over 2-3 years".

DESCRIPTION: This is a view of a mountain on which a mine is located. The top is fairly flat & covered with housing for workers. The side facing the camera is a sheer cliff of about 1000 feet. At the left are the mine buildings with smoke stacks. A suspension bridge is at lower left. In the distance on a plane below, is an industrial plant with smoke stacks. This mine is where George Senteney worked and is in Mapimi Mexico.

*NOTE: See also 69.13.1 thru .13

CAT. R.S. DeLand DATE: 4-21-1978

TYP. R.S. DeLand DATE: 5-15-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.3

OBJECT: Photograph TYPE: Original COLOR: Sepia

NOT COPIED

SIZE: Photo 16 X 20.9 cm.
 Mat 22.6 X 27.5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying Sheet

PHOTOGRAPHER: J.S. Quesada?

DONOR: Olive Senteney

CONDITION: Fair - Bad bend and tear lower right, Some fade

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view of a dirt street between mine buildings. Smoke stacks are at upper left. Seven men are on a balcony at upper left. Three Mexicans are out of focus at the right.

*NOTE:

CAT. R.S. DeLand DATE: 4-20-1978

TYP: R.S. DeLand DATE: 5-22-1980

ONTARIO (CA) - CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.4

OBJECT: Photograph TYPE: Original COLOR: Sepia

NOT COPIED

SIZE: Photo 16 X 20.8 cm.
 Mat 22.5 X 27.5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J.S. Quesada

DONOR: Olive Senteney

CONDITION: FAIR - Faded

PREVIOUS INSCRIPTION: FRONT: "J.S. Quesada".

DESCRIPTION: This is a view of a group of Mexicans in Sombreros and Sepapes on the same dirt street between min buildings as seen in 69.13.3. This is the mine in which George Senteney worked as Diamond Drill Foreman.

*NOTE:

CAT. R.S. DeLand DATE: 4-18-1978

TYP: R.S. DeLand DATE: 5-22-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.5

OBJECT: Photograph TYPE: Original COLOR: Sepia

NOT COPIED

SIZE: Photo 16 X 20.7 cm.
 Mat 22.5 X 27.5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying Sheet

PHOTOGRAPHER: J. S. Quesada

DONOR: Olive Senteney

CONDITION: Good - There is a hole through the emulsion at lower left. There is a black ink spot to the right of that and some scratches.

PREVIOUS INSCRIPTION: FRONT: "J. S. Quesada".

DESCRIPTION: This is a view looking up a canyon with a big mountain in the background. A Suspension Bridge (See 69.13.1) is across the lower part of picture from a hill to the mine. Mine buildings are at end of bridge at right.

*NOTE:

CAT: R.S. DeLand DATE: 4-18-1978

TYP: R.S. DeLand DATE: 5-22-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.6*

OBJECT: Photograph TYPE: ORIGINAL COLOR: Sepia

NOT COPIED

SIZE: photo 16 X 21.1 cm.
 mat 22.5 X 27.5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J. S. Quesada

DONOR: Olive Senteney

CONDITION: Fair - Slight fade stains and cracks

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view from on of the same bridge shown in pictures noted below. Three men are on the bridge. There are tracks and rollers on the bridge and a mine car at the far end. Picture was taken while George Senteney was Diamond Drill Foreman at this mine.

*NOTE: See Also 69.13.1, .5, and .11.

CAT. R.S. DeLand DATE: 4-18-1978

TYP. R.S. DeLand DATE: 5-22-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO
TRANSPORTATION - RAILROADS (Mexico)

CATALOG NO.: 69.13.7*

OBJECT: Photograph TYPE: Original COLOR: Sepia

NOT COPIED

SIZE: Photo 16 X 20.8 cm.
Mat 22.5 X 27.5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J. S. Quesada

DONOR: Olive Senteney

CONDITION: Good - Some Fade. Stain spots near train smoke.

PREVIOUS INSCRIPTION: FRONT: "J.S. Quesada".

DESCRIPTION: This shows a train going up a steep track in a rocky canyon. Two gondola cars are in front of the train. Approximately four men are in the front car. This is the train to the mine shown in 69.13.1 thru .17.

*NOTE: See 69.13.9 for train track at mine.

CAT.R.S. DeLand DATE: 4-18-1978

TYP: R.S. DeLand DATE: 5-22-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.8

OBJECT: Photograph TYPE: Original COLOR: Sepia NOT COPIED

SIZE: Photo 16 X 21 cm.
Mat 22.5 X 27.5 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying Sheet

PHOTOGRAPHER: J. S. Quesada

DONOR: Olive Senteney

CONDITION: Good - yellowed, some fade (This is a different color from other pictures in this series)

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view between the mine buildings out across the suspension bridge. A track for ore carts runs away into the distance across the bridge. This is a mine at Mapimi, Mexico at which George Senteney was Diamond Drill Foreman .

*NOTE: See also 69.1, .5, .6, & .11 for other views of suspension bridge.

CAT. R.S. DeLand DATE: 4-18-1978

TYP. R.S. DeLand DATE: 5-22-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.9

*

OBJECT: Photograph TYPE: Original COLOR: Sepia NOT COPIED

SIZE: Photo 16 X 20.8 cm.
Mat 22.5 X 27.5 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J. S. Quesada

DONOR: Olive Senteney

CONDITION: Good - Some Fade

PREVIOUS INSCRIPTION: FRONT: "J. S. Quesada".

DESCRIPTION: This is almost identical to 16.13.10 except that camera is more to the left. Buildings, workers homes, are across the top of the hill. Mine buildings are lower down and to the right. The railroad enters the mine area from below. A large hole is in the mountain to the right. This is the mine at Mapimi, Mexico where George Senteney was Diamond Drill Foreman.

*NOTE: See ~~XXXXX~~ ALSO 69.13.10

CAT.R.S. DeLand DATE: ~~4~~ 4-18-1978

TYP:R.S. DeLand DATE: 5-22-1980

SUBJECT: OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.10*

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: Photo 16 X 21 cm.
 Mat 22.5 X 27.5 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: J. S. Quesada DONOR: Olive Senteney

CONDITION: Good - Bend at top, Stains on photo. Ink stains on mat.

DESCRIPTION:

~~PREVIOUS INSCRIPTIONS:~~ This is a view of mine workers houses on a flat topped mountain with mine buildings to right. Th Railroad runs up to the mine buildings at the right. This is the mine at Mapimi Mexico where George Senteney worked.

~~DESCRIPTION~~ INSCRIPTIONS: NONE.

NOTE *: See Also 69.13.9

CAT: R. S. DeLand DATE: 4-18-1978
TYP: R.S. DeLand DATE: 5-22-1980

SUBJECT: OUTSIDE CALIFORNIA - MAPIME, MEXICO

CATALOG NO.: 69.13.11

OBJECT: Photograph TYPE: Original COLOR: Sepia

NOT COPIED

SIZE: 16 X 21 cm. Photo
22.5 X 27.5cm. Mat

DATE: 1904 - 07 SOURCE OF DATE: Accompanying Sheet

PHOTOGRAPHER: J. S. Quesada DONOR: Olive Senteney

CONDITION: Fair - Faded, Black ink spots at center and top and bottom .

PREVIOUS INSCRIPTIONS: None

DESCRIPTION: This is a view looking down on the Mine buildings and workers homes. The bridge is at the far left and a town is seen in the distance. There stacks and smoke coming from this town which may be a smelter.

NOTE *:

CAT: R.S. DeLand DATE: 5-22-1980

TYP: R.S. DeLand DATE: 5-22-1980

SUBJECT: OUTSIDE U.S.-MAPIMI MEXICO

CATALOG NO.: 69.13.13

OBJECT: Photo TYPE: Original COLOR: Sepia Not Copied

SIZE: Print 16.1 x 20.8 cm
Mat 22.6 x 27.6 cm

DATE: 1904-07 SOURCE OF DATE: See accompanying sheet

PHOTOGRAPHER: J. S. Quesada DONOR: Senteney(Olive?)

CONDITION: Good (some dents)

PREVIOUS INSCRIPTIONS: Front: "J. S. Quesada"

DESCRIPTION: This is a little adobe town at the foot of a mountain, there are a few trees. It is adjacent to a mine where George Senteney was a diamond drill foreman

NOTE *:

CAT: R. S. DeLand DATE: April 14 '78
TYP: D. Schroeder DATE: May 29, 1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.14

OBJECT: Photograph TYPE: Original COLOR: Sepia or yellowed

SIZE: Photo 11.9 X 16.8 cm.
 Mat 18.6 X 23.7 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet

PHOTOGRAPHER: ?

DONOR: Olive Senteney



CONDITION: Poor - Very faded Mat in good condition

PREVIOUS INSCRIPTION: None, Accompanying sheet: "Mapimi, Mexico Diamond Drill Forman at mine c. 1904 - 07 over 2-3 years".

DESCRIPTION: This shows a steam boiler being taken to the mine. It is on a wagon and that is hitched to ten mules seen in the picture. More may be out of the picture to the left. Seven men are around the team, six wear sombreros. Two of the men appear to be americans by their clothes. One is probably George Senteney.

*NOTE:

CAT.R.S. DeLand DATE: 4-21-1978

TYP.R.S. DeLand DATE: 5-9-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.15

OBJECT: Photograph TYPE: Original COLOR: B & W yellowed

SIZE: Photo 11.8 X 17.1 cm.
 Mat 18.6 X 23.8 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet



PHOTOGRAPHER: ?

DONOR: Olive Senteney

CONDITION: Fair - Faded (yellowed)

PREVIOUS INSCRIPTION: NONE - Accompanying card: "Mapimi, Mexico Diamond Drill Forman at mine c. 1904 - 07 over 2-3 years."

DESCRIPTION: This is a steam boiler on a wagon with approximately 13 mules hitched to it. They are taking it to the mine. There are several mexicans around the team. The boiler is on a dirt road in a barren country. It is for the mine where Charles Senteney worked. (or was it George?).

*NOTE:

CAT.R.S. DeLand DATE: 4-21-1978

TYP:R.S. DeLand DATE: 5-8-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.16

OBJECT: Photograph TYPE: Original COLOR: Sepia or yellowed

SIZE: Photo 11.7 X 17 cm.
 Mat 18.6 X 23.2 cm.

DATE: 1904 - 07

SOURCE OF DATE: Accompanying sheet



PHOTOGRAPHER: ?

DONOR: Olive Senteney

CONDITION: Poor - Very faded

PREVIOUS INSCRIPTION: None. Accompanying sheet: "Mapimi, mexico Diamond Drill Forman at mine c. 1904 - 07 over 2-3 years".

DESCRIPTION: This shows a steam boiler being taken to the mine. It is on a wagon pulled by seven or eight mules. One Mexican is walking behind, another is driving and a third is riding one of the mules. They are on a dirt road in very barren country. This is near a mine where George Senteney worked, in Mexico.

*NOTE:

CAT. R.S. DeLand DATE: 4-21-1978

TYP. R.S. DeLand DATE: 5-9-1980

OUTSIDE CALIFORNIA - MAPIMI, MEXICO
PEOPLE - SENTENEY, GEORGE & FRIENDS
SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI MEXICO

CATALOG NO.: 69.13.17

OBJECT: Photograph TYPE: Original COLOR: Sepia or faded

SIZE: PHOTO 13 X 18 cm.
 MAT 18.7 X 23.8 cm.

DATE: 1904 - 07 SOURCE OF DATE: Accompanying sheet



PHOTOGRAPHER: ? DONOR: Olive Senteney

CONDITION: Poor - Very faded and yellowed.

PREVIOUS INSCRIPTION: None - Accompanying sheet: "Mapimi, Mexico Diamond Drill Forman at mine C. 1904 - 07 over 2-3 years". "Charles Senteney's father in center".

DESCRIPTION: Three men are on horseback under a tree in front of a white house. The man in the center is George Senteney father of Charles. All of the men are wearing hats. A fourth horse is standing at the left.

*NOTE:

CAT. R.S. DeLand DATE: 4-21-1978

TYP: R.S. DeLand DATE: 5-15-1980

SUBJECT(S): OUTSIDE CALIFORNIA - SAN JOSE, T. MEXICO
PEOPLE - SENTENEY, CHARLES (Father of George)

CATALOG NO.: 69.13.18

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: 12 X 16.9 cm.

DATE: Nov. 28, 1901 SOURCE OF DATE: Back



PHOTOGRAPHER: ??

DONOR: Olive Senteney

CONDITION: Fair - Some fade Three corners missing Tears at upper left and right/.

PREVIOUS INSCRIPTION: BACK: "San Jose Tamanlipas Mexico Nov 28 1901". Accompanying card: "Charles Senteney father George 2nd from left."

DESCRIPTION: Four men are leaning against a wood pile, All are wearing pistols. All have suits and ties with hats. They all have leggings.

E:

CAT. R. S. DeLand DATE: 4-25-78

TYP: R.S. DeLand DATE: 5-8-1980

SUBJECT(S): OUTSIDE CALIFORNIA - MAPIMI, MEXICO

CATALOG NO.: 69.13.19

OBJECT: Photograph TYPE: Original COLOR: B & W (Yellowed)

SIZE: 12.1 X 16 5 cm.

DATE: 1904 - 07

SOURCE OF DATE: Card with 69.13 donation

PHOTOGRAPHER: ?

DONOR: Olive Senteney

CONDITION: Fair - Faded and X yellowed. A bad break on right side.

PREVIOUS INSCRIPTION: None - Attached Card: "Mapimi, Mexico Diamond Drill Forman at mine c. 1904 - 07 over 2-3 years".

DESCRIPTION: This shows a large group of children lined up in front of a white building. There is a podium in the center with a child standing in it. Two adults flank this podium that is decorated with a Mexican Eagle. Two large pictures are on the outside of the building. It is also decorated with bunting.

*NOTE:

CAT. R.S. DeLand DATE: 5-8-1980

TYP: Same

DATE:



SUBJECT(S): OUTSIDE CALIFORNIA - LINARES, N.L., MEXICO
HOMES - BERRY, Will & Flora

CATALOG NO.: 69.13.20

OBJECT: Photograph TYPE: Original COLOR: Sepia ?

SIZE: 10 X 14 cm.

DATE: Dec., 1910

SOURCE OF DATE: Back

PHOTOGRAPHER: ?

DONOR: Olive Senteney

CONDITION: Poor - Badly Faded (This is a photo mounted on a mat.

PREVIOUS INSCRIPTION: BACK: "'Home Sweet Home' Dec - 1910 Hda de Moras Linares N.L.,
Mex. Merry Xmas from Will & Flora." Note: Hda is abbreviation of Hacienda. N.L. is
Neuava Leon.

DESCRIPTION: This shows a hip roof house surrounded by trees and then a white wooden fence.
A dirt road is on two sides of the house. An accompanying note says: "Wil Berry was
George Senteney's half brother - may have been in mining or farming".



*NOTE:

CAT. R.S. DeLand DATE: 5-8-1980

TYP: Same

DATE:

SUBJECT(S): OUT OF STATE (Aztec, N.Mex.)

CATALOG #: (36P) 69.25.4.1

OBJECT: postcard

__ COPY __ ORIGINAL __ SLIDE ☒ OTHER (EXPLAIN) __ photo postcard __

__ COLOR ☒ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) __

SIZE: 8.2 x 13.8 cm.

DATE: Dec. 4, 1911 SOURCE OF DATE: Postmark

PHOTOGRAPHER: --- DONOR: Olive Senteney

CONDITION: Good, bent corners.

PREVIOUS INSCRIPTIONS: Front: "No. 4, Main St. Aztec, N.M." Back: addressed to Mr. Hathaway, Carpinteria, California" Message is addressed to "Dear Grandma" and is signed, "Juliette".

DESCRIPTION: Photo shows a picture of Main Street with a number of wooden store fronts. There are four empty buggies and in the background is a wagon with two horses. Two people are on the wooden sidewalk. The street is dirt.

* NOTE:

CAT.: R. DeLand DATE: 12-5-77

TYP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUR OF STATE (Africa)

CATALOG #: (36P) 69.25.4.14

OBJECT: postcard

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) Postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.8 x 14 cm.

DATE: 1-18-1910 SOURCE OF DATE: Post mark on back of card

copyright 1909
PHOTOGRAPHER: Arthur Capper DONOR: Ikuve /sSenteney

Topeka, Kansas
CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "A Fallen Monarch". Back: "Mrs. A.L. Roberts
Carp" followed by message and signed, "Geo". And 11 lines of description
of elephants.

DESCRIPTION: A large elephant with tusks lays on it's side, dead among
heavy vegetation. Two african natives are in the background.

* NOTE:

CAT.: R. DeLand DATE: 11-20-77

TP.: J. Annear DATE: 7-17-78

SUBJECT(S): OUT OF STATE (Portland, Oregon)

CATALOG #: (36P) 69.9.25.3

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE XX OTHER (EXPLAIN) ___ Postcard

___ COLOR XX BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 9 x 14 cm.

DATE: Oct. 6, 1905 SOURCE OF DATE: Postmark

PHOTOGRAPHER: Lewis and Clark
Portland, Oregon DONOR: Olive Senteney

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "European Building and Grand Stairway, Lewis and Clark Exposition. (Copyright 1906 Lewis and Clark Exposition)" "Have

DESCRIPTION: enjoyed the trip immensely. Thanks to you. Elizabeth C. Ogan." Addressed to: "Mr. Geo. Senteney Carpinteria, Cal". on back.

Photo shows a European style building with many steps leading up to it. It has arches and 4 towers on top of it.

* NOTE:

CAT.: R. DeLand DATE: 11-17-78

TYP.: J. Annear DATE: 7-17-78

OUTSIDE CALIFORNIA - CARRICK A REDE, IRELAND

CATALOG NO.: 85.34.101

SUBJECT: OUTSIDE CALIFORNIA - CARRICK-A-REDE, IRELAND; STEREOSCOPE CARDS.

OBJECT: Stereoscope Card TYPE: Printed COLOR: in Color

NOT COPIED

SIZE: Card: 17.8 x 9 cm. (7 x 3½ in.)

Photo: 7.5 x 7.5 cm. (3 x 3 in.)

DATE: Copyright 1906 SOURCE OF DATE: See front of card.

PHOTOGRAPHER: American Stereoscopic Co. DONOR: Anna N. Hebel
N.Y.

CONDITION: Good

PREVIOUS INSCRIPTION: FRONT: "ISSUED BY / THE QUAKER OATS COMPANY / CHICAGO, ILLINOIS".
"FROM AN ORIGINAL STEREO PHOTO / COPYRIGHT 1906 / AMERICAN STEREOSCOPIC CO., N.Y."
"Carrick-a-rede, Rope Bridge, Ireland". BACK: 30 lines of type.

DESCRIPTION: This is a view of a rope bridge between two cliffs. A man with a red sweater is sitting on the edge of one cliff in the foreground. The ocean is in the background.

NOTE:

CAT. R.S.DeLand DATE Nov 16, 1987
TYPE Same. DATE

No. Neg. - Not Copied

Carpinteria Valley Museum of History

85.34.101

OUTSIDE CALIFORNIA - THE OLD TRESTLE, GOLDEN GATE CANYON CATALOG NO.: 85.34.102

SUBJECT: OUTSIDE CALIFORNIA - THE OLD TRESTLE, GOLDEN GATE CANYON (U.S.); STEREOSCOPIC

CARDS: TRANSPORTATION - HORSES

OBJECT: Stereoscopic card TYPE: printed COLOR: in color

NOT COPIED

SIZE: CARD: 17.8 x 9 cm. (7 x 3½ in.)

Photo: 7.5 x 7.5 cm. (3 x 3 in.)

DATE: Circa 1906 SOURCE OF DATE: See 85.34.101

PHOTOGRAPHER: American Stereoscopic Co. DONOR: Anna N. Hebel

CONDITION: Good

PREVIOUS INSCRIPTION: FRONT: "The Old Trestle, Golden Gate Canyon." On the back, the Old Trestle is listed under "UNITED STATES". There are 26 lines of type on the back.

DESCRIPTION: This shows a wooden trestle along a canyon wall. There is a buggy on it with two horses harnessed to it. Two men are standing beside it. Another horse is on the trestle in the foreground. There is a wooden railing along the outside of the Trestle.

NOTE:

CAT. R.S. DeLand DATE Nov 16, 1987
TYPE Same DATE

No Negative. Not Copied.

Carpinteria Valley Museum of History

OUTSIDE CALIFORNIA - GRANT'S TOMB

CATALOG NO.: 85.34.103

SUBJECT: OUTSIDE CALIFORNIA - GRANT'S TOMB, N.Y. CITY.; STEREOSCOPIC CARDS.

OBJECT: STEREOSCOPIC CARD TYPE: Printed COLOR: in color

SIZE: CARD: 17.8 x 9 cm. (7 x 3½ in.)

Photo: 7.5 x 7.5 cm. (3 x 3 in.)

DATE: Circa 1906 SOURCE OF DATE: see 85.34.101

PHOTOGRAPHER: American Stereoscopic Co. DONOR: Anna N. Hebel
N.Y.

CONDITION: Good

PREVIOUS INSCRIPTION: FRONT: "Grant's Tomb, Riverside Drive, New York, N.Y.

BACK: 25 lines of type, listing other slides and description.

DESCRIPTION: This shows a front view of Grant's Tomb. It has a square base with a ~~xxxxxxxx~~ circular tower on top.

NOTE:

CAT. R.S. DeLand DATE Nov 16, 1987
TYPE Same DATE

No. Neg. NOT COPIED

Carpinteria Valley Museum of History

85.34.103

OUT OF STATE - SEATTLE WASHINGTON

CATALOG NO.: -87.62.8 thru .35

SUBJECT: OUT OF STATE - SEATTLE WN.; (Alaska -Yukon Pacific Exposition)

NOT COPIED

OBJECT: Post card Photograph TYPE: Original COLOR: B & W

SIZE: 8.3 x 13.3 cm. (3½ x 5½ in.)

DATE: 1909

SOURCE OF DATE: On back of PostCard.

PHOTOGRAPHER: Published by Robert A. Reid DONOR: Catherine Anderson
488 Arcade, Seattle, Wash.

CONDITION: Good (One card bent)

PREVIOUS INSCRIPTION: BACK of all: "1909-THE ALASKA-YUKON PACIFIC EXPOSITION 1909 /
OFFICIAL PHOTOGRAPH / POST CARD / Published by ROBERT A. REID, 488 Arcade. Made in
Seattle".

DESCRIPTION: These 28 cards are photographs of this Exposition. Titles are on back of
this card.

NOTE: Not copied, No Negatives

CAT. R.S. DeLend DATE Nov. 22, 1987
TYPE Same DATE

OUT OF STATE - SUN VALLEY IDAHO

CATALOG NO.:

88.26.33

NEG # 8

SUBJECT: OUT OF STATE; PEOPLE - BAILARD, Dude and Attala; SPORTS - HUNTING.

OBJECT: Photograph TYPE: Original COLOR: B & W.

SIZE: 20 x 25.4 cm. (8 x 10 in.)

DATE: 1948 SOURCE OF DATE: Back of photo.

PHOTOGRAPHER: H. F. Henderson DONOR: Nan Henderson Deal

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "'Dude" and Attala Bailard hunting at Sun Valley, Idaho - 1948 / Photo by H. F. Henderson / -gift of Nan Henderson Deal".

DESCRIPTION: This shows a man and a woman dressed in hunting clothes. The man has a shotgun and is wearing a cap. He is holding several ducks in his left hand. The woman is holding Ducks in both of her hands. She is wearing a light colored hat.



NOTE:

CAT. R.S. De Land

DATE

May 2, 1988

TYPE Same

DATE

Neg. Loc. 128 A

Carpinteria Valley Museum of History

88.26.33

OUT OF STATE - - COLUMBIA RIVER (Washington)

CATALOG NO.

91.31.2

SUBJECT: OUT OF STATE - COLUMBIA RIVER .

OBJECT: Photograph loaned TYPE: Original COLOR: B & W.
for copy

SIZE: 8.7 x 14.7 cm. (3 3/8 x 5 3/4 In.)

DATE: Circa 1918 SOURCE OF DATE: Estimate R.De Land

PHOTOGRAPHER: Unknown DONOR: Frank Floyd

CONDITION: Fair - Some fade and corneres are broken

PREVIOUS INSCRIPTION: BACK: "CROSSING THE COLUMBIA RIVER".



NEG 36A

DESCRIPTION: This is a close-up of the water with very rough water and white caps visible. A mountainous shore is in the distance.. A portion of the ferry is seen at left. -This is a crossing from Portland to Vancouver Washington.

NOTE:

CAT. R.S. De Land
TYPE SAME

DATE: 1-31-92
DATE:

NEG. LOC. 138A

91.31.2

Carpinteria Valley Museum of History

OUTSIDE CALIFORNIA - SWISSHOME, OREGON

CATALOG NO. 91.39.13

SUBJECT: TRANSPORTATION - RAILROAD (Track Walker) - OUT OF STATE - SWISSHOME, OR.

OBJECT: Photo loaned for copy TYPE: Original COLOR: B & W.

SIZE: Original: 3 1/2 x 5 5/8 in. Copy: 35mm neg & 10 x 15 cm. (4 x 6 in.) print

DATE: 1952

SOURCE OF DATE: Charles H. Munro

PHOTOGRAPHER: Charles H. Munro

DONOR: Charles H. Munro

CONDITION: Excellent



PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "A modern track walker @ Swisshome, Or - 1952 photo June 1978 dev. 3 1/2 x 5 5/8 in.".

DESCRIPTION: This shows a man standing beside a vehicle on tracks. It has a canvas cover and a windshield which covers the entire front. The top portion is glass with windshield wipers.

NOTE:

CAT.R.S. De Land

DATE: 9-12-91

TYPE

Same

DATE:

NEG. LOC. 135B

91.39.13

Carpinteria Valley Museum of History

SUBJECT: OUT OF STATE - ALASKA

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: 17.2 x 48.0cm (6.75 x 18.75")

DATE: April 1911 SOURCE OF DATE: On front of photo

PHOTOGRAPHER: Unknown DONOR: Judi Conroy (Baisley estate)

CONDITION: Poor. Considerable browning and water stains

PREVIOUS INSCRIPTION: (Front) Allan and Darling/Team winners of the 4th
"Annual All Alaska - Sweep Stakes" Apr -8-11-1911. 408(?)/
Hand written: Mr. J. L. French/Best wishes from/E.B. Darling

DESCRIPTION: This winter scene shows a man behind a dog sled with a team of eleven dogs. Note the different variety of dog breeds.



NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 10/03
DATE: 10/03

NEG. LOC. 172-G

SUBJECT(S): PAINTINGS AND DRAWINGS, HOMES (Tubbs-CATALOG #:

00.287

Andrews- Sears)

OBJECT: photo of a drawing

__ COPY __ ORIGINAL __ SLIDE x OTHER (EXPLAIN) photo of a drawing

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: Print 15.2 x 24.3 cm. Mat 20.8 x 25.7 cm.



DATE: ca 1976 SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: Security Ntl. Bank DONOR: Security Pacific Nat. Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that whenever it is used credit will be given to Historical Collections, Security Pacific National Bank..... Carpinteria:"

DESCRIPTION: This is a sketch of the Andrews, Tubbs, Sears house and windmill. It is a two story house with a chimney. It has a front porch and steps with railings leading up to it. It has horizontal wood siding. Windmill is to the right on top of a small building. A tree is to the left.

* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J. Annear DATE: 6-6-78

SUBJECT(S): PAINTINGS AND DRAWINGS, OIL (Summerland) CATALOG #: 00.289
SUMMERLAND

OBJECT: photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) Photo of a drawing

COLOR ~~XX~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 15.2 x 24.3 cm.

DATE: ca 1900 scene SOURCE OF DATE: Estimate by R. DeLand
photo 1976

PHOTOGRAPHER: Sec. Pa, Nat. Bank DONOR: Security Pacific Nat. Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that
whenever it is used credit will be given to Historical Collections.....
File reference: Carpinteria".

DESCRIPTION: This is a sketch of Summerland oilwells stretching out into the
ocean and along the coast as they appeared in 1900. The small town of
Summerland is also seen and mountains are in the background.



* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J. Annear DATE: 6-6-78

SUBJECT(S): PAINTINGS AND DRAWINGS, ROADS
(Rincon Causeway)

CATALOG #: 00.290

OBJECT: photo of a drawing

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 15.2 x 24.3 cm.

DATE: cal915 scene SOURCE OF DATE: Estimate by R. DeLand

photo 1976

PHOTOGRAPHER: Security Bank

DONOR: Security Pacific National Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that whenever it is used credit will be given to Historical Collections.
File reference: Carpinteria".

DESCRIPTION: This is a sketch of three cars on the wooden Rincon Causeway looking west.



* NOTE:

CAT. R. DeLand DATE: 4-17-78

TYP.: J. Annear DATE: 6-6-78

SUBJECT(S): PAINTINGS AND DRAWINGS, GRAPEVINE

CATALOG #: 00.291

OBJECT: PHOTO

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) PHOTO OF A DRAWING

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 15.2 x 24.4 cm.

DATE: ca 1900 scene SOURCE OF DATE: Estimate By R. DeLand
photo 1976

PHOTOGRAPHER: Security Bank

DONOR: Security Pacific National Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that whenever it is used credit will be given to Historical collections.... file reference: Carpinteria".

DESCRIPTION: This is a sketch of the Carpinteria Big Grapevine. It shows the twisted trunk, the scaffolding holding up the branches which are laden with fruit. A man in overalls is reaching up picking the fruit and he has three baskets next to him.. A bench is on the right.

* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J. Annear DATE: 6-6-78



PAINTINGS AND DRAWINGS

SUBJECT(S): PAINTINGS AND DRAWINGS, BUSINESS
(Palms Hotel), LANDMARKS (Palms) CATALOG #: 00.292

OBJECT: photo of a drawing

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 15.2 x 24.4 cm.

DATE: ca 1915 scene SOURCE OF DATE: Estimate by R. DeLand
photo 1976

PHOTOGRAPHER: Security Bank DONOR: Security Pacific National Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that
whenever it is used credit will be given to Historical Collections.....
file reference: Carpinteria".

DESCRIPTION: This view shows the two story Palms Hotel with 4 large palm
trees in front of it. There is a car parked in front of it also. A bank
is in the lower left portion of the hotel. It appears to be made of brick.



* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J Annear DATE: 6-6-78

PAINTINGS & DRAWINGS
SUBJECT(S): PAINTINGS AND DRAWINGS, AGRICULTURE CATALOG #: 00.293
(Lemons)

OBJECT: photo of a drawing

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 15.2 x 24.4 cm.



DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: Security Bank DONOR: Security Pacific National Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that whenever it is used credit will be given to Historical Collections.
file reference: Carpinteria."

DESCRIPTION: This shows the Lemon Packing House. A river and a bridge run along side of it. Telephone poles are shown.

* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J Annear DATE: 6-6-78

PAINTINGS & DRAWINGS

PEOPLE - CORCORON MR. & MRS.; PAINTINGS & DRAWINGS
SUBJECT: MILITARY - PAINTINGS OF 1900 BATTLESHIPS

CATALOG NO.: 00.818

OBJECT: Photograph TYPE: Original COLOR: Sepia
Postcard

SIZE: 8.8 X 13.8 cm.

DATE: Nov 25, 1908 SOURCE OF DATE: Postmark on back

PHOTOGRAPHER: ? DONOR: Schweizer family file

CONDITION: Fair - Some fade.

PREVIOUS INSCRIPTION: FRONT: "Mr. Corcron Mrs Corcron and the elder lady her mother. I wish you would write. Love Dodo". BSCK: "Dear Guelda . . .". address: "Miss Guelda Martin Santa Barbara etc.". Postmark "SAN FRANCISCO Nov 25 1908 6:30 P.M."

DESCRIPTION: This shows five adults and one child on a railing of and imitation ship, This is a studio portrait. The women all have large hats and ~~K~~ high necked dresses. The back drop is a painting of Spanish American war vintage battleships.



NOTE:

CAT: RSDeLand DATE: 3-15-1979
TYP: RSDeLand DATE: 8-11-1980

CATALOG NO.: 00.1157*

SUBJECT(S): PAINTINGS AND DRAWINGS (Lud-

wena Lena Carton Corgan), PEOPLE (Ludwena Lena Carton Corgan)

OBJECT: pastel drawing/pastel-photograph



COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR BLACK & WHITE SEPIA ☒ OTHER (EXPLAIN) Pastel drawing, or pastel/
photograph

SIZE: 50.2 x 39.5 cm

DATE: circa 1910?

SOURCE OF DATE: Rosemary Carton Brown

PHOTOGRAPHER: Unknown

DONOR: Rosemary Carton Brown

CONDITION: Good. Some stains from acid of corrugated cardboard backing which faced
portrait.

PREVIOUS INSCRIPTION: BACK:"1-543" (continued on back of card) (OVER)

DESCRIPTION: Portrait of girl in her teens. Her hair is softly swept up to the back of her head. She wears a rose in her hair and two roses in the bodice of her dress. Her shoulders and neck are bare. The top of her dress is apparently of lace, suggested by

*NOTE: quick strokes of an eraser. The curls and waves in her hair are indicated in the same quick, sketchy manner.

NOTE:*Found as backing to 00.1156

CAT.: DATE:

D.C. Melnick 4/24/79

TYP.: DATE:

D.C. Melnick 4/24/79

PAINTINGS & DRAWINGS - ORTEGA HILL OBSERVATION POST

SUBJECT: MILITARY - ORTEGA HILL OBSERVATION POST.
PAINTINGS & DRAWINGS

CATALOG NO.: 00.1200

OBJECT: Sketch TYPE: Printed COLOR: B & W

SIZE: Drawing 9 X 13.9 cm
Card 11.7 X 15.7 cm.

DATE: Dec. 1942 SOURCE OF DATE: Date on Sketch



PHOTOGRAPHER: M. O. Sheppard, Artist DONOR: ?

CONDITION: Fair - Dirty and stained

PREVIOUS INSCRIPTION: INSIDE: "We particularly appreciate your kind leadership -
Muriel Woodhouse Chief Observer October Sixteenth Nineteen Forty-three". PRINTED:
"The Ortega Hill Observation Post as a group desires to express - - -". etc.

DESCRIPTION: This is a folder with a pencil sketch on the cover. It shows a small
shed with a person on the porch in front looking thru glasses. A sign "No Trespassing"
is in front. The sketch is signed M "M. O. Sheppard Dec. 1942". Inside the folder is
a hand written note, see above, and facing it is a printed thank you message for the
last two years.

NOTE:

CAT:RSDeLand DATE:6-9-1980
TYP:RSDeLand DATE:6-9-1980

SUBJECT: PAINTINGS & DRAWINGS - CAUGHT BY HIGH TIDE - VISCHER
RINCON POINT; TRANSPORTATION - HORSE & WAGON

OBJECT: Copy of Etching TYPE: copy COLOR: B & W

SIZE: 20.5 X 25.5 cm. (8 x 10 in)

DATE: 1863 (original) SOURCE OF DATE: Accompanying card

ARTIST:

PHOTOGRAPHER: Vischer, edward DONOR: Unknown

CONDITION: Fair - Some bends in paper. Brown at edges.

PREVIOUS INSCRIPTION: ON ACCOMPANING SHEET: "CAUGHT BY A HIGH TIDE EDWARD VISCHER
COPY OF AN ETCHING OF A STAGE COACH AT RINCON POINT ON THE WAY TO VENTURA. ORIGINAL
ETCHING MADE IN 1863". A full page of description is with this.

DESCRIPTION: This looks like a charcoal drawing of a coach with six horses. Two men are
on the drivers seat and another is on one of the middle pair of horses. They are out in
the water.



NOTE:

CAT. R.S. DeLand DATE May 20, 1982
TYPE Same DATE

SUBJECT(S): SANTA BARBARA (Panoramic View)

CATALOG #: 66.6.31

PAINTINGS AND DRAWINGS

OBJECT: PHOTO

COPY XX ORIGINAL SLIDE XX OTHER (EXPLAIN) PHOTO OF DRAWING

COLOR BLACK & WHITE XX SEPIA OTHER (EXPLAIN)

SIZE: 12.3 x 17 cm.

DATE: 1877

SOURCE OF DATE: On back of photo

PHOTOGRAPHER: ---

DCMR: Charles A. Catlin



CONDITION: Good. Slightly yellowed.

PREVIOUS INSCRIPTIONS: Back: "Santa Barbara 1877".

DESCRIPTION: This is a photo of a painting of a panoramic view of Santa Barbara. Two piers are seen at right. The mission is at far left. Mountains are in the background. Several boats, people and animals are also visible.

* NOTE: "This lithograph appeared in 1877 and is the only known depiction of Santa Barbara showing both the Chapala Street and Stearns Wharves", taken from A Centennial History of Stearns Wharf by Walker A. Tompking.

CAT.: R. DeLand DATE: 2-23-78

TYP.: J. Annear DATE: 5-24-78

PAINTINGS & DRAWINGS

SUBJECT: SANTA BARBARA
MISSION - SANTA BARBARA

CATALOG NO.: 73.16.3.a

OBJECT: PAINTINGS & DRAWINGS
Photograph TYPE: Copy of Painting COLOR: Color

SIZE: 9 X 13.6 cm.

DATE: Nov 1966 (1826) SOURCE OF DATE: Back of photo and Accompanying Card

PHOTOGRAPHER: Dr. Coshow

DONOR: Dr. Horace Coshow

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "Kodacolor Print made by Kodak Nov 66PA". See also
accompanying card.

DESCRIPTION: This shows Santa Barbara in 1826. The Presidio and Mission are Especially
shown.

NOTE:

CAT: RSDeLand DATE: Feb 7, 1978
TYP: RSDeLand DATE: Aug 18, 1980

PAINTINGS & DRAWINGS - CARPINTERIA

SUBJECT: PAINTINGS & DRAWINGS - CARPINTERIA
CARPINTERIA - PANORAMIC VIEWS (1769)

CATALOG NO.: 73.16.3.b

OBJECT: Photograph TYPE: Copy COLOR: Colored

SIZE: 9 X 13.7 cm.

DATE: Nov. 1966 SOURCE OF DATE: Back of photo
(8-17-1769)

PHOTOGRAPHER: ? DONOR: Dr. Horace Goshow

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "Kodacolor print made by Kodak Nov 66PA".

DESCRIPTION: This is a photo of a painting of Portola arriving at Carpinteria Aug
17, 1769.



NOTE:
NEG. Loc. 60C

CAT: RSDeLand DATE: 2-7-1978
TYP: RSDeLand DATE: 8-11-1980

PAINTINGS & DRAWINGS - SANTA BARBARA MISSION

SUBJECT(S):

PAINTINGS AND DRAWINGS;

CATALOG #:

78.15.1

OBJECT:

(Santa Barbara Mission & Indians), MISSION, CHUMASH
photo SANTA BARBARA COUNTY

COPY

~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) photocopy

~~XX~~ COLOR

BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE:

9 x 13.7 cm.

DATE:

1833

SOURCE OF DATE: on print

copied Nov. 1966

PHOTOGRAPHER:

Badie Hales Johnson DONOR: Sadie Hales Johnson

CONDITION:

Excellent.

PREVIOUS INSCRIPTIONS:

Front-title of painting: "Mission Santa Barbara-1833"
"Founded (illegible)" "Teaching Mission Indians to build". Back: "Koda-
color print Made by Kodak Nov. 66 P.A."

DESCRIPTION:

This is a kodacolor photograph of a painting of the Mission as
it was in 1833. A number of buildings are in front of the Mission. Some
are under construction. An explanatory sheet is with it, 78.15.1 through
78.15.5.

* NOTE:

NEGATIVE LOCATION: 27E

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 5-9-78



PAINTINGS & DRAWINGS - RANCHO DEL REFUGIO

SUBJECT(S): PAINTINGS AND DRAWINGS (Santa
Barbara County), SB COUNTY

CATALOG #: 78.15.2

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo of painting

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 9 x 13.6 cm.



DATE: 1817 copied 11/66 SOURCE OF DATE: On painting and accompanying card

PHOTOGRAPHER: Sadie H. Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS:

Front and on card with photo: "The Great Rancho Del Re-

Refugio" "1817 An original Spanish land grant, to Lieutenant Jose Maria
Ortega in 1800- 6 square leagues." Back: "Kodacolor Print Made by Kodak
Nov. 1966"

This is a color photo of a painting of a ranch along the ocean.
Red roofed buildings are at right and a sailing ship is at lower center.

* NOTE: NEG. LOC. 27E

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 5-11-78

PAINTINGS & DRAWINGS - MISSION SAN BUENAVENTURA

SUBJECT(S): PAINTINGS AND DRAWINGS (Mission San Buena Ventura), MISSIONS, CHUMASH; CATALOG #: 78.15.3
OBJECT: photo CALIFORNIA OUTSIDE S.B. COUNTY

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN)... photo of painting

xxCOLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 9 x 13.6 cm.

DATE: 1821 cop. 1966 SOURCE OF DATE: on painting and accompanying card.

PHOTOGRAPHER: Sadie Hales Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front and on card with photo: "MISSION SAN BUENAVENTURA - 1821" "Founded March 31, 1762" "Mission Indians harvesting - drying - preserving fruits" "and berries".

DESCRIPTION: View of Ventura Mission with racks for drying in front and orchards at the left. Many people are around the drying racks. Orchards and foothills in the background.

NEG. LOC. 26B

* NOTE:

CAT. R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78

78.15.3



PAINTINGS & DRAWINGS

SUBJECT(S): PAINTINGS AND DRAWINGS - (San Antonio CATALOG #: 78.15.5
De Padua); Mission); MISSIONS, CHUMASH

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) photo of a painting

x COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) __

SIZE: 9 x 13.7 cm.

DATE: July 14, 1771 SOURCE OF DATE: Accompanying card
Photo 1966

PHOTOGRAPHER: Sadie H. Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front and on card: "'FOUNDING" CEREMONY" "OLD MISSION SAN
ANTONIO de PADUA, July 14, 1771".

DESCRIPTION: View shows a cross in the center with Indians all around it. Some
Some men are in a rough shelter adjacent to it. It is near a river or
stream with an oak tree in the left corner. Foothills and clouds are in
the background.

* NOTE: NEG. LOC 26B

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78



PAINTINGS & DRAWINGS - PORTOLA AT MONTEREY

SUBJECT(S): PAINTINGS AND DRAWINGS (Portola at CATALOG #: 78.15.4
Monterey), MISSIONS, CALIF. OUTSIDE SB COUNTY

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) photo of painting

x COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 9 x 13.6 cm.

DATE: June 3, 1770 SOURCE OF DATE: On accompanying card
copied 1966

PHOTOGRAPHER: Sadie H. Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front and on card: "GEN PROTOLA TAKING FORMAL POSSESSION OF ALTA" "CALIFORNIA AT MONTERREY BAY, JUNE 3, 1770." "Padre Serra and Padre Crespi celebrate "founding" mass" "for Mission San Carlos de Borromeo"

DESCRIPTION: Shows Monterrey Bay with rocks in water, greenery on coast, two flags and a cross on land, people lined up along the shore and a sailing vessel anchored offshore.. Foothills and clouds in the background.



* NOTE:

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78

SUBJECT(S): PEOPLE (Coombs, Margaret), PAINTING & DRAWING CATALOG #: 78.54.1

OBJECT: painting

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) painting

~~xx~~ COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN) This is a painting in various colors.

SIZE: 30 x 38 cm. but it is oval.

DATE: 1830's SOURCE OF DATE: H. S. Benjamin estimate.

~~PHOTOGRAPHER~~: PAINTER: ? DONOR: ---

CONDITION: Fair: edges are worn, colors faded, badly scratched.

PREVIOUS INSCRIPTIONS: Back: "When I die, this picture is to belong to" "Olive Pitzer. It is a likeness of her Great, Great," "Grandmother, Margaret Coombs." "From her loving Grandma" "Hathaway"

DESCRIPTION: This is a painting of an ~~lady~~ elderly lady age about 50-60. She is wearing "Ben Franklin" spectacles, a white lace cap tied under the chin. She also wears a black or brown dress with a white scarf crossed around her neck and held down with a square brooch, which is centered by a red stone.

* NOTE:

CAT.: H.S. Benjamin DATE: 11-24-78

TYP.: K. Rigoli DATE: 1-8-79



PAINTINGS & DRAWINGS

CATALOG NO.: 82.42.3

SUBJECT: PAINTINGS & DRAWINGS - HISTORICAL SOCIETY LOGO

OBJECT: Photo **TYPE:** Copy **COLOR:** B & W.

SIZE: 3R 8.9 X 13 cm. (3½ X 5 1/8 in)

DATE: September 1982 **SOURCE OF DATE:** R.S.DeLand

PHOTOGRAPHER: Robert Sutherland DeLand **DONOR:** Carp.Hist.Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: CARPINTERIA HISTORICAL SOCIETY.

DESCRIPTION: This a diamond shaped logo with a canoe inside and an indian with a paddle behind it. mountains are in the background. The original art of this was revised to say "Carpinteria Museum of History". The canoe was shortened so that it does not touch the frame. This changed logo is now the Museum logo.



THIS LINE IS NOT ON
NEG OR ORIGINAL

NOTE:

CAT. R.S.DeLand **DATE** April 27, 1982
TYPE Same. **DATE**

PAINTINGS & DRAWINGS

CATALOG NO.: 89.59.2

SUBJECT: HOMES - CASA BLANCA; PAINTINGS & DRAWINGS.

OBJECT: Photo of dwg. TYPE: Copy COLOR: B & W

SIZE: 14.1xxx 23.5 cm (5½ x 9¼ in.) on 8 x 10 paper

DATE: Circa 1922 SOURCE OF DATE: Documentation Report (see 89.59.1)

PHOTOGRAPHER: Stephania Serena DONOR: Frank Serena

CONDITION: Excellent

PREVIOUS INSCRIPTION: ON DRAWING: "Beach Cottage Mr. A. Isham Scale 1/8" = 1'-0"
George Washington Smith . Architect". ON BACK: "CASA BLANCA #1 SANDYLAND, CA."
REPORT: "Figure #1: / "Beach cottage for Mr. A. Isham" / Perspective drawing"- (OVER)
DESCRIPTION: This is a photograph of two isometric sketches of Mr. Isham's Beach
cottage.

NOTE: Approval of donor required for copy

CAT. R.S. De Land DATE Oct 2, 1989
TYPE SAME DATE

Neg. Loc. 130 D

89. 59. 2

PAINTINGS & DRAWINGS

CATALOG NO.: 89.59.3

SUBJECT: HOMES - CASA BLANCA: PAINTINGS & DRAWINGS

OBJECT: Photo of Dwg. TYPE: Copy. COLOR: B & W

SIZE: 19 x 20 cm (7 1/2 x 7 7/8 in.) on 8 x 10 paper

DATE: Circa 1923 SOURCE OF DATE: Documentation Report 89.59.1

PHOTOGRAPHER: UCSB, Santa Barbara DONOR: Frank Serena

CONDITION: Good - Pale

PREVIOUS INSCRIPTION: FRONT: "Proposed Additions / to / Sandyland Cottage / of / Albert Isham Esq. / George Washington Smith / Architect / Santa Barbara Calif. / Scale 1/8" = 1'-0"". BACK: "CASA BLANCA #2 / SANDYLAND, CA." REPORT: "Figure 2:"/ (OVER)

DESCRIPTION: This is a plan view of a house with several rooms.

NOTE: Approval of donor required for copy.

CAT. R.S. De Land DATE Oct 2, 1989
TYPE SAME DATE

Neg. Loc. 130 D

-89.59.3

PAINTINGS & DRAWINGS

CATALOG NO.: 89.59.4

SUBJECT: HOMES - CASA BLANCA; PAINTINGS & DRAWINGS.

OBJECT: Photo of Dwg. TYPE: Copy COLOR: B & W

SIZE: 17.8 x 23.7 cm (6 7/8 x 9 1/4 in.) on 8 x 10 paper

DATE: Mar 3, 1927 SOURCE OF DATE: On photo

PHOTOGRAPHER: UCSB, Santa Barbara DONOR: Frank Serena

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "PLOT PLAN / BEACH COTTAGE for ALBERT ISHAM / 1/8 " Scale / George Washington Smith, Architect / March 3, 1927". BACK: "CASA BLANCA #3 / SANDYLAND, CA." DOCUMENTATION REPORT: "Figure #3 / "Beach Cottage for Albert Isham" / (OVER

DESCRIPTION: This is a plan view of th Beach Cottage showing the rooms and location on the site.

NOTE: Approval of donor required for copy. CAT. R.S. De Land DATE Oct 2, 1989

TYPE SAME DATE

Neg. Loc. 130D

89.59.4

PAINTINGS & DRAWINGS

CATALOG NO.:

89.59.5

SUBJECT: HOMES - CASA BLANCA; PAINTINGS & DRAWINGS.

OBJECT: Photo of dwg. TYPE: Copy COLOR: B & W

SIZE: 18.6 x 23 cm. (7 3/8 x 9 in.) on 8 x 10. paper.

DATE: Feb 6, 1928

SOURCE OF DATE: In Documentation Report 89.59.1

PHOTOGRAPHER: UCSB Art Museum

DONOR: Frank Serena

CONDITION: Good - pale

PREVIOUS INSCRIPTION: FRONT: Illegible. BACK: "CASA BLANCA #4 / SANDYLAND, CA."

DOCUMENTATION REPORT: "Figure 4: / "Albert Isham Property" / Site plan, part number 2,
6 February 1928 / George Washington Smith, Architect."

DESCRIPTION: This is a plan view of a building along the ocean front.

NOTE: Approval of donor required for copy

CAT. R.S. De Land DATE Oct 2, 1989

TYPE SAME

DATE

Neg. Loc. 130 D

89.59.5

Carpinteria Valley Museum of History

PAINTINGS & DRAWINGS

CATALOG NO.: 89.59.6

SUBJECT: HOMES - CASA BLANCA; PAINTINGS & DRAWINGS.

OBJECT: Photo of dwg. TYPE: Copy COLOR: B & W

SIZE: 13.4 x 23.6 cm. (5 1/4 x 9 5/8 in.) on 8 x 10 paper.

DATE: Feb 6, 1928 SOURCE OF DATE: Documentation Report.

PHOTOGRAPHER: UCSB Art Museum DONOR: Frank Serena

CONDITION: Good - pale

PREVIOUS INSCRIPTION: FRONT: Illegible. BACK: "CASA BLANCA #5 / SANDYLAND, CA."

DOCUMENTATION REPORT: "Figure 5: / "Albert Isham Property" / Site plan, (Part number 1), 6 February 1928 / George Washington Smith, Architect."

DESCRIPTION: Plan view of a part of the Albert Isham property.

NOTE: Approval of donor required for copy. CAT. R.S. De Land DATE Oct 2, 1989

TYPE SAME DATE

Neg. Loc. 130 D

89.59.6

Carpinteria Valley Museum of History

NEG
#8

PAINTINGS & DRAWINGS ~~Ocean~~ OCEANO DEPOT.

CATALOG NO. 91.39.14

SUBJECT: TRANSPORTATION - RAILROAD; PAINTINGS & DRAWINGS; CALIFORNIA OUTSIDE SANTA BARBARA COUNTY.

OBJECT: Copy of painting loaned TYPE: Copy COLOR: B & W
for copy.

SIZE: Copy 35 mm neg & 10 x 15 cm (4 x 6 in) print

DATE: 1950

SOURCE OF DATE: Charles H. Munro

PHOTOGRAPHER: Charles H. Munro

DONOR: Charles H. Munro

NEG # 16

CONDITION: Copy Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Copy of painting by 14-yr old Sarah Monroe (His daughter) of Oceano Depot in 1950". Note Misspelled last name.

DESCRIPTION: This shows a depot which seems to be a mirror image of the Carpinteria depot. Tracks and a fence are in the foreground. Hills are in the background.

NOTE:

CAT. R.S. De Land DATE: Sept 16, 1991

TYPE Same

DATE: 91.39.14

NEG. LOC. 135 B

Carpinteria Valley Museum of History

PAINTINGS & DRAWINGS - RAILROAD (PT. ARGUELLO).

SUBJECT: TRANSPORTATION - RAILROAD; PAINTINGS & DRAWINGS - RAILROAD. CATALOG NO. 91.39.15

OBJECT: Copy of Painting (or) TYPE: Copy COLOR: B & W
loaned for copy

SIZE: Original 4 x 6 colorprint Copy 35 mm Neg & 4 x 5 print.

DATE: Unknown

SOURCE OF DATE:

PHOTOGRAPHER: Painting By Howard Fogg

DONOR: Charles H. Munro

CONDITION: Copy Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "The Daylight btw. Pt. Arguello painting by Howard Fogg (4x6 colorprint)".

DESCRIPTION: This shows a steam train on a track along the water front with signals showing and hills in the background.

NOTE:

CAT. R.S. De Land

DATE: Sept 17, 1991

TYPE Same

DATE:

NEG. LOC. 135B

91.39.15

Carpinteria Valley Museum of History

PAINTINGS & DRAWINGS - RAILROAD

CATALOG NO. 91.39.16

SUBJECT: TRANSPORTATION - RAILROAD; PAINTINGS & DRAWINGS - RAILROAD; California
OUTSIDE SANTA BARBARA COUNTY.

OBJECT: Copy of painting TYPE: Copy COLOR: Orig. color copy B & W.
loaned for copy.

SIZE: Original - 3½ x 5 in colorprint. Copy 35mm neg & 4 x 6 B & W.

DATE: Unknown

SOURCE OF DATE:

PHOTOGRAPHER: Painting by Phil Kilner

DONOR: Charles H. Munro

NEG #18

CONDITION: Copy - Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Painting by a British artist Phil Kilner
commissioned by Mr. Monroe of San Ardo Station Engine #4369 by Lima, Ohio 3½ x 5 colorprint".

DESCRIPTION: This shows the steam engine with freight cars standing on a track in front
of a station (Depot). A water tower is behind the train.

NOTE:

CAT. R.S. De Land

DATE: Sept 17, 1991

TYPE Same

DATE: 91.39.16

NEG. LOC. 135 B

Carpinteria Valley Museum of History

PAINTINGS & DRAWINGS - FRANK & RUDY' SEAFOOD RESTAURANT

CATALOG NO. 92.28.1

SUBJECT: CALIFORNIA OUTSIDE SANTA BARBARA COUNTY: (La Conchita); BUSINESS - RESTAURANTS

PAINTINGS & DRAWINGS (Frank & Rudy's Seafood Restaurant)

OBJECT: Photograph of post TYPE: Copy COLOR: B & W.

NEG

#20



SIZE: card
12.3 x 18 cm. (4 3/4 x 7 in.)

DATE: Circa 1940

SOURCE OF DATE: Lower left corner of front says: "Victor Nickol 40".

PHOTOGRAPHER: Unknown

DONOR: Ventura County Museum

CONDITION: Copy is excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "The postcard is an advertisement of Rudy & Frank restaurant located across from "Sunland" ave on the beach". ON FRONT: "ON YOUR WAY TO FRANK & RUDY SEE THE SANTA BARBARA FIESTA AUG-).

DESCRIPTION: This is a cartoon style drawing of a restaurant on the beach side of the old highway 101 at La Conchita. A man on a burro in a sombrero with a guitar is riding down the road with the Santa Barbara Mission at the end of the road.

NOTE:

DWG 1991

NEG. LOC. 139F

CAT. R.S. De Land

TYPE Same

DATE: Aug 27, 1992

DATE: 92.28.1

PAINTINGS & DRAWINGS - CARPINTERIA RY. STATION.

CATALOG NO.

92.29.1

SUBJECT: PAINTINGS & DRAWINGS; TRANSPORTATION - RAILROAD

OBJECT: Photograph of drawing TYPE: Original COLOR: B & W.

NEG

#24

SIZE: 16.7 x 25.3 cm. (6½ x 10 in.)

DATE: 1888

SOURCE OF DATE: On front of picture.

PHOTOGRAPHER: Unknown

DONOR: Security Pacific Nat. Bank

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "CARPINTERIA DEPOT / 1888".



DESCRIPTION: This is a view of the depot seen from Linden on the south side of the tracks. A palm tree stands between the station and the street. A swinging signal accompanied by a bell is also between the station (depot) and the street. Telephone poles are in the background. A raised platform and a shed are attached to the two story depot.

NOTE: Other pictures in this series are numbered 00.287 through 293 and require a notice for use as follows. "Historical Collections - Security Pacific Bank".

CAT. R.S. De Land

TYPE

SAME

DATE: Aug 24, 1992

DATE:

92.29.1

NEG. LOC. 139F

Carpinteria Valley Museum of History

SUBJECT: HOMES - OLMSTEAD, STEPHEN: PAINTINGS & DRAWINGS - FORD, HENRY CHAPMANOBJECT: Photograph TYPE: Original COLOR: No contact madeSIZE: 4 x 5" (10.2x12.8cm)DATE: c. 1875 SOURCE OF DATE:PHOTOGRAPHER: William Dewey (1998) DONOR: Loaned by Carpinteria Women's ClubCONDITION: ExcellentPREVIOUS INSCRIPTION:DESCRIPTION: Painting by Henry Chapman Ford of a single story house with a century plant and pampus grass along the right edge. Another house (Fish) is in the background. Mountains behind Carpinteria are clearly visible.NOTE: . CAT. H. Zittel DATE: 1-21-00
TYPE MLH DATE: 1-25-00NEG. LOC. 4 x 5 File

SUBJECT(S): PARADES, PEOPLE (Duncan Renaldo)

CATALOG #:

00.351

OBJECT: photol

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 10 x 12.6 cm.

DATE: ca 1960

SOURCE OF DATE: Estimate, it's in front of safeway.

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Good, negative scratched.

PREVIOUS INSCRIPTIONS: Back: "Duncan Renaldo "The Cisco Kid" television star of the 1950's."

DESCRIPTION: Duncan Renaldo standing in a car waving . The car is in front of the Safeway store. He is wearing cowboy clothes and a hat. A pistol is at his waist.

* NOTE:

CAT.:R. DeLand DATE: 1-13-78

1YP.: J. Annear DATE: 5-1-78



SUBJECT(S): PARADES, PEOPLE (Duncan Renaldo) CATALOG #: 00.352

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 10.2 x 12.7 cm.

DATE: ca 1960 SOURCE OF DATE: estimate

PHOTOGRAPHER: ---

DONOR: ----

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "Duncan Renaldo "The Cisco Kid" of the 1950's".

DESCRIPTION: Duncan Renaldo standing on a platform speaking into a microphone. A card table and two folding chairs are also visible. An "Alaskan" camper is behind platform.

* NOTE:

CAT.:R. DeLand DATE: 1-13-78

TYP.:J. Annear DATE: 5-1-78



SUBJECT(S): PARADES

CATALOG #: 00.353

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 1.3 x 19.7 cm.

DATE: 1962 SOURCE OF DATE: see other polaroid

PHOTOGRAPHER: ---- DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42" "L1262112 Polaroid".

DESCRIPTION: A large trailer is shown, a parade float with an Indian teepee and boys dressed as Indians and scouts. A space capsule is at back. Legend on side of truck is "Exploring past and present." The Lion's club insignia is between the words exploring and past located near corner Linden
* NOTE: and Carp. Ave.

CAT.: R. DeLand DATE: 1-18-78

TYP.: J. Annear DATE: 5-1-78



SUBJECT(S): PARADES, CARS

CATALOG #: 00.354

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 8.3 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Carpinteria Herald?

CONDITION: Fair, stains on upper left corner.

PREVIOUS INSCRIPTIONS: Back: "42-5" "L162112 Polaroid".

DESCRIPTION: A jeep in a parade. A large simulated bottle is on top . View is from across Linden from Shell Oil Station at Carpinteria Ave.



* NOTE:

CAT.: H. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES

CATALOG #: 00.355

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 8.3 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: -Carpinteria Herald?

CONDITION: Good. Stain center right end.

PREVIOUS INSCRIPTIONS: Back: "42-8""L162112 Polaroid".

DESCRIPTION: A band in a semi-circle being led by a woman. A lot of children standing around.

* NOTE:
This photo is not copied for a negative.

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES , CLUBS AND ORGANIZATIONS CATALOG #: 00.356
(American Legion)

OBJECT: photo

COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____
~~xx~~

COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN) _____
~~xx~~

SIZE: 8.3 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ----

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-2" "L261118 Polaroid".

DESCRIPTION: A girl in a long white robe with a crown similar to Statue of Liberty and a man in an American Legion hat standing beside her with a trophy in his hands.



* NOTE:

CAT. R. DeLand DATE: 1-14-78

1YP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES
BUSINESS - GROCERY STORES (Fess Parker)
OBJECT: photo

CATALOG #: 00.357

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 11.0 x 11.5cm.

DATE: 1962? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, except that it was cut from a larger photo with scissors.

PREVIOUS INSCRIPTIONS: Back: "Fess Parker "Davy Crockett" of Walt Disney movies 1950's".

DESCRIPTION: Fess Parker in Passenger car in parade in front of Valley Market at Linden and Carpinteria Ave.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

1YP.: J. Annear DATE: 5-1-88

SUBJECT(S): PARADES, PEOPLE (Fess Parker), CARS, CATALOG #: 00.358
BUSINESS (Valley Market.)

OBJECT: photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR ~~XX~~ BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.4 x 10.7 cm.

DATE: 1962

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-3" "L162112 Polaroid" "Fess Parker "Davy
Crockett" of Walt Disney movies 1950's"

DESCRIPTION: A man sitting on the back of a car in a parade. Valley Market
at Linden and Carp. Ave.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES

CATALOG #: 00.359

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 8.4 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: --- DONOR: Carpinteria Herald?

CONDITION: Hair, streaks across top and lower center, glue on back edge.

PREVIOUS INSCRIPTIONS: Back: "42-1" "L162112". "Polaroid".

DESCRIPTION: A group of toy wagons made to look like covered wagons. They are drawn into a circle in a parade, there are little girls in sun bonnetts with them. Near Shell station con Carp. and Linden.

* NOTE: This photo is not copied for a negative.

CAT.: R. DeLand DATE: 1-14-78

1/P.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES

CATALOG #: 00.360

OBJECT: photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~XX~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 8.4 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-5" "L162112 Polaroid".

DESCRIPTION: A group of girls sumulating Indians probably for a parade.
This is probably taking place on Jr. High School field.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES PARADES; CARS CATALOG #: 00.361

OBJECT: BUSINESS - OIL STATIONS (Shell Oil Co.)
photo

COPY ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 10.7 x 8.3 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-2" "L162112 Polaroid".

DESCRIPTION: A decorated truck in a parade . A number of children are on it.
In back is a sign "Our Schools have kept us free". On Linden Ave.
Shell Oil Station is in back.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S):

PARADES

CATALOG #:

00.362

OBJECT:

photo

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~XX~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE:

8.3 x 10.7 cm.

DATE:

1962

SOURCE OF DATE:

PHOTOGRAPHER:

DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS:

Back: "42-4" "L162112 Polaroid".

DESCRIPTION:

A boy's drum corp is approaching down Linden and turning the corner from Carp. Ave is a truck carrying a missile which says Navy.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): ^{Misc} PARADE, BUSINESS (Lemon Association) CATALOG #: 00.364

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.4 x 10.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ----

DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-4" "L162112 Polaroid".

DESCRIPTION: A formation of a group of girls in middies and skirts with hats. An American flag in the center. They are on a field probably near RR tracks. Three one story buildings are in the background, one is Carpinteria Mutual Citrus Association.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78



SUBJECT(S): PARADES

CATALOG #:

00.365

OBJECT: photo

___ COPY xxORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xxBLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 8.3 x 10.8 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Carpinteria Herald?

CONDITION: Poor, faded and smeared.

PREVIOUS INSCRIPTIONS: Back: "42-6" "A268207 Polaroid".

DESCRIPTION: A group of 15 children in various costumes on a parade float. A sheet metal building in background.

* NOTE: This photo is not copied for a negative.

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

SUBJECT(S): PARADES

CATALOG #: 00.366

OBJECT: photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 8.3 x 10.8 cm.

DATE: 1962

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Carpinteria Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "42-8" "L162112 Polaroid".

DESCRIPTION: A boy leading a horse in a parade. A sign on horse says "Placerville or bust 1862-1962". On Linden at Carpinteria Ave.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78



PARADES - CARPINTERIA
SUBJECT(S): PARADES, CARS

CATALOG #: 00.367.a

ok

OBJECT: photo

__ COPY ~~xx~~ ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR ~~xx~~ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 10.3 x 12.7 cm.

DATE: 1962? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Carpinteria Herald?

CONDITION: Fair, vertical cracks over all of surface.

PREVIOUS INSCRIPTIONS: Bront: "2 col" "100%".

DESCRIPTION: A model "A" Ford pick up truck in a parade. It has decorations on front, a ladder on side, an object on back with steam coming from it. Truck is in front of Safeway store.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78



PARADES - CARPINTERIA

SUBJECT(S):

PARADES, CARS, BUSINESS Misc

CATALOG #:

00.367.b

ok

OBJECT:

photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.2 x 13.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Carp Herald?

CONDITION: Good.

PREVIOUS INSCRIPTIONS: none.

DESCRIPTION: A model "T" Ford pickup truck in a parade with some device on back. Across from Safeway Grocery Store.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - HARDWARE (Carp) CATALOG #: 00.368

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 10.2 x 12.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent, dirt spot upper left.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A drum corps. passing down Linden in front of the Carpinteria Hardware.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES , BUSINESS - MISCELLANEOUS CATALOG #: 00.369

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.2 x 12.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ----- DONOR: -----

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A boy's band in a parade passing in front of Carpinteria Hardware. They are in uniforms and there are several businesses in the background.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - CHEVROLET Dir. CATALOG #: 00.370

OBJECT: photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 10.2 x 12.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: ----

CONDITION: Good, bent corner and one dock.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A boy's band in a parade passing in front of Dailey Chevrolet building on Linden.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-1-78



PARADES - CARPINTERIA *Misc*
SUBJECT(S): PARADES, BUSINESS, TRANSPORTATION - CATALOG #: 00.371 a and b
AUTOMOBILES;
OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 10 x 12.8 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, crease and dock.

PREVIOUS INSCRIPTIONS: Back: "A" on one and "B" on the other.

DESCRIPTION: Army jeeps in parade. "40 144F HQ" on jeeps. Carpinteria hardware in background.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

T/P.: J. Annear DATE: 5-1-78



SUBJECT(S): PARADES

CATALOG #:

00.372

OBJECT: photo

COPY XXORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.3 x 12.6 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Godd, bent corner.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: Two girls riding in a car On its side is a sign saying "Russell Cup Queens". The Safeway building in the background.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-21-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - MISCELLANEOUS CATALOG #: 00.373

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10 x 12.6 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, top left corner peeling.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: Navy color guard in parade. They are in front of the reviewing stand. They are followed by the drum corps.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S): PARADES

CATALOG #: 00.374

OBJECT: photo

___ COPY xxORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 10 x 12.7 cm.

DATE: 1962

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A girl riding on back of a car. Sign on car says "Worthy
Advisor."



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

PARADES - LOYALTY DAY
SUBJECT(S): PARADES, BUSINESS - CHEVROLET Dir. CATALOG #: 00.375
- HARDWARE (Carpinteria Hdw.)
OBJECT: photo

___ COPY ~~xx~~ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ~~xx~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 10 x 12.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: ----

CONDITION: Good, one dock, one white spot right side.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A band in the parade passing Dick Dailey Chevrolet building.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - CHEVROLET dir. CATALOG #: 00.376
= HARDWARE (Carpenteria Hdw.)
OBJECT: Photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 10.3 x 12.7 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: ----- DONOR: -----

CONDITION: Good, one scratch.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A bagpipe band in the parade passing Carpinteria Hardware Co.
and Dick Dailey Chevrolet.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Anneal DATE: 5-2-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - GROCERY (Safeway) CATALOG #: 00.377
- HARDWARE (Carpinteria Hdw.)
OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10 x 12.8 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: Three little boys in fife and drum color guard in parade that is passing Safeway on Linden.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S):

PARADES

CATALOG #:

00.378

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10 x 12.6 cm.

DATE: 1962

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Good, bent corners.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: A parade float with three girls (statue of Liberty) on side of float it says "Liberty For All." It is in front of Carpinteria Hardware and Safeway.

* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S): PARADES

CATALOG #: 00.379

OBJECT: photo

___ COPY ~~xx~~ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ~~xx~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 10.2 x 12.8 cm.

DATE: 1962 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, bent corner.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: Parade reviewing stand on Linden near Carpinteria Ave.



* NOTE:

CAT.: R. DELand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S): PARADES

CATALOG #: 00.380

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.2 x 12.2 cm.

DATE: 1963? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A pick-up truck decorated for parade. A sign on side of it says "Our flag, then and now." Approximately 10 "Brownies" are in back of the truck.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

PARADES - CARPINTERIA
SUBJECT(S): PARADES, BUSINESS - HARDWARE (CarpHdwC) CATALOG #: 00.381
ROADS - LINDEN
OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.4 x 12.7 cm.

DATE: 1963? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DCNOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A youth band in a parade in front of the Carpinteria Hardware store on 9 th and Linden.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

PARADES - CARPINTERIA

SUBJECT(S): PARADES, BUSINESS - GROCERY STORES CATALOG #: 00.382
(Safeway store); TRANSPORTATION - TRUCKS

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10.3 x 12.7 cm.

DATE: 1963? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Float by No-Nut Dr."

DESCRIPTION: Decorated truck with picture of ex-President Kennedy and a rocking chair. Safeway sign in background.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S):

PARADES

CATALOG #: 00.383

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10 x 12.6 cm.

DATE: 1963? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: Coler guard on horse back in parade in front of Safeway store on Linden Ave.



* NOTE:

CAT.: R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5--2-78

PARADES - CARPINTERIA

SUBJECT(S): PARADES, BUSINESS - CARPINTERIA HARDWARE CATALOG #: 00.384

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 10.2 x 12.7 cm.

DATE: 1962-~~65~~ SOURCE OF DATE: Carp. Hardware moved into Dick Dailey building in 1966.

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, bent corners.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: Picture of two men on horseback in parade. They are in front of a two story building. Upper floor says "Masonic Temple" and the lower story says "Carpinteria Hardware."

* NOTE:

CAT.:R. DeLand DATE: 1-14-78

TYP.: J. Annear DATE: 5-2-78



PARADES - LOYALTY DAY
SUBJECT(S): PARADES, CLUBS AND ORGANIZATIONS
BUSINESS - CARPINTERIA HARDWARE; (Masonic)
OBJECT: photo

CATALOG #: 00.385
McCURRY, BARRY.

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) McCURRY, BARRY

SIZE: 20.4 x 25.4 cm.

DATE: ca 1963 SOURCE OF DATE: _____

PHOTOGRAPHER: _____ DONOR: _____

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Loyalty Parade Wullbrandt float".

DESCRIPTION: A jeep with a metal object on top with a boy in it. Parade on Linden in front of Carpinteria Hardware.



* NOTE:

CAT.: R. DeLand DATE: 1-17-78

TYP.: J. Annear DATE: 5-2-78

PARADE - CARPINTERIA

SUBJECT(S): PARADES, BUSINESS - MISCELLANEOUS CATALOG #: 00.386

CLUBS AND ORGAN. (Girl Scouts.)

OBJECT: photo

COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 20.6 x 25.5 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: A.C. Roberts DONOR: Albert C. Roberts

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front: banner says "Girl Scout Jr. Troop 377".
Back: "Albert C. Roberts 5700 Via Real Carpinteria, ca. ph 684-2308."

DESCRIPTION: A troop of girl scouts going up Linden in front of Edwards
Dept. Store.



* NOTE:

CAT.: R. DeLand DATE: 1-17-78

TYP.: J. Annear DATE: 5-2-78

PARADES - LOYALTY DAY

SUBJECT(S): PARADES, CARS, PEOPLE (Carol Ludka CATALOG #: 00.387
Soden)

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 20.5 x 25.5 cm.

DATE: ca 1963 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Left to right: _____ Carol
Ludka Soden."

DESCRIPTION: Three girls are sitting above the back seat of a convertible.
There is a woman driver. Sign on windshield says "Rainbow Girls".



* NOTE:

CAT.: R. DeLard DATE: 3-2-78

TYP.: J. Annear
5-2-78 DATE:

PARADE - LOYALTY DAY

SUBJECT(S): PARADE, MILITARY; CARPINTERIA - CATALOG #: 00.388

BUILDINGS (Library).

OBJECT: photo

COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (EXPLAIN)

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN)

SIZE: 20.3 x 25.5 cm.

DATE: 1965-72 SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Loyalty Day".

DESCRIPTION: Four men, two of them dressed in Confederate uniform and two dressed in Union uniform in front of Library on Walnut at Carpinteria Ave. They are standing and have swords and gun.



* NOTE:

CAT.: R. DeLand DATE: 1-17-78

J. Annear
TYP.: 5-2-78 DATE:

PARADES CARPINTERIA

SUBJECT(S): PARADES, BUSINESS = CHEVROLET DEALER CATALOG #: 00.389

OBJECT: photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 20.4 x 25.4 cm.

DATE: 1960-65 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A group of girls in a parade passing "Dick Dailey" Chevrolet building.

* NOTE: This building became Carpinteria Hardware in 1966.

CAT.#. DeLand DATE: 1-17-78

TYP.: J. Annear DATE: 5-2-78



SUBJECT(S): PARADES

CATALOG #: 00.390

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 6.9 x 10.7 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Good, spot in gloss coating and piece cut from bottom.

PREVIOUS INSCRIPTIONS: Back: "42" "L162112 Polaroid".

DESCRIPTION: A color guard in parade of four marines , one Anglo-American and 3 Black-Americans. They have the AMERICAN flag and the Marine Corps. flag. They are in front of the Shell Oil Station on Linden at Carpinteria Ave.

* NOTE:

CAT.: R. DeLand DATE: 1-19-78

TYP.: J. Annear DATE: 5-2-78



PARADES - SANTA BARBARA FLOWER FESTIVAL

SUBJECT(S): PARADES, BUSINESS (Joseph Sexton and son, Nurseryman and Florists) CATALOG #: 00.447

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE xx SEPIA OTHER (EXPLAIN) _____

SIZE: Print 16.7 x 12 21.2 cm. Mat 20.5 x 25.6 cm.

DATE: 1893 SOURCE OF DATE: Front of photo.

PHOTOGRAPHER: C.B. Waite, Los Ang DONOR: ---

CONDITION: Good, some fading.

PREVIOUS INSCRIPTIONS: Front: "#14 Flower Festival '93 Santa Barbara, Cal." "Waite photo". Back: "CB Waite Landscape Photographer, Temple Block, Los Angeles, Cal."

DESCRIPTION: Photo shows a bicycle with a tall mast and sail of fish net. Behind, the store front of Joseph Sexton and Sons is seen. The boy on the bike and one other boy are dressed like sailors. The sail is decorated with flowers, an anchor design. There are many palm leaves on the store front. There are 13 people total in the photo.

* NOTE: Mr. Waite was a friend of my Uncle John CAT.: R. DeLand DATE: 3-23-78 Deland. Mr. Waite was an official Photographer of Mexico in 1908-9. He photographed Mayan ruins TYP.: J. Annear DATE: 5-25-78 and the temples of San Juan Teo Tihuacan. R. DeLand



SUBJECT(S): PARADES, HISTORICAL SOCIETY, CARS CATALOG #: 00.732

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

XX COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 8.6 x 10.8 cm.

DATE: Dec 1977 SOURCE OF DATE: R. DeLand

PHOTOGRAPHER: R. DeLand DONOR: Virginia DeLand

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Christmas Parade Dec. 1977." "1924 Ford truck, mantle from Higgins house. J. Gonzalez children. Photo by R.S. DeLand" "1st prize civic groups " " .

DESCRIPTION: This is the float entered by the Carpinteria Valley Museum which won 1st prize. Photo taken in rear of museum. Pampas grass and a sign, rocking chair and mantle is on the float.



* NOTE:

CAT.: R. DeLand DATE: 6-10-78

TYP.: J. Annear DATE: 7-16-78

SUBJECT(S): PARADES, HISTORICAL SOCIETY, CARS

CATALOG #: 00.733

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

xx COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 8.6 x 10.9 cm.

DATE: Dec 1977 SOURCE OF DATE: Back of photo

PHOTOGRAPHER: Virginia DeLand DONOR: Virginia DeLand

CONDITION: Fair, a bubble is from left to the center.

PREVIOUS INSCRIPTIONS: Back: "Dec 1977 Museum float in back of museum grounds.
Va. DeLand photog." "1924 Model T ford truck."

DESCRIPTION: This is a photo of the truck used by the museum for it's float in the 1977 Christmas parade. The mantle fastened to the back of the cab is from the Higgins house. Pampas grass, a rocking chair and signs are also on the car.

* NOTE:

CAT.: R. DeLand DATE: 6-10-78

TYP.: J. Annear DATE: -6-16-78



PARADES

SUBJECT(S): PARADES, ROADS , CLUBS AND ORGANIZATIONS CATALOG #: 00.803
(Girl Scouts)

OBJECT: photo

COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 20.4 x 25.5 cm.

DATE: ca 1967

SOURCE OF DATE: West auto on west side and Safeway on the right

PHOTOGRAPHER: ---

DONOR: Carpinteria Herald

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Parades, Linden Avenue, Carpinteria." "From files of Carpinteria Herald Dec 1977" "3 col".

DESCRIPTION: Shows a parade going up Linden and looking toward the foothills. Palms line both sides of the street. Girl scouts in uniform and carrying signs are in the foreground. Spectators line either side of the street.

* NOTE:

CAT.: R. DeLand DATE: 7-21-78

TYP.: J. Annear DATE: 7-27-78



SUBJECT(S): PARADES , MILITARY

CATALOG #: 00.813

OBJECT: PHOTO

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.3 x 25.4 cm.

DATE: ca 1965

SOURCE OF DATE: See same girl in other photos.

PHOTOGRAPHER: ----

DONOR: ----

CONDITION: Fair, bends in 3 of 4 corners.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: A girl dressed as the statue of Liberty is standing on a pedestal flanked by men in different military uniforms. It looks like they are all on a parade float going down Linden ave. Small American flags line the edge of the float. Some buildings along the street are seen and some palm trees also.

* NOTE:

CAT.: R. DeLand DATE: 8-10-78

TYP.: J. Knear DATE: 8-22-78



PARADES, SANTA BARBARA

PEOPLE: SENTENEY?

SENTENEY FILE

PARADES: SANTA BARBARA

MILITARY

SUBJECT:

CATALOG NO.: 00.860

OBJECT: Photo TYPE: Original COLOR: Black and White

SIZE: 4.7 x 5.8 cm

DATE: 1920 SOURCE OF DATE: costumes etc. estimated

PHOTOGRAPHER: unknown DONOR: Olive Senteney?

CONDITION: Good some fading

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a parade with two men in military uniform on horseback
spectators behind standing in front of a two story building

R. S. DeLand 6/11/79

NOTE:

CAT: DATE:

TYP: DATE:

D. Schroeder 6/6/80

PARADES - CHRISTMAS 1977

SUBJECT(S): PARADES PEOPLE(Misc.), CARS,BUSINESS CATALOG #: 00.978

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN)_____

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN)_____

SIZE: 18.8 x 26.8 cm.

DATE: Dec 3, 1977 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Dan Porter DONOR: Carp. Herald

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "Carpinteria Xmas Parade Dec. 3, 1977" "Carpinteria, Ca."
"photo by Dan Porter Carp. Herald"

DESCRIPTION: This shows many children sitting, in white costumes, on a flatbed truck. The truck, a float, has a sign on the back saying:"Carpinteria Head Start". There are 2 women walking on this side of the truck. In the back ~~one~~ is a sign for " Kentucky Fried Chicken".

* NOTE:

CAT.:R. DeLand DATE: 12-12-78

TYP.:K. Rigoli DATE: 1-15-79



PARADES

SUBJECT(S): PEOPLE (Pekkanen, Eric, Misc.), PARADES, CATALOG #:)) 00.987
BUSINESS, CARS

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.5 x 25.5 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: Carpinteria Herald

CONDITION: Good:

PREVIOUS INSCRIPTIONS: Back: "Eric Pekkanen" "70" "3-col." "From files of Carp Herald
DEC 1977"

DESCRIPTION: This shows a man, in a hat and bandana around his neck, in a tractor, which is pulling a float. The front of the float is covered with ivy and has a sign that says: "ABWA Banner Chapter Award". Behind this is a level part, where a young boy sits. Below him, is a sign which says: "THE BEAUTY OF NATURE" ^{over} There are plants of sorts on the back, too. People are all along the curb, watching. * NOTE: Eric Pekkanen is Carp. City Bldg. inspector, 1978: R. DeLand DATE: 11-18-78 1978.



TYP.: K. Rigoli DATE: 1-12-79

PARADES - CHRISTMAS 1977

SUBJECT(S): PARADES, ROADS (Carpinteria Ave.), CATALOG #: 00.990
PEOPLE(Misc.) , **BUSINESS** - GROCERY STORE & GAS STATION

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 21.7 x 28.1 cm.

DATE: DEC 3, 1977 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Dan Porter DONOR: Carp. Herald

CONDITION: & Excellent

PREVIOUS INSCRIPTIONS: Back: "CARP. XMAS PARADE Dec. 3, 1977" CARPINTERIA, CA."

DESCRIPTION: This shows the Carp. H.S. Band, in marching uniforms, turning the corner from Linden Ave. onto Carpinteria Ave. There are decorations above the streets. In the back can be seen the Grocery Store and the mountains and a gas station. The people in the band are all holding their instruments.

* NOTE: -

CAT.: R. DeLand DATE: 11-12-78

TYP.: K. Bogli DATE: 1-12-79



PARADES - 1977 CHRISTMAS

SUBJECT(S): HISTORICAL SOCIETY, PARADES, CATALOG #: 00.991
- automobiles BUSINESS, PEOPLE (Misc.) TRANSPORTATION

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 19 x 27 cm.

DATE: 12-3-77

SOURCE OF DATE: back of photo

PHOTOGRAPHER: Dan Porter

DONOR: Carp. Herald

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "CARP. HISTORICAL SOCIETY, MUSEUM FLOAT CARPINTERIA XMAS
PARADE. CARP. AVENUE SAT. DEC. 3, 1977 AWARDED FIRST PLACE CIVIC OR
SERVICE CATEGORY 1924 MODEL T TRUCK PHOTO BY DAN PORTER, CARP. HERALD DEC 1977"

DESCRIPTION: View on Carp. Ave. looking East. Stores in background are "Peggy's used
Treasures" and "Kentucky Fried Chicken" at the left. Also in back is the
"World's Largest Torrey Pine" at the far right. The float is in front of all this.
It has a sign on its right door: "CARPINTERIA VALLEY MUSEUM" and one on the side:
"MAY YOUR FUTURE HOLIDAYS RECALL THE WARMTH OF THE PAST-COME TO OUR OPEN HOUSE" ^{over}

* NOTE:

CAT.: R. DeLand DATE: 11-12-78

TYP.: K. Rigoli- DATE: 1-12-79



PARADES

SUBJECT(S): PARADES, CARS, PEOPLE (Misc.), BUSINESS, CATALOG #: 00.992
ROADS

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.5 x 25.5 cm.

DATE: ca 7-73 SOURCE OF DATE: est. from other 1973 photos.

PHOTOGRAPHER: Steve Malone ? DONOR: Carpinteria Herald

CONDITION: Good

PREVIOUS INSCRIPTIONS: Back: "Parade on Linden Avenue" "Carpinteria" "83" "2 cols"
"From files of Carp Herald DEC 1977"

DESCRIPTION: View on Linden Ave. from 9th, looking NW. This shows an old car, similar to a 1920 Dodge Touring car with ~~a~~ running boards. A sign on the front of the car says: "SAVE OUR SENIOR CITIZENS!". There are businesses behind it: "Edward's Dep't Store", "Kay's Apparel", "Coffee Shop", "Chevron". There are people all along the curb, sitting and standing to see the parade.

* NOTE:

CA: R. DeLand DATE: 11-10-78

TYP: K. Rigoli DATE: 1-12-79



PARADES

SUBJECT(S): PEOPLE (Vera Goena, misc.), PARADES, CATALOG #: 00.993
BUSINESS (Union Oil Co.), ROADS (Carpinteria Ave.), HOMES (Tobey)

OBJECT: photo

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.7 x 25.6 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Carpinteria Herald

CONDITION: Good: slight yellow.

PREVIOUS INSCRIPTIONS: Back: "Parade, Carpinteria Avenue" "R-7" "old - fashioned"
"baby carriage" "Vera Goena" "684-4406" "3 col" "From files of Carp Herald
DEC 1977"

DESCRIPTION: This shows 3 children, a boy and 2 girls, behind a wicker baby carriage.
They are dressed in Spanish costume and appear to be of Mexican descent. The
photo is on Linden near Eighth St. Looking SW. The Tobey house is in the background
and so is a Phillips 66 gas station.

* NOTE:

CAT.: R. DeLand DATE: 11-10-78

TYP.: K. Rigoli DATE: 1-10-79



PARADES

SUBJECT(S): PARADES, ROADS (Linden), -PEOPLE (Misc.), CATALOG #: 00.995
Business(Kay's Apparel, Coffee Shop)

OBJECT: photo

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.5 x 25.4 cm.

DATE: July 4, 1973 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Steve Malone ? DONOR: Carpinteria Herald

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "Reduce to 65%" "4th of July '73" "FROM CARP HERALD FILES
RCVD 1-17-78"

DESCRIPTION: This shows a number of children carrying signs in a parade: "Worlds Safest Beach" "Worlds Best Life Guards" "Protect American Wildlife". ~~XXX~~
The Coffee Shop and Kay's Apparel is seen across Linden,. The street is Linden Looking NW.

* NOTE:

CAT.: R. DeLand DATE: 11-10-78

TYP.: K. Rigoli DATE: 1-10-79



SUBJECT(S): PEOPLE (Misc.), PARADES (July 73)

CATALOG #: 00.996

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.6 x 25.5 cm.

DATE: July 1973

SOURCE OF DATE:

back of photo

PHOTOGRAPHER: Steve Malone

DONOR:

Carpinteria Herald

CONDITION: Excellent

PREVIOUS INSCRIPTIONS:

Back: "73" "3-col." "x7" "July '73" "VIEWING PARADE" "FROM
FILES OF CARP. HERALD RCVD 1-17-1978"

DESCRIPTION:

This shows a number of people, sitting on a curb, watching a parade.
There is a baby in a stroller in the right foreground. Some of the people seem
to have been in the parade.

* NOTE:

CAT.: R. DeLand DATE: 11-10-78

TYP.: K. Rigoli DATE: 1-10-79



PARADES

SUBJECT(S): PARADES. CARS, ROADS, BUSINESS (Coffee CATALOG #: 00.997
Shop, Kay's Apparel), (Chevron Service Station, Security Pacific Bank)

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.4 x 25.4 cm.

DATE: 5-72 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Carpinteria Herald DONOR: Carpinteria Herald

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "60 5-'72" "3 - col" "FROM CARP. HERALD FILES RCVD
1-17-1978"

DESCRIPTION: This is probably the 1972 Loyalty Day Parade. There is a Pontiac in the center and a girl in it is holding a sign: "The Herald's Childrens Devision." This view is on Linden Ave. looking NW. The Security Pacific Bank is in the background across Carp. Ave. Chevron Service Station, Coffee Shop, Kay's Apparel, and others are seen. This view is from about 9th and Linden St.

* NOTE: CAT.: R. DeLand DATE: 11-10-78

TYP.: K. Rigoli- DATE: 1-11-79



PARADES - CARPINTERIA

00.1221

SUBJECT: PEOPLE - WILLIAMS, GERRIE BAUHAUS
PARADES; ROADS - CARPINTERIA AVE.

CATALOG NO.: 00.1221

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 18.5 X 26.7 cm. (7½ X 10½ in)

DATE: Circa 1965 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Dan Porter, Carp Herald DONOR: Carpinteria Herald

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Carpinteria Xmas Parade Dec. 2, 1977 Carpinteria Ca. Photo by Dan Porter Carp. Herald".. Written by Mark Rawitsch, Dec. 3 1977.

See description for accompanying card. following.

DESCRIPTION: This is a photo of a girl sitting up on the back of a Ford Thunderbird, her feet are on the seat. This is a Parade in Carpinteria. The building at the left is the Mills Drug store. Accompanying sheet says: "Gerrie Bauhaus (Williams) lives in Palos Verdes Estx. (Teacher of Art)-- Daughter of Hugo and Millie Bauhaus. Christmas Parade Carp. in late '60 -- will look in year book etc. D. Tripp".

NOTE:

CAT: RSDeLand DATE: 5-25-1981

TYP: Same/ DATE:



SUBJECT(S): PARADES - ROSE SANTA BARBARA
FLOWERS HORSE & BUGGY

CATALOG NO.: 65.10.11

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: Picture 12.2 X 20.2 cm
Mat 13.5 X 21.7 cm.

DATE: April 12, 1893 SOURCE OF DATE: On Back

PHOTOGRAPHER: George McLean

DONOR: George McLean

CONDITION: Good - Slight Fade. Small ink spot abpvc top of carriage.

PREVIOUS INSCRIPTION: BACK: "1.00" "'Calla Lilies' 2nf Premium Apr. 12, 1893". "Entered in Flower parade (forerunner of Pasadena Rose Parade) in Santa Barbara. Carpinteria always had entries and flowers. Picture taken by Geo. McLean".

DESCRIPTION: This shows a horse and buggy with two girls riding in the buggy. The Buggy, it's wheels and part of the harness are completely covered with calla lilies. The street is dirt and there is a house in the background behind a high hedge.

*NOTE: NO 35MM NEG

4X5 NEG FILED WITH PHOTO

CAT.R.S. DeLand DATE: 3-3-1979

TYP:R.S. DeLand DATE: 2-21-1980



SUBJECT(S): PARADES (Santa Barbara)

CATALOG #: 67.10.3

OBJECT: PHOTO

COPY XXORIGINAL SLIDE OTHER (EXPLAIN)

COLOR BLACK & WHITE XXSEPIA OTHER (EXPLAIN)

SIZE: 13.5 x 21.5 cm.

DATE: ca 1890

SOURCE OF DATE: See dress at far left, R. DeLand

PHOTOGRAPHER: ---

DONOR: Mrs. Ethel George Lyons

CONDITION: Good, darkened with age. Has white spots scattered through photo.

PREVIOUS INSCRIPTIONS: Back: "Parade S.B."

DESCRIPTION: This is a view up the street showing a row of floats on wagons with horses hitched to them. There are a number of pennants and an American flag. People are sitting on a reviewing stand.. The ground is littered with flowers.

* NOTE:

CAT.: R. DeLand DATE: 3-22-78

TYP.: 5-24-78 DATE: J. Annear



SUBJECT(S): PARADE (Santa Barbara), SANTA BARBARA CATALOG #: 67.10.4

OBJECT: PHOTO

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE X SLIP OTHER (EXPLAIN) _____

SIZE: Print 12 x 18.3 cm. Mat 13.5 x 21.7 cm.

DATE: ca 1890 SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: N.H. Reed, Sta. Bar DONOR: Mrs. Ethel George Lyons
(Neice of Mrs. Marquis)

CONDITION: Good, slight fade, mat stained.

PREVIOUS INSCRIPTIONS: Back: "Parade S.B." "N.H. Reed Photographer Agent for Kodak cameras Santa Barbara, Cal. Always get the best."

DESCRIPTION: This shows people assembling for a parade.. Men on horseback are all through the photo. Buggies and large wheeled bicycles are seen.. This is probably on State Street. Some buildings are seen in the distance.

* NOTE:

CAT.: R. DeLand DATE: 3-22-78

TYP.: J. Annear DATE: 5-23-78



PARADES - CIRCUS (SANTA BARBARA)

CATALOG NO.: 70.9.77.1.ay *

SUBJECT: PARADES - CIRCUS? SANTA BARBARA, PARADES

OBJECT Photo in album TYPE: Original COLOR: B & W

SIZE: 9.4 X 11.8 cm. (3 3/4 X 4 5/8 in)



DATE: Christmas 1899 SOURCE OF DATE: 72.4.14.t

PHOTOGRAPHER: Unknown DONOR: Gertrude, Gilbert & Elmer Martin

CONDITION: Greatly darkened with age. Pasted in album.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows a row of Elephants parading down State Street, in Santa Barbara. Note telephone poles with multiple bars at far left of photo.

E: See also 72.4.14.t identical

CAT. R.S.DeLand DATE May 21, 1982
TYPE Same DATE

SUBJECT: PARADES - Circus?
SANTA BARBARA

CATALOG NO.: 72.4.14.t

OBJECT: Album page with TYPE: Original COLOR: Sepia
one photograph

SIZE: 10 X 12.3 cm.



DATE: Xmas 1899 SOURCE OF DATE: inside album cover

PHOTOGRAPHER: ? DONOR: Reginald T. Ogan

CONDITION: Good - Some fade

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows a line of Elephants going down State street in Santa Barbara, probably. Note telephone poles with multiple bars.

NOTE:

CAT: RSDeLand DATE: 10-10-1980
TYP: Same DATE:

PARADES

75.22.21

SUBJECT(S): RODRIGUEZ, ALBERTINA CADWELL; BUSINES - CATALOG #: 75.22.21
CARS, PARADES Misc.

OBJECT: PHOTO

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 20.7 x 25.5 cm.

DATE: 1969

SOURCE OF DATE: Back of photo

PHOTOGRAPHER: Albert C. Roberts

DONOR: Albert C. Roberts

CONDITION: Excellent.



PREVIOUS INSCRIPTIONS: Front, sign on car door: "Queen Tina Rodriguez Old Carpinteria Days". Back: "1969 Loyalty Day Parade" "Albert C. Roberts 5700 Via Real, Carpinteria CA. Phone 684-2308".

DESCRIPTION:

Photo shows a woman, age ca 65 sitting in the back seat of a car with the top rolled down. She wears sunglasses. The car is driving down a street with spectators standing on the side of the street. Businesses are seen along the road.

* NOTE:

CAT.: R. DeLand DATE: 2-14-78

TYP.: J. Annear DATE: 7-26-78

SUBJECT(S): PARADES, CARPINTERIA

PARADES, BUSINESS (Barclay's Bank) CATALOG #:

78.11.10

OBJECT: photo negative

COPY ORIGINAL SLIDE OTHER (EXPLAIN) negative

COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 2.5 x 3.7 cm.

DATE: Dec. 1977 SOURCE OF DATE: R. DeLand

PHOTOGRAPHER: R. DeLand

DONOR: Carpinteria Historical Society

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: This is the Marine color guard from Pt. Magu at front of the parade. This is a Christmas parade.

* NOTE:

CAT.: R. DeLand DATE: 3-17-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S): PARADES, CARPINTERIA
PARADES, BUSINESS (Barclay's Bank) CATALOG #:

78.11.11 *dk*

OBJECT: photo negative

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) negative

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 2.5 x 3.7 cm.

DATE: Dec. 1977 SOURCE OF DATE: R. DeLand

PHOTOGRAPHER: R. DeLand DNOR: Carpinteria Historical Society

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: This is Carpinteria High School band in Christmas Parade on Carpinteria Ave. looking west. Barclay's Bank behind.

* NOTE:

CAT.: R. DeLand DATE: 3-17-78

TYP.: J. Annear DATE: 5-2-78

SUBJECT(S): PARADES, HISTORICAL SOCIETY

CATALOG #:

78.11.12

OBJECT: photo negative

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) negative

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 2.5 x 3.7 cm.

DATE: Dec. 1977 SOURCE OF DATE: R. DeLand

PHOTOGRAPHER: R. DeLand

DONOR: Carpinteria Historical Society

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: This is a view of the Carpinteria Valley Historical Museum's 1st prize winning float. It is a 1924 Model A truck with a fireplace from the Higgins house. Jesus Gonzales children are riding on it.



* NOTE:

CAT.: R. DeLand DATE: 3-17-78

TYP.: J. Annear DATE: 5-2-78

PARADES - 1978 LOYALTY DAY

79.14.1

SUBJECT(S): PARADES (1978 Loyalty Day Parade), CLUBS CATALOG NO.: 79.14.1

AND ORGANIZATIONS (St. Genevieve Girls Marching Band); ROADS - LINDEN AVE.

OBJECT: 35 mm contact print and negative

COPY x ORIGINAL SLIDE OTHER (EXPLAIN _____)

COLOR x BLACK & WHITE SEPIA OTHER (EXPLAIN _____)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. Carpinteria Herald, 5/4/78

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Crowd of people line street both in right foreground and in background. Trees, buildings and a Safeway sign are in the distance. A majorette struts down the middle of the street. Be-
CAT.: R.S. DeLand DATE: 5/29/78

*NOTE: find her march two girls carrying a banner reading "St. Genevieve Marching Band Paramount(?) City, California". Other members of the group march behind the banner. The marchers wear short-skirted uniforms and high white boots.
TYP.: D.C. Melnick DATE: 6/20/79

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.2
ORGANIZATIONS (St. Genevieve Girls Marching Band); BUSINESS - MISC.
OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Two-storey building in background. People line the street in front of the building. In the street ten flag bearers march. They each carry a flag. They wear dresses with short skirts, knee-high CAT.: R.S. DeLand DATE: 5/29/78
white boots, and white belts with
*NOTE: bandoliers. TYP.: D.C. Melnick DATE: 6/20/79

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.3
ORGANIZATIONS (St. Genevieve Girls Marching Band); ROADS - LINDEN AV.
OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Band marches down Linden Avenue. Members wear military-type uniforms.

One plays a tuba; other play trumpets, CAT.: R.S. DeLand DATE: 4/28/78
and other brass instruments. Buildings

and trees are in the TYP.: D.C. Melnick DATE: 6/20/79
*NOTE: background. The heads of
several children who are watching the parade appear in the lower right corner.

SUBJECT(S): PARADES (1978 Loyalty Day),

CATALOG NO.: 79.14.4

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____

SIZE: 35 mm contact print



DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. Carpinteria Herald, 5/4/78
DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: A crowd of people lines both sides of Linden Avenue. In the middle of the street (in the distance) is a group of marchers. A majorette leads them. Beyond the marchers are trees buildings and a CAT. Safeway sign.
R.S. DeLand DATE: 5/29/78

*NOTE:

TYP.: D.C. Melnick DATE: 6/20/79

PARADES - LOYALTY DAY 1978

SUBJECT(S): PARADES (1978 Loyalty Day), CARS (Ford CATALOG NO.: 79.14.5

Model "A"), BUSINESSES (Surf Realty), CLUBS & ORGANIZATIONS (Canalino Chapter of Amer.
OBJECT: 35 mm contact print and negative Business Womens Assn.)

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN

SIZE: 35 mm contact print and negative



DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: White car passes before a two-storey building with protruding entrance.
Car has wire rimmed wheels, running boards, protruding fenders. The spare tire rests
in fender on driver's side. The CAT.: R.S. DeLand DATE: 5/29/78
car pulls a float that is decorated.

*NOTE: The words "THE BUTCHER, THE TYP.: D.C. Melnick DATE: 6/20/79
BAKER, THE CANDLESTICK " are emblazoned on the side of the float.

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day) CLUBS AND CATALOG NO.: 79.14.6

ORGANIZATIONS (The Debonairres); BUSINESS - MISCELLANEOUS

OBJECT: 35 mm contact print and negatives

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert DeLand, photographer ;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: In left background, portion of a building with tile roof. In the right background are trees and Safeway sign. Crowd lines sidewalk in front of building. Marchers pass in street, led by two girls dressed in short-skirted uniforms who are carrying a banner inscribed: "DELBROOK'S DEBONAIRRES SANTA BARBARA". The heads of two watching children appear in lower right corner.

*NOTE:

CAT.: R.S. DeLand DATE: 5/29/78

TYP.: D.C. Melnick DATE: 6/21/79

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.7
ORGANIZATIONS (The Debonairres)

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;

Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building with one-storey wing running along street in background. In the left foreground, a majorette performs with her back to the camera. In the midground, a group of drummers process down the street. They wear white uniforms

CAT.: R.S. DeLand DATE: 5/29/78

*NOTE: with dark vests, Stetson hats TYP.: D.C. Melnick DATE: 6/21/79
and parry snare drums.



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.8

ORGANIZATIONS (The Debonairres); BUSINESS - miscellaneous

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand; Carpinteria

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. Herald, 5/4/78
DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building with tile roof on its single storey front in left background. In right background is the Safeway sign. A group of girl marchers, clad in short gray dresses and white shoes passes in CAT.: R.S. DeLand DATE: 5/29/78 review.

*NOTE:

TYP.: D.C. Melnick DATE: 6/21/79



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.9

ORGANIZATIONS (Santa Maria Pages)

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Shallow-pitched tile roof of wing of building in left background. Safeway sign at right. In midground (street) a group of children passes in review. They wear stockings, tunics, and caps with CAT. R.S. DeLand DATE: 5/29/78

plumes. Three children in lead car-

*NOTE: ry banners marked: "SANTA TYP.: D.C. Melnick DATE: 6/21/79
MARIA", "PAGES". Onlooking children sit in lower right foreground.



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.10

ORGANIZATIONS (Santa maria pages)
OBJECT: 35 mm contact print and negative

___ COPY x ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR x BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carpinteria Herald, 5/4/78
Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building with sloping tile roof running along its front fills the background.

Spectators sit on street curb in front of building. Marchers in CAT.: R. S. DeLand DATE: 5/29/78

*NOTE: tunics, stockings and plumed caps parade in foreground. TYP.: D.C. Melnick DATE: 6/21/79

Street is Linden Avenue, one of Carpinteria's main thoroughfares.

PARADES - LOYALTY DAY 1978

SUBJECT(S): PARADES (1978 Loyalty Day), CARS, PEOPLE CATALOG NO.: 79.14.11

(Omer L. Rains), BUSINESSES (Surf Realty)

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carpinteria Herald, 5/4/78
Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Two-storey building in right background. Low overhanging tile roof in front. Sign saying "Surf Realty" hangs above it. Crowd lines curb

CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: of street. Late model car moves slowly along the street. TYP.: D.C. Melnick DATE: 6/21/79

It is a convertible with hood down. A man (political candidate Omer L. Rains) sits atop shelf in rear seat. He grins and waves at the crowd. He wears a gray suit.

PARADES - CARPINTERIA LOYALTY DAY 1978

SUBJECT(S): PARADES (1978 Loyalty Day), BUSINESSES CATALOG NO.: 79.14.12

(Carpinteria Hardware), PEOPLE (Misc.)

OBJECT: 35 mm contact print and negative

___ COPY ☒ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR ☒ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand; Carpinteria
Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Single storey building in right background. Sign says "CARPINTERIA ..." over door. Evergreens and other buildings in left background. Banner emblaz-

CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: ed: "FESTIVAL May 6th" hangs above street. Truck decorated with flowers goes down the street. in truck bed.

TYP.: D.C. Melnick DATE: 6/21/79

Girls in long white gowns sit on platform mounted



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (Loyalt~~y~~ Day, 1978), CLUBS AND CATALOG NO.: 79.14.13

ORGANIZATIONS (Sylmar Strutters)

OBJECT: 35 mm contact print and negative

___ COPY x ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR x BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___



SIZE: 35 mm contact print

DATE: April 29, 1979

SOURCE OF DATE: Robert S. DeLand; Carpinteria

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand
Herald, 5/4/78

CONDITION: excellent

PREVIOUS INSCRIPTION: none.

DESCRIPTION: Building with tile roof on lower storey and trees in background. Two palm trunks stand in front of the building. People line up on the sidewalk

and watch the parade. Four girls march past the crowd. The carry a CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: banner that identifies them as "Sylmar Strutters ---Sen-
TYP.: D.C. Melnick DATE: 6/21/79
iors, Juniors & Tots"

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.14

ORGANIZATIONS (Sylmar strutters)

OBJECT: 35 mm contact print and negative

COPY X ORIGINAL SLIDE OTHER (EXPLAIN _____)

COLOR X BLACK & WHITE SEPIA OTHER (EXPLAIN _____)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Carpinteria Herald, 5/4/79

PHOTOGRAPHER: Robert S. DeLand DONOR: Robert S. DeLand

CONDITION: excellent

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building with projecting single-storey wing at left background. Safeway sign in right background. People sit on the curb in front of the building. A band marches down the street. The musicians CAT.: R.S. DeLand DATE: 4/7/79 are dressed in white pants, hats and *NOTE: shirts. They wear what appear TYP.: D.C. Melnick DATE: 6/21/79 to be dark tunics.

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CARS (1921 CATALOG NO.: 79.14.15

Pierce Arrow)

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand; Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: excellent

PREVIOUS INSCRIPTION: None.

DESCRIPTION: Two-storey building with jutting front fills background. Roof is of tile. Spectators stand on the sidewalk in front of the building. The car moves toward the left. It has light-colored body and CAT.: R.S. DeLand DATE: 4/7/79

dark running boards and fenders. Its *NOTE: wheels have spokes. The top TYP.: D.C. Melnick DATE: 6/21/79 is down. Four people are seated in the car.



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CARS, CATALOG NO.: 79.14.16

PEOPLE (Superior Court Judge and Mrs. Charles S. Stevens);

OBJECT: 35 mm contact print and negative BUSINESS - MISCELLANE

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: excellent

PREVIOUS INSCRIPTION: SIGN ON CAR: "SUPERIOR COURT", "JUDGE & MRS.", "CHARLES S. STEVENS"

DESCRIPTION: Building with protruding single-storey front capped by tile roof in the background. Spectators stand on the sidewalk in front of the building. A black car of the roadster type (1930 Packard?) CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: slowly moves along the street. D.C. Melnick DATE: 6/22/79
TYP.: It is black with white walled

tires, andwide running boards and fenders. Two people sit in the rumble seat located at the rear of the car. A third person sits behind the wheel. The spare tire is bolted to the front fender next to the hood.

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.17

ORGANIZATIONS ("Lancers" Santa Barbara Junior High School Band)

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand; Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: excellent

PREVIOUS INSCRIPTION: none

DESCRIPTION: Red-tiled roof in left background; trees and sky at right. Spectators sits on curb in front of building and along the street. A girl carrying part of a banner is seen at extreme left. Marching CAT.: R.S. DeLand DATE: 4/7/79 up the street, but in the distance

*NOTE: is a band. A white-uniformed TYP.: D.C. Melnick DATE: 6/22/79 man leads them. A girl, possibly twirling a baton stands in the center. The heads of two young children are in view at the lower right corner.



PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.20

ORGANIZATIONS (Carpinteria Boys Club); ROADS - LINDEN AV;
OBJECT: 35 mm contact print and negative BUSINESS - MISCELLAN

___ COPY x ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___)

___ COLOR x BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE:

Robert S. DeLand; Carpinteria

PHOTOGRAPHER: Robert S. DeLand

DONOR:

Robert S. DeLand
Herald, 5/4/78

CONDITION: excellent

PREVIOUS INSCRIPTION: none

DESCRIPTION:

Building with tile roof at first storey level in left side. Palm tree is beside it. Other trees and a Safe-CAT.: R.S. DeLand DATE: 4/7/79 way sign are at the right. A troop

*NOTE: of boys march down the street TYP.: D.C. Melnick DATE: 6/22/79

They are crowded behind two banner carriers who walk on either side of a large white banner. The words "CARPINTERIA BOYS CLUB" are emblazoned on the banner.

PARADE - 1978 LOYALTY DAY

SUBJECT(S): PARADE (1978 Loyalty Day), CARS (Ford CATALOG NO.: 79.14.21

Thunderbird), PEOPLE (Dr. Horace Coshow)

OBJECT: 35 mm contact print and negative

COPY x ORIGINAL SLIDE OTHER (EXPLAIN

COLOR x BLACK & WHITE SEPIA OTHER (EXPLAIN



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;
Carpinteria Herald, 5/4/79

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: ON SIGN TAPED TO SIDE OF CAR: "Co PARADE MARSHALL", "DR. HORACE CO-SHOW", "CoCARPINTERIANS", "OF THE YEAR"

DESCRIPTION: Two storey building extends into right background. Trees and single storey structure (parts thereof) in left background. Crowd lines the street. A convertible moves slowly along the street before CAT.: R.S. DeLand DATE: 4/7/79
the crowd. Two men are in the car.

*NOTE:

TYP.: D.C. Melnick DATE: 6/21/79

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.22

ORGANIZATIONS (Carpinteria High School Band); ROADS - Linden AV

OBJECT: 35 mm contact print and negative

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer ;
Carpinteria Herald, 5/4/78

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building (two-storey) with jutting single storey front in background. Palm trees to right of building. Crowd of people stand along the sidewalk in front of the building. In the street, two girls march, bearing a banner stating: "CARPINTERIA HIGH SCHOOL WARRIOR BAND"

CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: bearing a banner stating: TYP.: D.C. Melnick DATE: 6/21/79

PARADES - 1978 LOYALTY DAY

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.23

ORGANIZATIONS (Carpinteria High School "Warrior" Band)

OBJECT: 35 mm contact print and negative

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN



SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE:

Robert S. DeLand, photographer;

PHOTOGRAPHER: Robert S. DeLand

DONOR:

Robert S. Carpinteria Herald, 5/4/78
DeLand

CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Tile roofed building in left background. Trees, Safeway sign and American flag in right background. People sit or stand in front of the building and trees.

Two girls, dressed in long costumes, CAT.: R.S. DeLand DATE: 4/7/79

and bearing signs, march down the

*NOTE: middle of the street. In the TYP.: D.C. Melnick DATE: 6/21/79

distance, the Carpinteria High School band passes in review.

PARADES - LOYALTY DAY 1978

SUBJECT(S): PARADES (1978 Loyalty Day), CLUBS AND CATALOG NO.: 79.14.24

ORGANIZATIONS (Carpinteria High School Band), BUSINESSES (Surf Realty)

OBJECT: 35 mm contact print and negative

COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (EXPLAIN _____)

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN _____)

SIZE: 35 mm contact print

DATE: April 29, 1978

SOURCE OF DATE: Robert S. DeLand, photographer;

Carpinteria Herald, 5/4/79

PHOTOGRAPHER: Robert S. DeLand

DONOR: Robert S. DeLand



CONDITION: good

PREVIOUS INSCRIPTION: none

DESCRIPTION: Building with tile roof in upper left corner. At right, Safeway sign stands against the sky. In the midground, the Carpinteria High School band marches toward the left. The band members are dressed in uniforms with gray tunics, dark trousers and white shoes. CAT.: R.S. DeLand DATE: 4/7/79

*NOTE: in uniforms with gray tunics, dark trousers and white shoes. TYP.: D.C. Melnick DATE: 6/21/79

SUBJECT(S): PARADES: CIRCUS

TRANSPORTATION: Horse and Buggy, wagons

CATALOG NO.:

79.56.4

OBJECT: photo

TYPE: Original

COLOR: Black and White

SIZE: 19 x 22.8 cm

DATE: 1900

SOURCE OF DATE: estimated R. B. DeLand

PHOTOGRAPHER: unknown

DONOR: Dave Enersen

Carpinteria Herald

CONDITION: Fair. Mat badly damaged picture torn and creased upper right

PREVIOUS INSCRIPTION: Back "Circus Parade"

DESCRIPTION: Parade consists of 1st a small decorated buggy with two children. It is rolled by a Shetland pony, 2nd a wagon pulled by two horses or mules. It is full of costumed people. 3rd is a wagon pulled by two oxen with ox yokes, This is full of costumed people 4th is a steam tractor. Spectators and horse and buggys in the background

*NOTE:

R.S. DeLand
CAT.

5/10/79
DATE:

D. Schroeder
TYP:

6/25/80
DATE:



SUBJECT: SANTA BARBARA (Fiesta)
PARADES - FIESTA TRANSPORTATION - WAGON
PEOPLE - McKAY, JUDY & KATHY
OBJECT: Photograph TYPE: Original COLOR: B & W.

CATALOG NO.: 80.27.15

SIZE: 7.7 X 11.7 cm.

DATE: Circa 1953 SOURCE OF DATE: Back of photo

PHOTOGRAPHER: ?

DONOR: Bobette Bates McKay

CONDITION: Good - Upper left corner broken

PREVIOUS INSCRIPTION: BACK: "Fiesta - S. B. Circa 1953 (Wagon loaned by converse of Santa Paula.) Back row L. Judy McKay & cousins Front Row right Kathy McKay". "823".

DESCRIPTION: This shows shows six girls sitting in the back of a wagon or carriage, all facing to the rear. The back of a man's head can be seen sitting in the drivers seat.



NOTE:

CAT:RSDeLand DATE:6-21-1980
TYP:RSDeLand DATE:6-21-1980

PARADES - FIESTA (S.B.)

80.27.16

SUBJECT: SANTA BARBARA - (Fiesta)
PARADES - FIESTA TRANSPORTATION - WAGON
PEOPLE - McKAY, JUDY & KATHY
OBJECT: Photograph TYPE: Original COLOR: B & W

CATALOG NO.: 80.27.16

SIZE: 7.7 X 11.7 cm.

DATE: Circa 1953 SOURCE OF DATE: See 80.27.15



PHOTOGRAPHER: ? DONOR: Bobette Bates McKay

CONDITION: Fair - Stained and bent

PREVIOUS INSCRIPTION: BACK: "Fiesta S.B. Circa 1953 wagon loaned by Converse of Santa Paula. Back Row left Judy McKay and cousins Front Row Right Kathy McKay".

DESCRIPTION: Five young girls are seen in the back of a wagon The back of the horse is also seen. Serapes are along the side of the wagon.

NOTE:

CAT:RSDeLand DATE: 6-21-1980

TYP:RSDeLand DATE: 6-21-1980

PARADES - LOYALTY DAY 1970

CATALOG NO.: 89.26.52

NEG #29

SUBJECT: HEBEL, ANNA NYGREN; HEBEL ARTHUR; PARADES - LOYALTY DAY 1970; BUSINESS -

SAFeway GROCERY

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 20.3 x 20.7 cm. (8 x 8½ in.)

DATE: 1970 SOURCE OF DATE: front of photo

PHOTOGRAPHER: Albert C. Roberts DONOR: Sally Hebel



CONDITION: GOOD - Some slight fade.

PREVIOUS INSCRIPTION: FRONT: "Mrs. Ann Hebel / President / Historical Society".
"Loyalty Day Parade 1970". BACK: "ALBERT C. ROBERTS / 5700 VIA REAL / CARPINTERIA,
CALIFORNIA / Phone 684 2308". "Loyalty Day Parade 1970 / Arthur Hebel / driver / (OVER)

DESCRIPTION: This shows Anna Hebel sitting in the back seat of a convertible. Arthur Hebel and a driver are in the front seat. There a number of people standing and sitting on the sidewalk and the Safeway Grocery Store is behind them.

NOTE:

CAT. R.S.De Land DATE Nov 28, 1989
TYPE SAME. DATE

Neg. Loc. 130 E

89.26.52

CATALOG NO.

97.47.306a-b

SUBJECT: PARADES--S.B. FIESTA

OBJECT: Photograph

TYPE: Original COLOR: B/W

SIZE: 9.0x12.5cm (3.5x4.75")

DATE: c.1930's

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Professional

DONOR: Margaret Taggart

CONDITION: Excellent



PREVIOUS INSCRIPTION: (Back-306a) This is just about/as fast as I like to/motor on the highway/ (Front) Fiesta Santa Barbara Calif...13; (Back-306b) This is Alice Hales/sister (Orm's wife) (Front) Same as above,.33

DESCRIPTION: (306a) Shows 4 oxen pulling a covered wagon along Cabrillo Blvd. Five palms are in background. A man in a sombrero is leading oxen; (306b) A woman is leading a donkey laden in flowers. The woman is in Spanish costume and is facing camera.

NOTE:

CAT. H. Zittel

DATE: 12/00

TYPE Ev L.

DATE: 12/00

NEG. LOC. 163-F

Carpinteria Valley Museum of History

SUBJECT: PARADES

OBJECT: PHOTOGRAPH TYPE: Original COLOR: Sepia

SIZE: 11.7 x 17.5cm (4.5x7.0"); 11.6 x 21.7cm (6.5 x85")

DATE: 1893 SOURCE OF DATE: Deont od phoro

PHOTOGRAPHER: M.Reed, Santa Barbara, Cal DONOR: Betty Shannon

CONDITION: Faded with foxing on the matte board

PREVIOUS INSCRIPTION: (front, bottom) Battle of flowers 1893 No. 112 Reed
(back) M. Reed/Santa Barbara/Cal./Always get the best.

DESCRIPTION: This picture shows a flower covered cart. A many who is holding the reins of two horses is looking away from the camera. The woman is in white attire and is holding a white parasol.

NOTE:

NEG. LOC. 176-D

CAT. H. Zittel
TYPE MLH

DATE: 10/05
DATE: 11/05



CATALOG NO. 2005.54.26

SUBJECT: PARADES

OBJECT: PHOTOGRAPH TYPE: Original COLOR: Sepia

SIZE: 11.7 x 17.5cm (4.5x7.0"); 11.6 x 21.7cm (6.5 x85")

DATE: 1893 SOURCE OF DATE: Deont od phoro

PHOTOGRAPHER: M.Reed, Santa Barbara, Cal DONOR: Betty Shannon

CONDITION: Faded with foxing on the matte board

PREVIOUS INSCRIPTION: (front, bottom) Battle of flowers 1893 No. 112 Reed
(back) M. Reed/Santa Barbara/Cal./Always get the best.

DESCRIPTION: This picture shows a flower covered cart. A many who is holding the reins of two horses is looking away from the camera. The woman is in white attire and is holding a white parasol.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 10/05
DATE: 11/05

NEG. LOC. 176-D



PETS - DOG AGRICULTURE (equipment), PEOPLE (Dane) CATALOG #: 00.729.b
SUBJECT(S): agriculture - ANIMALS; PETS (DOG)
PEOPLE - OSGOOD, JAMES

OBJECT: photo

XX COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 12 x 17 cm.

DATE: ca 1910 SOURCE OF DATE: estimate by Mark Rawitsch

Prior to 1917 per Phyllis Dane Carter Aug. 14, 1978

PHOTOGRAPHER: Geo. McLean DCNOR: McLean?

CONDITION: Good, darkened with age.

PREVIOUS INSCRIPTIONS: Back: "Photo by....George G. McLean 5096 Carpinteria Ave. Carpinteria Ave." "Mr. Dane" "Ggan file" "copy" "Trudy Rennie says

DESCRIPTION: dog's name was Gypsy."
Mr. Dane with hat and beard at grindstone driven by a rope over a large drum moved by a dog. Note that this man is the Grandfather of Phyllis Dane Carter

* NOTE: Add'l Information added by RSD 5-7-82
Photo recopied in April 1982.

CAT.: R. DeLand DATE: 1-12-78

TYP.: J. Annear DATE: 6-16-78

NEG-Lic 118D 1/ 118 G

SUBJECT(S): FARMS & RANCHES (Higgins), PETS (Dogs)

CATALOG #: 00.1032.f

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☐ BLACK & WHITE ☒ SEPIA OTHER (EXPLAIN) _____

SIZE: 8.1 x 8.2 cm.

DATE: ca 1900 SOURCE OF DATE: est. by RSDeLand

PHOTOGRAPHER: ---- DONOR: ---

CONDITION: Poor: very faded.

PREVIOUS INSCRIPTIONS: Below: "The pet of the family."

DESCRIPTION: This shows a dog (German Shepard) carrying a basket in its mouth.
There are trees in the background.



* NOTE: In Higgins family file.

CAT.: R. DeLand DATE: 7-30-78

TYP.: K. Rigoli DATE: 1-16-79

SUBJECT(S): PEOPLE (Marquis), PETS (Cats)

CATALOG #: 00.1054

OBJECT: photo

COPY ~~xxx~~ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7 x 9.7 cm.

DATE: ca 1925

SOURCE OF DATE: type of photo

PHOTOGRAPHER: ----

DONOR: Ethel George Lyons

CONDITION: Good

PREVIOUS INSCRIPTION: 3: Back: "Marquis" "83"

DESCRIPTION: This is a photo of 2 boys 8-12 yrs., each with a cat sittin g in front of him. They are sitting on a lawn and there are houses and a street in the background.

* NOTE: Marquis family dile.

CAT.: R. DeLand

DATE: 8-17-1978

TYP.: K. Righli

DATE: 2-20-1979

SUBJECT(S): PETS - CATS

CATALOG NO.: 00.1062

OBJECT: PHOTOGRAPH

___ COPY ☒ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___)

___ COLOR ☒ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___)



SIZE: 13.8 X 8.2 cm.

DATE: ?

SOURCE OF DATE:

PHOTOGRAPHER: George G. McLean DONOR: Same?

CONDITION: Good Yellowed.

PREVIOUS INSCRIPTION: BACK: "McLean pictures

DESCRIPTION: Picture of fourteen cats eating at one bowl.

.CAT.: J. Annear Evan DATE: 1978

*NOTE:

TYP.: R. S. DeLand DATE: 8-24-1979

SUBJECT(S): PEOPLE (Ogan, James; Sis), PETS (Dog) CATALOG NO.: 00.1079

OBJECT: photograph

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR ___ BLACK & WHITE X SEPIA ___ OTHER (EXPLAIN _____



SIZE: photo: 9.5 x 12 cm; card: 17.1 x 21 cm

DATE: circa 1900

SOURCE OF DATE: Estimated by Robert S. DeLand

PHOTOGRAPHER: ---

DONOR: Reginald Ogan?

CONDITION: fair (some fading)

PREVIOUS INSCRIPTION: ON CARD: "James Ogan Sis"

DESCRIPTION: A young woman stands at the right of a citrus tree. She wears a long dark skirt and a white blouse. At the left of the tree (and in the background) is a man in a dark hat, dark trousers and light jacket. A dog stands under the tree. Misty hills are in the background.

CAT.: R.S. DeLand DATE: 1/13/79

TYP.: D.C. Melnick DATE: 6/28/79

PETS - DOGS

PEOPLE - McLEAN FAMILY

(BERT, LEILA, MR. & MRS.)

SUBJECT(S): --PETS - DOG

CATALOG NO.: 00.1067

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: P. 11.9 X 16.9 cm.
Mat 17.1 X 23.9 cm.

DATE: Circa 1910

SOURCE OF DATE: Estimate RSD



PHOTOGRAPHER: McLean

DONOR: ?

CONDITION: Good - Some yellow Picture is tipped on over another one.

PREVIOUS INSCRIPTION: BACK: "R to L Bert McLean Lilla McLean Mr. & Mrs. McLean".
"2 Col Carpinteria". "McLean Pictures".

DESCRIPTION: This shows four Women and three men. Six of them are standing and one woman is seated. A Collie dog is in front of them. This picture is tipped onto a mat over another picture of cattle in a field. Mrs. McLean wears a shawl.

*NOTE:

CAT.J. A. Evans DATE: ?

TYP:

DATE:

PETS DOGS

CATALOG NO.: 00.1119

SUBJECT(S): PEOPLE (Elma Snyder; Elizabeth Ogan; Ralph Ogan; Bert Sprague; Jim Dyer; Abbie Glasgow; Mabel Peterkin; Emmet Glasgow; Mrs. J.W. Ogan) PETS (Dog)

OBJECT: photograph

COPY X ORIGINAL SLIDE OTHER (EXPLAIN _____)

COLOR X BLACK & WHITE SEPIA X OTHER (EXPLAIN purple)

SIZE: photo; 9.5 x 12.1 cm; mat: 10.9 x 13.8 cm

DATE: circa 1900

SOURCE OF DATE:

estimated by R.S. DeLand

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: fair (faded with tear at lower left. Thumbtack holes in mat)

PREVIOUS INSCRIPTION: BACK: "Ogan", "Left to right", "Peterkins dog", "Elma Snyder", "Elizabeth Ogan", "Ralph Ogan", "Bert Sprague", "?", "Jim Dyer", "Abbie Glasgow", "Mabel Peterkin", "Emmet Glasgow", "Mrs. J.W. Ogan"

DESCRIPTION: Ten people stand on the beach. Waves break around them. The women wear bathing suits resembling dresses with knee-length CAT.: R.S. DeLand

DATE: 12/15/78

skirts. Two smooth back their hair with

TYP.: D.C. Melnick DATE: 7/16/79

*NOTE: a hand. The men wear bathing outfits resembling T-shirts and shorts. A dog stands at the left of the crowd.

PETS - DOGS.

SUBJECT(S): PEOPLE: OGAN, JOHN HIGGASON, Ogan, James CATALOG NO.: 00.1135
Washington), ANIMALS (Horses and dogs)

OBJECT: Photograph



___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR ___ BLACK & WHITE X SEPIA ___ OTHER (EXPLAIN _____)

SIZE: Mat: 13.6 x 16.1 cm; photo 9.5 x 12.1 cm

DATE: circa 1900

SOURCE OF DATE:

estimated by Robert S. DeLand

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Fair. Some fading. Holes in mat. Scotch tape marks on mat. Some fine
PREVIOUS INSCRIPTION: scratches on photograph.
BACK: "J.H. Ogan, J.W. Ogan"

DESCRIPTION: Two horsemen ride across field. They move from left to right. The man at right has a rifle slung across his back. A pack horse carrying two deer wrapped in canvas follows him. Behind the pack horse is a second horseman. Three dogs mill around the horses.

GAT.: R.S. DeLand DATE: 12/18/78

TYP.: D.C. Melnick DATE: 5/22/79

PETS, DOG

SUBJECT(S): PEOPLE (Logan Hern and Misc.) PETS(Dog) CATALOG NO.: 00.1138b

OBJECT: photograph

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR ___ BLACK & WHITE X SEPIA ___ OTHER (EXPLAIN _____

SIZE: photo: 9.5 cm x 11.8 cm; Card 13.5 cm 13.8 cm

DATE: circa 1900?

SOURCE OF DATE: estimated by R.S. DeLand

PHOTOGRAPHER: ---

DONOR: Reg Ogan

CONDITION: fair (some fading)

PREVIOUS INSCRIPTION: none

DESCRIPTION: Four men stand in the yard of a machine shop. They are surrounded by huge wheels and gears. Pipes lie in sorted piles in the left foreground. Sheds and barns are in the background. A dog lies in the lower right portion of the

CAT.: R.S. DeLand DATE: 1/11/79

*NOTE: photograph. TYP.: D.C. Melnick DATE: 7/17/79

*NOTE: Hern may be incorrect. The spelling may be Hearn. See Stockton, La Carpinteri p.70.



PETS - DOG "Sweetheart".

SUBJECT(S): PEOPLE: ~~MISX~~ RENNIE, GERTRUDE MARTIN CATALOG NO.: 65.10.7

~~PETS - DOG~~

~~TOYS - WAGON~~

OBJECT: PHOTOGRAPH

COPY ☒ ORIGINAL ☒ SLIDE ☐ OTHER (EXPLAIN _____

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN _____

SIZE: 13.7 X 17.9 cm.

DATE: ~~R~~ 1904

SOURCE OF DATE: Trudy Rennie

PHOTOGRAPHER: George G. McLean DONOR: Florence H. J. Ward

CONDITION: Good some yellow scratched glue and paper on back.

PREVIOUS INSCRIPTION: BACK: "Submitted by Florence H.J. Ward Carpinteria Calif. Picture taken by Geo G. McLean Carpinteria, Calif."

DESCRIPTION: Photo of a young girl bending over a dog that is laying on the ground. a toy metal wagon with spoke wheels is behind her. She wears a long small checked dress.

.CAT.: J. A. Evans DATE: May 1978

*NOTE:

TYP.: R. S. DeLand DATE: Aug 28, 1979



SUBJECT(S): BEACH, PEOPLE (Higgins), PETS (Dogs)

CATALOG #:

66.6.23.b

OBJECT: photo

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 10 x 12.5 cm.



DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor: faded, big tear on lower center, glued onto card.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This is a photo of a girl, 2-3 yrs. old. She is in a big white sun bonnet and there is a dog (Irish Setter) in front of her. They are on the sand at the beach with the surf behind them.

* NOTE: Higgins family file.

CAT.: R. DeLand DATE: 8-10-78

TYP.: K. Rigoli DATE: 1-16-79

SUBJECT(S): FARMS & RANCHES (Higgins), PEOPLE (Higgins) CATALOG #:

66.6.26

PETS (Cats)

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE xxSEPIA OTHER (EXPLAIN) _____

SIZE: 8.6 x 8.5 cm. photo
mat 12.8 x 12.7 cm.

DATE: 1897 SOURCE OF DATE: back of photo

PHOTOGRAPHER: ----

DONOR: Charles A. Catlin

CONDITION: Good: some fading.

PREVIOUS INSCRIPTIONS: Back: "Watermelons at Higgin's" "Higgins Ranch" "1897"

DESCRIPTION: This shows 4 women in hats and long skirts sitting cross legged on the ground. A child at right is on all fours and playing with a cat. A building is at left and connected to it is what looks like a grape vine on trellis. 3 women are eating watermelon.

* NOTE: Higgins family file.

CAT.: R. DeLand

DATE: 8-10-1978

TYP.: K. Rigoli

DATE: 1-31-1979



PETS - DOG

HOMES - MARQUIS

SUBJECT(S): PEOPLE - MARQUIS, EMMA (and 5 friends)

TRANSPORTATION - HORSE PETS - DOG

OBJECT: Photograph TYPE: Original COLOR: Dk. Brown

CATALOG NO.: 67.10.47

SIZE: 8.3 X 14.1 cm.

DATE: Circa 1910

SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ?

DONOR: Ethyl George Lyons

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "Emma Marquis".



DESCRIPTION: This shows three adults and three children. Emma is at the horses head and a boy and a dog are on the back of the horse. Two women and two girls are at the far left. One girl is dressed in white and the other is in a dark material/ Emma and one other women are in white blouses. The house is the same one as 67.10.46, except for towers at left.

*NOTE:

CAT. R. S. DeLand DATE: 3-22-1980

TYP: R. S. DeLand DATE: 3-22-1980

PETS - DOGS

67.10.48 Photograph Emma Marquis with dog and horse in front of her home

70.4.11 Photo Guelda Martin Schweizer with a dog in her lap & one beside her
00.1079

JAMES OGAN

- . 70.9.77.1.ak Photo of Dog "Brownie", with Flossie Rasor and Sheldon Martin. For card
photo see: "RASOR, FLORENCE (FLOSSIE)".

67.10.7 PEOPLE PETS DOGS

PETS (Cats)

SUBJECT(S): PEOPLE (Marquis), BEACH, PETS(Cats)

CATALOG #: 67.10.49

OBJECT: photo

COPY ~~xxx~~ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____



SIZE: 7 x 10 cm.

DATE: ca 1900

SOURCE OF DATE: est. by RSDeLand

PHOTOGRAPHER: ---

DONOR: Ethel George Lyons

CONDITION: Fair: yellowed, lwr left corner bent.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This is a group of people standing at the beach. A man and 5 women stand in the back, A woman and girl stand in front of them and a child crawls in the sand in front of them. There is a cat sitting in the sand, too.

* NOTE: Marquis family file.

CAT.: R. DeLand

DATE: 8-17-1978

TYP.: K. Rigoli

DATE: 2-20-1979

SUBJECT(S): PEOPLE (Guelda Martin Schweizer),
PETS (Dogs)

CATALOG #: 70.4.9

OBJECT: photo

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: photo 9.8x12.2 cm.
mat 13.4 x 16.2 cm.

DATE: ca 1910

SOURCE OF DATE: est. by RSDeLand

PHOTOGRAPHER: ---

DONOR: Guelda Martin Schweize~~er~~

CONDITION: Good: faded yellowed.

PREVIOUS INSCRIPTIONS: Back: "Guelda Martin" "(Mrs. Joseph Schweizer)"

DESCRIPTION: This is a girl age 8 yrs. of so, wearing a large straw hat. She is holding a small dog in her right arm and her left hand touches a dog which sits at her left. This other dog is large and sits in a toy wagon.



* NOTE: Martin-Treloar family file.

CAT.: R. DeLand

DATE: 8-15-1978

TYP.: K. Rigoli

DATE: 2-14-1979

PETS - CATS

PEOPLE - SCHWEIZER, GUELDA MARTIN

SUBJECT: FARMS & RANCHES - ~~SCHWEIZER~~ MARTIN
PETS - CATS

CATALOG NO.: 70.4.10

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: Photo 9.6 X 12.2 cm.
Mat 13.5 X 16.1 cm.

DATE: 1900 - 10 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ?

DONOR: Guelda Martin Schweizer

CONDITION: Good

PREVIOUS INSCRIPTION: BACK (ink): "Guelda Martin (Mrs. Joseph Schweizer". in pencil:
"for aunt Millie".

DESCRIPTION: This shows a young girl, age 7 - 10 wearing a big straw hat, long dress, high lace shoes. She is sitting on a rock with a cat in her lap. Three other cats are eating from a trough at her feet.



NOTE:

CAT:RSDeLand DATE: 4-1-1979
TYP:RSDeLand DATE: 8-18-1980

-PETS - DOGS

CATALOG NO.: 70.4.11

SUBJECT: AGRICULTURE - EQUIPMENT;
FARMS & RANCHES - MARTIN
OBJECT: Photograph TYPE: Original

PETS - DOG

COLOR: B & W

SIZE: Photo 9.7 X 12.2 cm.
Mat 13.5 X 16.1 cm.



DATE: Circa 1900 - 10 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ?

DONOR: Guelda Martin Schweizer

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "Guelda Schweizer (Martin)".

DESCRIPTION: This shows a young girl aged 7 - 10 with a big straw hat, light dress and high lace shoes. She is sitting on the seat of a small wagon, facing the rear of it. She is holding a small dog in her lap. A larger dog is on the seat beside her. Trees are behind her.

NOTE: See also 70.4.10

CAT: RSDeLand DATE: 4-1-1979
TYP: RSDeLand DATE: 8-19-1980

For cards with photo see: " RASOR, JESSIE".

This shows one boy and two girls with a dog. They are outdoors in front of a large rose bush.

Robert S. DeLand May 11, 1982

PETS (Dog)

CATALOG NO.: 70.9.77.1.ae

SUBJECT: PEOPLE - JEFFREY, HAZEL; JEFFREY, OLIVE; DANE, STELLA TRELOAR;
OGAN, MYRTLE TRELOAR; SAWYER, CARRIE PHELPS. PETS - DOG

OBJECT: BEACH - CARPINTERIA HIGGINS POINT.
Photo TYPE: Original COLOR: Sepia

SIZE: 5.5 X 8.3 cm. (2½ X 3½ in)

DATE: Circa 1905

SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Unknown

DONOR: Gertrude, Gilbert & Elmer Martin

CONDITION: X Good - Upper left corner broken, pasted on album sheet.

PREVIOUS INSCRIPTION: On album page: "Hazel Jeffrey Stella T. Dane Carrie Sawyer
Olive Jeffrie Myrtle Treloar Ogan at Higgins Point".

DESCRIPTION: This shows seven girls and adog all on rocks on a point near the east end of
what is now the state beach.

NOTE:

CAT. R.S. DeLand DATE Mar 31, 1982

TYPE Same DATE

PETS - DOGS "WATCHY".

CATALOG NO.: 70.9.77.1.bd

SUBJECT: PEOPLE - MARTIN, BENJAMIN; MARTIN MAGGIE
PETS - DOGS "WATCHY".

OBJECT: Photo in album TYPE: Original COLOR: Sepia

SIZE: 5.5 X 8 cm. (2 1/4 X 3 1/8 in)

DATE: Circa 1902

SOURCE OF DATE: Most dates in book are approx this date.

PHOTOGRAPHER: George Martin?

DONOR: Gertrude, Gilbert & Elmer Martin

CONDITION: Good

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "'Uncle Ben & Aunt Ma ggie & dog 'Watchy'".

DESCRIPTION: This shows a man and a woman sitting steps of a house. A dog is sitting on the porch floor between them. Behind them is a porch and house wall that is board & batten construction.

NOTE:

CAT.R.S. DeLand DATE May 24, 1982

TYPE Same

DATE



PETS - DOG "WATCHY".

CATALOG NO.:

70.9.77.1.be

SUBJECT: PETS - DOG "WATCHY"; AGRICULTURE - ORANGE ~~HOUSE~~



OBJECT: Photo in album TYPE: Original COLOR: ~~Black~~ Sepia

SIZE: 5.5 X 8 cm. (2½ X 3 1/8 in)

DATE: Circa 1902

SOURCE OF DATE: Similar to others in album

PHOTOGRAPHER: George Martin?

DONOR: Gertrude, Gilbert & Elmer Martin

CONDITION: Good - pasted in album

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Watchy (Uncle Ben's dog)".

DESCRIPTION: This shows a small dog standing on his hind legs in front of an Orange tree. Oranges are on the tree.

NOTE: 70.9.77.1.bf & bg are not copied as no information is available, probably Sheldon M.

CAT. R.S.DeLand
TYPE Same

DATE May 24, 1982
DATE

PETS - DOG "WATCHY".

CATALOG NO.: 70.9.77.1.bn

SUBJECT: PEOPLE - MARTIN, BENJAMIN. PETS - DOG "WATCHY".

OBJECT: Photo in album TYPE: Original COLOR: Sepia

SIZE: 5.7 X 8.3 cm. (2½ X 3½ in)



DATE: Circa 1902 - 05 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: George Martin?

DONOR: Gertrude, Gilbert & Elmer Martin

CONDITION: Good - pasted in album

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Watchy & Uncle Ben".

DESCRIPTION: This shows a man squated down facing a dog who is standing on his hind legs. The man is wearing a broad brimmed hat, a white shirt with bands to hold the sleeves up and dark pants. An orange tree with oranges is in lthe background.

NOTE:

CAT. R.S. DeLand DATE May 25, 1982
TYPE Same DATE

SUBJECT: PEOPLE - OGAN
SPORT - HUNTING

PETS - DOGS (Hunting)

CATALOG NO.: 72.4.14.v.2
~~72.4.14.v.2~~

OBJECT: One of two photographs: Original
on album page v. COLOR: B & W ?

SIZE: 6 X 5.9 cm.

DATE: Xmas 1899

SOURCE OF DATE: Inside front cover of Album

PHOTOGRAPHER: ?

DONOR: Reginald T. Ogan

CONDITION: Poor - Very faded

PREVIOUS INSCRIPTION: None



DESCRIPTION: This is a picture of three men about 25. All are in hunting clothes and they each have a bird in their hand. They all have a gun in their hands. There are two dogs with them

NOTE:

CAT: RSDeLand DATE: 10-13-1980
TYP: Same DATE:

PETS - DOGS

72.4.14.s^s

SUBJECT: PEOPLE - OGAN, JOHN & JAMES (Probably); Carpinteria Valley Panoramic Views
TRANSPORTATION - HORSES; SPORT - HUNTING CATALOG NO.: 72.4.14.s *
PETS - DOGS; AGRICULTURE - ANIMALS (Horses)

OBJECT: Album Page with TYPE: Original COLOR: Sepia
one photo.

SIZE: 9 X 5 cm.

DATE: Xmas 1899 SOURCE OF DATE: Inside album cover.

PHOTOGRAPHER: ? DONOR: Reginald T. Ogan

CONDITION: Fair - Faded but very sharp.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows two men on horseback with a pack horse between them. Two deer in sacks are on the pack horse. This is probably Carpinteria Valley. The people are probably those in 00.116.

NOTE: See similar 00.116

CAT: RSDeLand DATE: 10-10-1980
TYP: RSD DATE:
Same

NEG 882

This shows two men on horseback with a pack horse between them. Two deer in sacks are on the pack horse. This is probably Carpinteria Valley. The people are probably those in 00.116

See "John Ogan", for card with photo.

Typed by Robert S. DeLand 12-20-1980

SUBJECT(S): PEOPLE (Morris, Harb; Morris, Elizabeth CATALOG NO.: 73.7.8
Ogan) PETS ("Gyp" the Dog; "Cat") CARS (Pickup Truck)
OBJECT: photograph



___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)

SIZE: 8 x 12.3 cm

DATE: ---

SOURCE OF DATE:

PHOTOGRAPHER: ---

DONOR: Reginald Treloar Ogan

CONDITION: Good. Some fading.

PREVIOUS INSCRIPTION: BACK: "Harb and "Sis" (Elizabeth Ogan) & dog Gyp at their Carpinteria ranch."

DESCRIPTION: Man and woman stand on stone patio. The dog has his front paws on the man's wrist. The woman wears a light cotton dress and holds a cat in her arms. A pickup truck is in left background.

.CAT.: R.S. DeLand

DATE: 1/26/79

*NOTE: ground.

TYP.: D.C. Melnick

DATE: 5/22/79

PETS - DOGS

SUBJECT(S): PEOPLE (Ogan, James W.); CALIFORNIA

CATALOG NO.: 73.7.25

OUTSIDE SANTA BARBARA COUNTY, ANIMALS (Dogs)

OBJECT: Photograph

___ COPY x ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN

___ COLOR x BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN

SIZE: 10.4 x 12.9 cm

DATE: circa 1920

SOURCE OF DATE: see back of photo

PHOTOGRAPHER: ---

DONOR: Reginald Treloar Ogan

CONDITION: Fair. Faded.

PREVIOUS INSCRIPTION: BACK (in three colors of ink): "to Myrtle & Rol a hunter & Pa James W. Ogan at Ethanac, Riverside Co. near Hemet about 1920"

DESCRIPTION: This shows two men and two dogs. Each man carries a shotgun. One on left wears overalls and a hat. Man on right wears sweater, hat, pants and boots. A rocky hill, typical of Hemet and Perris Valleys, is .CAT.: R.S. DeLand DATE: 1/25/79 in the background.

*NOTE:

TYP.: D.C. Melnick DATE: 5/22/79



PETS - DOG (Airdale) & CHICKEN

SUBJECT: AGRICULTURE - ANIMALS (Chickens); FARMS & RANCHES - PHILLIPS
PEOPLE - CUMMINGS, ERNEST
PETS - DOG, AIRDALE & CHICKEN CATALOG NO.: 74.10.4.25

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.8 X 14.4 cm.

DATE: ? SOURCE OF DATE:

PHOTOGRAPHER: ? DONOR: Chester Miller

CONDITION: Good

PREVIOUS INSCRIPTION: This shows a man holding a White Leghorn Chicken in his hands. A number of other chickens are around his feet. An Airdale dog is also standing beside him. A ploughed field is behind him with trees at left. Rincon hill is in the background.

DESCRIPTION:



NOTE:

CAT: RSDeLand DATE: 3-3-1979

TYP: RSDeLand DATE: 7-28-1980

SUBJECT(S): PEOPLE(Cordero, Ruth), PETS (Dogs)

CATALOG #: 76~~4~~3.ac

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 4.5 x 7.9 cm.

DATE: --- SOURCE OF DATE: ----

PHOTOGRAPHER: ---

DONOR: Florence M. Chilcott

CONDITION: Good

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows Ruth sitting in a chair outdoors in front of a wire fence. A dog (black, small) sits in front of her at her feet. She is age 22-30 yrs. and wears a long white dress. Her arms are crossed and her hair is tied back.

* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-29-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): PEOPLE (Ruth Cordero), PETS (Dogs), CATALOG #: 76.7.3.ah
FARMS & RANCHES (Heath)

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7.7x8 cm.

DATE: --- SOURCE OF DATE: ----

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good: darkened.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows Ruth, age 3-4 with a dog on the entry road - dirt - to the Heath's house. Eucalyptus trees line this dirt road.

* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand

DATE: 8-29-78

TYP.: K. Rigoli

DATE: 1-17-79



SUBJECT(S): HOMES (Heath), PETS (Dogs)

CATALOG #: 76.7.3.f

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7.8 x 13.5 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good: slight fade, pasted in booklet.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This is a photo of a black and white dog sitting on a rock looking at what is probably the cook house. There is tall grass behind him and the main house in the background.

* NOTE: Heath familyfile.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 6-18-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): PEOPLE (Heath, Hames), PETS (Dogs)

CATALOG #: 76.7.3.g

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 6.2 x 6.4 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Florence M. Chilcott

CONDITION: Good: slight fade, pasted in booklet.

PREVIOUS INSCRIPTIONS: Below: "James"

DESCRIPTION: A man in a dark suit is sitting in a chair, in front of the house with a small white dog in his lap. There are bushes behind him.

* NOTE: Heath family file.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 6-18-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): FARMS & RANCHES (Heath), PETS (Dogs) CATALOG #: 76.7.3.h

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 6.2 x 6.3 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: Florence M. Chilcott

CONDITION: Godd: slight fade, from original neg.

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows 3 small dogs, brown, white, black, sitting on an ornate, wicker settee in the Heath yard. There is a power tower and trees in the background.

* NOTE: Heath family file.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-18-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): PEOPLE (Poi), HOMES (Heath), PETS (Dogs) CATALOG #: 76.7.3.m

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5.8 x 6 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows Poi, the Heath's Chinese cook, feeding a small dog on a porch.
He is wearing a long white, apron and dark pants.

* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-18-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): FARMS & RANCHES (Heath), PETS (Dogs) CATALOG #: 76.7.3.s

OBJECT: photo

COPY ~~xx~~ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5.5 x 7.8 cm.

DATE: ---- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows a small, dark dog in the lawn at the Heath house. There are trees and bushes in the back.

* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-28-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): PEOPLE (Cordero, Ruth), PETS (Cats) CATALOG #: 76.7.3.t

OBJECT: photo

COPY ~~xxx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5.7 x 5.8 cm.

DATE: ---- SOURCE OF DATE: -- - -

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good: some fading

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This is Ruth Cordero with a kitten in her right arm. She is age ca 14-20. There are trees and bushes in the back. In her left arm she holds large bouquet of flowers. She wears a white dress and a white bow in her hair. Her dark hair is pulled back.

* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-28-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): HOMES (Heath), PETS (Dogs)

CATALOG #: 76.7.3.u

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 6 x 6 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: Florence M. Chilcott

CONDITION: Good

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows a small, black dog sitting on a wicker chair on a porch of the Heath house.

* NOTE: Heath family file.
In booklet of 35 photos.

CAT.: R. DeLand DATE: 8-28-78

TYP.: K. Rigoli DATE: 1-17-79



SUBJECT(S): HOMES (Heath), PETS (Dogs)

CATALOG #: 76.7.3.y

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7.7 x 9.2 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Florence M. Chilcott

CONDITION: Good

PREVIOUS INSCRIPTIONS: none

DESCRIPTION: This shows ~~4~~ 5 small dogs, 2 black, one white, and 2 tri-colored. They are sitting on the 3 steps which lead to the door of a house, which is wood and white.



* NOTE: Heath family files.
In booklet of 35 photos.

CAT.: R. DeLand

DATE: 8-29-78

TYP.: K. Rigoli

DATE: 1-17-79

PETS - BULLDOG

SUBJECT(S): PEOPLE - HEATH ? PETS - BULLDOG
TRANSPORTATION - AUTOMOBILES

CATALOG NO.: 76.7.15.g *

OBJECT: Photograph TYPE: Original COLOR: B & W.

SIZE: 7 X 12.3 cm.

DATE: Circa 1925

SOURCE OF DATE: Auto looks like 1920s

PHOTOGRAPHER: ?

DONOR: Mrs. Robert (Florence M.) Chilcott

CONDITION: Good - some fade corners have been scotch taped to black construction paper.

PREVIOUS INSCRIPTION: ~~HERE~~ BACK: "79".

DESCRIPTION: ~~BACK xxx 4798x~~ This is a gray haired woman holding a bulldog and sitting in the front seat of an automobile. She is wearing a white dress and her hair is short.

NOTE: This photo is on the back side of the third page of an album lettered from a to x.

CAT. R.S. DeLand DATE: 6-16-1979

TYP. R.S. DeLand DATE: 2-7-1980



PETS - DOG

SUBJECT(S): PEOPLE - BROWN, RUTH RAMONA CORDERO
PETS - DOGS

CATALOG NO.: 76.7.15.h *

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 6.9 X 12.2.cm.

DATE: Circa 1920 - 30 SOURCE OF DATE: Est. RSD

PHOTOGRAPHER: ?

DONOR: MRS. ROBERT (FLORENCE N.) CHILCOTT

CONDITION: Good - Out of focus

PREVIOUS INSCRIPTION: This shows Ruth sitting on the grass beside a rock lined pool with three small bulldogs in front of her. She is wearings a light dress and dark shoes. There are trees or bushes in the background.

DESCRIPTION:



*NOTE: Photo is on front of fourth page of album lettered from a thru x.

CAT.R.S. DeLand DATE:6-18-1979

TYP:R.S. DeLand DATE:2-7-1980

PETS - DOG

SUBJECT(S): PEOPLE - BROWN, RUTH RAMONA CORDERO
PETS - DOG

CATALOG NO.: 76.7.15.p *

OBJECT: Photograph TYPE: Original COLOR: B & W.

SIZE: 7.4 X 12.3 cm.

DATE: Circa 1920

SOURCE OF DATE: Estimate RSD



PHOTOGRAPHER: ?

DONOR: Mrs. Robert (Florence M.) Chilcott

CONDITION: Good - Glued to black construction paper page.

PREVIOUS INSCRIPTION: None

DESCRIPTION: Rutj is sitting in a yard in front of a chicken wire fence. Probably for chickens as a nest type box is behind her. A black dog is at her feet. She is wearing a white dress.

*NOTE: Photo is on front of 10th page of album
lettered a thru x.

CAT.R.S. DeLand DATE: 6-28-1979

TYP.R.S. DeLand DATE: 2-14-1980

PETS - BULLDOG

SUBJECT(S): PEOPLE - BROWN, RUTH RAMONA CORDERO
PETS - Bulldog

CATALOG NO.: 76.7.15.u *

OBJECT: Photograph TYPE: Original COLOR: B & W



SIZE: 7.1 X 12 cm.

DATE: Circa 1925

SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: ?

DONOR: Mrs. Robert (Florence M.) Chilcott

CONDITION: Good - Slight Yellow. Black paper glued to front. Picture glued to black construction paper page

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows Ruth in a white dress and white shoes, standing on a cement walkway. She is holding a bulldog in her arms. A house is at ~~her~~ right .

*NOTE: Photo is on front of 15th page of album lettered from a to x.

CAT. R.S. DeLand DATE: 2-14-1980

TYP: R.S. DeLand DATE: 2-14-1980

For card with photo see: "DODSON, SARAH".

This shows a girls about five or six dressed in a white dress with ribbons in her hair. She is sitting in a wagon or cart harnessed to a Goat.

Robert S. DeLand May 13, 1983

SUBJECT(S): PEOPLE (Cordero, Ruth), PETS (Dogs)

CATALOG #: 79.2.4

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE SEPIA ~~xx~~ OTHER (EXPLAIN) blueprint

SIZE: 8.7 x 8.5 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ----

DONOR: Mrs. Chilcott

CONDITION: Fair: folded ~~vertically~~ on each side, some shipping.

PREVIOUS INSCRIPTIONS: Back: "Ruth-" "Carpinteria Ranch"

DESCRIPTION: This shows Ruth age ca 5-7yrs. with a dark dog sitting by her. They are in front of a house and there are eucalyptus trees seen in the background. She wears a knee length, light colored dress and has banana curls in her dark hair.

* NOTE: ID by Sue Chilcott.

CAT.: K. Rigoli DATE: 1-25-79

TYP.: K. Rigoli DATE: 1-25-79



SUBJECT(S): AVIATION, PEOPLE (W. K. Bauhaus), PETS (Dog) CATALOG #: 79.7.3

OBJECT: contact print and neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: donor

PHOTOGRAPHER:---

DONOR: Frank Bauhaus loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Back: "12." "422B" "A KODAK PAPER" "W. K. Bauhaus" "Carpenteria"

DESCRIPTION: This shows Will standing with his hands on his hips. He is standing next the wing of his B-3 plane. The right wings and nose of the plane are in view. There are a couple of people standing by the nose, but are in shadow. A dog stands under the wing behind Will. Mountains are in the background.

* NOTE: 3rd of 5 loaned for copy.

CAT.: K. Rigoli- DATE: 2-28-1979

TYP.: K. Rigoli DATE: 2-28-1979



SUBJECT(S): PEOPLE (Cordero, Ruth), PETS (Dogs)

CATALOG #: 79.2.8

OBJECT: photo

COPY ~~xxx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 6.3 x 11.7 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ----

DONOR: Mrs. Chilcott, 777 Colabira Dr, SB 23205

CONDITION: Good: dent in upper right corner, Pencil lined-one on each of the 4 sides.

PREVIOUS INSCRIPTIONS: Back: "Last Picture of" "Ruth. "

DESCRIPTION: This shows Ruth as an adult, in a white dress, with her dark hair close to her head. She is holding a small dog with dark and light spots.

* NOTE:

ID by Sue Chilcott.

CAT.: K. Rigoli

DATE: 1-25-79

TYP.: K. Rigoli

DATE: 1-25-79



SUBJECT(S): AVIATION, PEOPLE (Jack Bauhaus, Will Bauhaus, and Lt. Croxford), PETS (Dogs) : CATALOG #: 79.7.5

OBJECT: contact print and neg.

xxxCOPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xxBLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: donor

PHOTOGRAPHER: ---

DONOR: Frank Bauhaus loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Back: "422B" "11." "A KODAK PAPER" "Jack Bauhaus-Will Bauhaus-and Lt. Croxford" "aviation"

DESCRIPTION: This shows Jack and Will Bauhaus and Lt. Croxford standing in their flying outfits in front of the B-3 plane. This is a front view of the plane. There is a dog sitting under the wing to the left.



* NOTE: 5th of 5 loaned for copy.

CAT.: K. Rigoli DATE: 2-28-1979

TYP.: K. Rigoli DATE: 2-28-1979

SUBJECT(S): PEOPLE (Poi), PETS (Dogs)

CATALOG #: 79.2.13

OBJECT: photo

COPY ~~xxx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5.9 x 11.8 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: ---

DONOR: Mrs. Chilcott

CONDITION: Good: ~~pencil marks top and sides~~

PREVIOUS INSCRIPTIONS: Back: "Poi" "Heaths houseboy"

DESCRIPTION: This shows Poi with balding hair and graying, holding a small dark dog which is sitting on a dirt path coming from a building, of which only the door can be seen. Poi wears his white apron and dark pants as he stoops down, He looks about in his 50's.

* NOTE: ID by Sue Chilcott.

CAT.: K. Rigoli

DATE: 1-25-79

TYP.: K. Rigoli

DATE: 1-25-79



CATALOG #: 79.4.4

OBJECT: contact print and neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 35 mm

DATE: 1920 SOURCE OF DATE: below photo

PHOTOGRAPHER: R. DeLand DONOR: Bobette McKay loaned for copy.
originals taken by Mrs. Paine, Esther.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below 3 photos on album page: "Juliette, Babette & Monty Hill House 1920" "Taken by Mrs. Paine."

DESCRIPTION: This IS Juliette sitting on patio withe Babette on her lap and Monty, the small white dog under her arm. Mountains are in background.

* NOTE: Bate family album #1.

CAT.: K. Rigoli DATE: 2-16-1979

TYP.: K. Rigoli DATE: 2-16-1979



SUBJECT(S): PEOPLE (Robert W., Bobette, and
Juliette Marchand Bates), PETS (Dogs)

CATALOG #: 79.4.6

OBJECT: contact print and neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: 1920

SOURCE OF DATE: below photo

PHOTOGRAPHER: R. DeLand DONOR: Bobette B. McKay loaned for copy.
original taken by Mrs. Esther Paine.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below 3 photos on album page: "Juliette, Bobette & Monty Hill
House 1920" "Taken by Mrs. Paine."

DESCRIPTION: This is Robert, Juliette, Bobette, and the dog Monty all sitting in a
group on the patio together with a juniper tree beside them and the mountains
in the background.

* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-16-1979

TYP.: K. Rigoli

DATE: 2-16-1979



SUBJECT(S): CARS, PETS (Dogs)

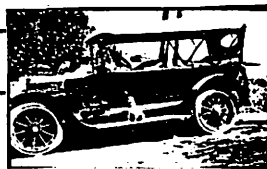
CATALOG #: 79.4.10

OBJECT: contact print add neg.

xxx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm



DATE: 1915

SOURCE OF DATE: album page

PHOTOGRAPHER: --- R. DeLand

DONOR: Bobette Bates McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTION: Below photo onpage: "Monty"

DESCRIPTION: This is an old car, 1915 Cadillac, with a small white dog sitting on the running board. The dog is Monty, The Bates dog.

* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-20-1979

TYP.: K. Rigoli

DATE: 2-20-1979

SUBJECT(S): PEOPLE (Elizabeth Suter and Margaret Hodges and Misc.), PETS (Dogs) CATALOG #: 79.4.25

OBJECT: contact print and neg.

~~xxx~~COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xxx~~BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1912

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: on album page: "Eliz" "MARGARET Hodges"

DESCRIPTION: This is 4 women and a dog-black- sitting outside in a picnic setting.



* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-20-1979

TYP.: K. Rigoli

DATE: 2-20-1979

SUBJECT(S): PEOPLE (Edward Bates), PETS (DOGS) CATALOG #: 79.4.26

OBJECT: contact print and neg.

xxCOPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE mmSEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1912 SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "Edward & Monty About 1912"

DESCRIPTION: This shows Edward playing with Monty the small white dog. They are on a lawn with a palm tree to the left and telephone poles all around the background.



* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 2-20-1979

TYP.: K. Rigoli DATE: 2-20-1979

SUBJECT(S): PEOPLE (Edward, & Dorothea Bates, Mrs. Bates, Mrs. Bates, Mrs. Newberry, Win), PETS (Dogs) CATALOG #: 79.4.27
OBJECT: contact print and neg.

xxx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ----

SOURCE OF DATE: ----

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "E M D Mama Mrs Newberry Win"

DESCRIPTION: This shows from left to right- Edward bates, Monty, the dog, Dorothea Bates, Mamma Bates, Mrs. Newberry, and Win. The dog is on a pedestal. The 1st 2 women are sitting on the wall behind them and the others are standing.

* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-20-1979

TYP.: K. Rigoli

DATE: 2-20-1979



SUBJECT(S): PEOPLE (Edward, Katherine, Juliette M. CATALOG #: 79.4.32
Carmelita Bates & Mattie Hunt), PETS (Dogs)

OBJECT: contact print and neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1919

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "EHB" "Mattie Hunt" "KB" "JMB" "CDB"

DESCRIPTION: This is 5 people and Monty the dog sitting in a grassy area at a picnic. The people from left to right are: Edward Bates, Mattie Hunt, (Monty), Katherine Bates, Juliette Marchand Bates, and Carmelita Bates.

* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 2-20-1979

TYP.: K. Rigoli DATE: 2-20-1979



PETS - DOGS (MONTY)

SUBJECT(S): CARS, PEOPLE (Robert Bates), PETS (Dogs) CATALOG #: 79.4.34

OBJECT: contact print and neg.

xxxCOPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR xxxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: 1919

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "RW"



DESCRIPTION: This is Robert SITTING ON THE/ an old car with Monty the dog laying on his lap.
running board of

* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-20-1979

TYP.: K. Rigoli

DATE: 2-20-1979

SUBJECT(S): PEOPLE (Robert & Juliette Bates), CARS, CATALOG #: 79.4.37
PETS (Dogs)

OBJECT: contact print and neg.

xxCOPY ORIGINAL SLIDE OTHER (EXPLAIN)_____

 COLOR BLACK & WHITE xxSEPIA OTHER (EXPLAIN)_____

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTION: Below photo: "RB - JMB"

DESCRIPTION: This is Robert and Juliette, his wife, standing beside an old car. The dog, Monty sits on the running board of the car.



* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-22-1979

TYP.: K. Rigoli

DATE: 2-22-1979

SUBJECT(S): PEOPLE (Bobette Bates(McKay)), PETS (Dogs) CATALOG #: 79.4.43

OBJECT: contact print and neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: - - - SOURCE OF DATE: ---

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Beside photo: "Bobette"

DESCRIPTION: This is a photo of little Bobbette standing in a yard with the dog, Monty sitting to the left of her. She is in a dark coat and light cap.



* NOTE: Bates family album

CAT.: K. Rigoli

DATE: 2-22-1979

TYP.: K. Rigoli

DATE: 2-22-1979

SUBJECT(S): PEOPLE (Robert, Juliette, Bobette Bates) CATALOG #: 79.4.53
PETS (Dogs)

OBJECT: contact print and neg.

COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ---- SOURCE OF DATE: ---

PHOTOGRAPHER: R. DeLand DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTION: album page: "Our First Born"

DESCRIPTION: This Juliette sitting at right, and Bobette (baby) at left sitting on Robert who is laying in front of Juliette. Monty the dog is in between Juliette and Robert sticking his head out.



* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 2-22-1979

TYP.: K. Rigoli DATE: 2-22-1979

SUBJECT(S): PETS (Dogs), PEOPLE (Edward Bates), CATALOG #: 79.4.65
CARPINTERIA (Views)

OBJECT: contact print and neg.

xxCOPY ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 35 mm

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "Martinez Canyon 1st years crop" "Later Fairy Canyon"

DESCRIPTION: This shows Edward and the dog Monty in a field with oaks around and hills in the background.



* NOTE: Bates family album #1.

CAT.: K. Rigoli

DATE: 2-23-1979

TYP.: K. Rigoli

DATE: 2-23-1979

SUBJECT(S): PEOBEE (Edward Bates), CARS, PETS (Dogs) CATALOG #: 79.4.77

OBJECT: contact printand neg.

xx COPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: cal920 SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo" "EHB"

DESCRIPTION: This is Edward in his 20's leaning against an old car. Monty the dog is standing on top of the car.

* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 3-1-1979

TYP.: K. Rigoli DATE: 3-1-1979



SUBJECT(S): PEOPLE (Edward Bates), BETS (Dogs)

CATALOG #: 79.4.78

OBJECT: contact print and neg.

xxCOPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xxBLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTION: Below photo" "Edward"



DESCRIPTION: This shows Edward dressed in light shirt and pants, age in his 20's, sitting on some stairs with Monty the dog between his legs.

* NOTE: Bates family album #1 .

CAT.: K. Rigoli DATE: 3-1-1979

TYP.: K. Rigoli- DATE: 3-1-1979

SUBJECT(S): PEOPLE (Robert and Bobette Bates),
PETS (Dogs)

CATALOG #: 79.4.85

OBJECT: contact print and neg.

xxxCOPY ORIGINAL SLIDE OTHER (EXPLAIN)

 COLOR xxxBLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 35 mm

DATE: ca 1920

SOURCE OF DATE: album page.

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellent

PREVIOUS INSCRIPTIONS: Below photo: "RW"



DESCRIPTION: This is Robert W Bates sitting in a chair outside with the dog, Monty, in his lap. Baby Bobette is sitting in someone else's lap who cannot be seen.

* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 3-1-1979

TYP.: K. Rigoli DATE: 3-1-1979

SUBJECT(S): SANTA BARBARA, PEOPLE (Misc.), PETS (DOG, Cat), CATALOG #: 79.4.122
HOMES (Bates)

OBJECT: contact print and neg.

xxxCOPY ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR BLACK & WHITE xxxSEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm

DATE: 1887 SOURCE OF DATE: album page

PHOTOGRAPHER: R. DeLand

DONOR: BB McKay loaned for copy.

CONDITION: excellnt! (original has spot on left sky.)

PREVIOUS INSCRIPTION3: Below photo: "Our House S.B. " "Papa Mama" "Nero Lillie",
"(holding Harold)" "1887"

DESCRIPTION: This the back garden of the Bates house in S.B. 1887. There is a small circular lawn in the midst of plants and some people with pets are sitting and standing on it.

* NOTE: Bates family album #1.

CAT.: K. Rigoli DATE: 3-2-1979

TYP.: K. Rigoli DATE: 3-2-1979



PETS - DOG "MONTY" -

79.4.197

SUBJECT(S): PEOPLE (Bates, R.W.; Bates, CATALOG NO.: 79.4.197

Juliette; McKay, Bobette Bates), CARPINTERIA VALLEY (Rincon Point), CARS, PETS ("Monty"

OBJECT: 35 mm Contact Print and Negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: 1919 Or 1920

SOURCE OF DATE: On back of original photo in
Bobette Bates Album

PHOTOGRAPHER: Mrs. Paine; copied DONOR: B.B. McKay
by R.S. DeLand

CONDITION: Good

PREVIOUS INSCRIPTION: On Back of Original: "On Steps of Hill House Taken by Mrs.
Paine 1919 Or 1920 J. Bobette, Monty, R.W.B."

DESCRIPTION: Informal family portrait. Family group in center. At left is a large
evergreen; to right is a fir or pine. In the distance is the hill of Rincon Point.
Man in dark jacket stoops over seated wife who holds child on her lap. Child is

*NOTE: turning; she touches mother on face with one hand. White CAT.: DATE:
dog with black spots on ears sits in front of the woman. R.S. DeLand 4/19/79

TYP.: DATE:

Neg. Loc. _____

D.C. Melnick 4/26/79



SUBJECT(S): PEOPLE (Bates, Juliette; Orris, CATALOG NO.: 79.4.207
Bates, Bobette; Bates, Charlotte; Bates, Flurette), PETS (Fanny the Dog)
OBJECT: 35 mm contact print

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: circa 1932

SOURCE OF DATE: See Bates Album

PHOTOGRAPHER: copied by Robert
S. DeLand

DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO IN ALBUM: "Juliette Orris Bobette Charlotte Flo

Fanny"

DESCRIPTION: Five children and a dog pose in the back yard of Mesa House. Low stone walls are visible behind them. Two of the children stand with their hands behind their backs. The girl in the center wears an ankle length dress. The two girls on her right

*NOTE: wear slacks and tops. One carries a black purse. All CAT.: DATE:
are smiling. The dog (white with black spots or patches) R.S. DeLand 4/19/79
stands next to the girl on the far right. TYP.: DATE:

*from R.W. Bates Album No.7

D.C. Melnick 5/7/79



PETS - DOG

CATALOG NO.: 82.39.1.c

SUBJECT: AGRICULTURE - ORANGES; FARMS & RANCHES - OGAN, JAMES SIMERAL

PEOPLE - OGAN, JAMES SIMERAL; PETS - DOG

OBJECT: Photo in album TYPE: Original COLOR: Sepia
Loaned for copy

SIZE: New neg 35 mm. Copy 3R

DATE: Circa 1880 - 90 SOURCE OF DATE: RSD Est.

PHOTOGRAPHER: Unknown

DONOR: Reginald Ogan

CONDITION: Fair - some fade.

PREVIOUS INSCRIPTION: Below Photo: "Orange & Guinee tree James Simeral Ogan

DESCRIPTION: This shows an elderly man walking with a cane in an orchard. A dog is following him.



NOTE:

CAT. R.S. DeLand DATE Sept 2, 1982
TYPE Same DATE

SUBJECT: PEOPLE - OGAN, ELIZABETH BERRY HARRIS
HOMES - OGAN, JAMES SIMERAL; PETS - CATS

OBJECT: Photo in album TYPE: Original COLOR: Sepia

SIZE: Copy Neg 35 mm. Copy print 3R

DATE: Circa 1890 -95 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Unknown DONOR: Reginald Ogan

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "Elizabeth Berry Harris Ogan 1817 - 1906

DESCRIPTION: This shows a woman standing on the porch of the Simeral Ogan House. Two cats are in the yard. A hanging probably two gunny sacks is covering one portion of the porch.



NOTE:

CAT R.S. DeLand DATE Sept 2, 1982
TYPE Same DATE

PETS - DOG "SWEETHEART".

CATALOG NO.: 82.49.1

SUBJECT: PEOPLE - RENNIE, GERTRUDE MARTIN (Mrs. Ernest Rennie)
PETS - DOG SWEETHEART

OBJECT: Photo loaned for TYPE: Original COLOR: B & W.
copy Copy B & W

SIZE: Original 7.1 X 8.5 cm. (2 3/4 X 3 3/8 in)
Copy 35mm neg Print 3R

DATE: Circa 1904 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Unknown DONOR: Gertrude Martin Rennie

CONDITION: Fair - bend thru top 1/4. Photo was trimmed by hand and some fade.

PREVIOUS INSCRIPTION: BACK OF ORIGINAL: "Trudie & Sweetheart".

DESCRIPTION: This shows a large dog laying on his side and Trudie laying beside him with her arm over the dog. Trudie is wearing a white dress. She appears to be from two to three years old.

NOTE:

CAT R.S. DeLand DATE Oct 1, 1982
TYPE Same DATE

NEG. LOC 111D

Carpinteria Valley Museum of History



PETS - DOG (Chubby)

CATALOG NO.:

1985.5.7

SUBJECT: PETS - DOG (CHUBBY)

OBJECT: Photograph

TYPE: Original COLOR: B & W

SIZE: 6.3 X 10.8 cm. (2½ X 4½ in.)



DATE: 1949

SOURCE OF DATE: is with other pictures same date.

PHOTOGRAPHER: Ann Hebel

DONOR: Ann Nygren Hebel

CONDITION: Good

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Don Groves dog Chubby who lived with us during the day time -well known by many neighbors".

DESCRIPTION: This shows a dog lying in the driveway of a home.

NOTE:

CAT. R.S. DeLand DATE Feb 26, 1985
TYPE Same DATE

Neg. Loc. 116G

Carpinteria Valley Museum of History

CATALOG NO.: 85.41.3SUBJECT: ASPHALT; PETS - DOG; BEACH - CARPINTERIAOBJECT: Photograph TYPE: original COLOR: B & WSIZE: 7.4 X 11.5 cm. (2 7/8 X 4 1/2 in.)DATE: Circa 1930 SOURCE OF DATE: Estimate RSDPHOTOGRAPHER: Unknown DONOR: Margaret TaggartCONDITION: Good -PREVIOUS INSCRIPTION: BACK: "Asphalt on Beach" "12"

DESCRIPTION: This shows a dog standing on the beach in the foreground. Behind is a cliff of asphalt. A tree is in the background. This is probably in the area of the present state beach.

NOTE:CAT. R.S.DeLand DATE June 1, 1985
TYPE DATENeg. Loc. 116F

Carpinteria Valley Museum of History

85.41.3

PETS - CAT

CATALOG NO. 90.19.1.

SUBJECT: BUSINESS - MOTELS (Four Horseshoe); REYNOLDS, MARIE
PETS - CAT (Annie); TRANSPORTATION - BICYCLE.

NEG #6

OBJECT: Photograph loaned TYPE: Original COLOR: Color
for copy.

SIZE: 10.2 x 15.2 cm. (4 x 6 in.)

DATE: May 1987

SOURCE OF DATE: Marie Reynolds

PHOTOGRAPHER: Diana Chenoweth (Daughter of
Marie.

DONOR: Marie Reynolds

CONDITION: Excellent

PREVIOUS INSCRIPTION: Accompanying sheet: "Marie Reynolds / 4 Horseshoe Motel /
5437 ~~Cap~~ Ave / Built by Dawson Robb / Donated 2/2/90 May 1987".
carp.



DESCRIPTION: This is a color photo of a motel with a porch running the length of the front. Yellow daisies are in front of the nearest unit. Marie is standing in front with her cat "Annie" in her arms. Marie is wearing a blue and white hat, a red jacket over a pink blouse. she is also wearing long white pants, with white shoes. There is a bicycle in front of the next unit down.

NOTE:

CAT. R.S. De Land DATE: May 9, 1990

TYPE SAME

DATE:

NEG. LOC. 131 G

90.19.1

PETS - DOG (Bob)

CATALOG NO. 91.31.14
AGRICULTURE - ANIMALS (CHICKENS)

SUBJECT: FARMS & RANCHES - BATES, R.W.; PETS - DOG (Bob);

FLOYD, FRANK

OBJECT: Photograph loaned TYPE: Original COLOR: B & W
for copy

SIZE: 9 x 14.8 cm. (3 1/2 x 5 3/4 in.)

DATE: 1921 or 2

SOURCE OF DATE: Frank Floyd

PHOTOGRAPHER: Unknown

DONOR: Frank Floyd

CONDITION: Excellent

PREVIOUS INSCRIPTION: Back: "365".



NEG# 25A

DESCRIPTION: This shows Frank Floyd working on a Ford Model "T" engine on the R.W. Bates Ranck. A small shed is beside him. A large number of chickens are all around him and a dog is at lower right corner of photo. Hills are in the background.

NOTE:

CAT. R. S. De Land DATE: Nov 6, 1991
TYPE Same DATE:

NEG. LOC. 138 C

91.31.14

PIERS

SUBJECT(S): OIL, PIERS, BEACH - CARPINTERIA

CATALOG #: 00.40

OBJECT: photo

CATALOGUER: Sherri Kuntz

DATE: 10-20-77

TYPIST: J. Annear

DATE: 3-15-73

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 9 x 15.5 cm.

DATE: -----

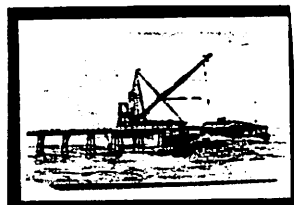
SOURCE OF DATE: -----

PHOTOGRAPHER: -----

DONOR: -----

CONDITION: fair, a few scratches on front and small tape marks on back, inkmark on face.

PREVIOUS INSCRIPTIONS: Back: "Probably Standard oil peir" "Standard Oil Pier"



DESCRIPTION: View of pier out into ocean. A barge with a large crane is in the water behind the pier.

00.40

PIER

69.9.25.10

PHOTOGRAPH (see ROADS)

4th of July at Rincon circa 1910.

PIER

69.25.3.3

PHOTOGRAPH (see "oil")

a tractor pulls logs through sand with a pier in background

PIER

69.25.3.4

PHOTOGRAPH (see OIL)

TWO MEN WITH TRACTOR AND LOG. Pier in background

PIERS - SUMMERLAND OIL

OIL; SUMMERLAND; P I E R S

SUBJECT: BUSINESS - TREADWELL WHARF

CATALOG NO.: 75.10.5.c

OBJECT: BEACH - SUMMERLAND

OBJECT: Photo in TYPE: Copy COLOR: B & W
Magazine

SIZE: 9 X 16.5 cm. (3 1/2 X 6 1/2 in)



DATE: February 1900 SOURCE OF DATE: Issue date of Souvenir

Edition of Advance-Courier

PHOTOGRAPHER: Pub., by Summerland DONOR: Earl Taylor, Fresno Ca.
Advance-Courier

CONDITION: Fair - Upper left corner has been patched with scotch tape.

PREVIOUS INSCRIPTION: UNDER PHOTO: "THE TREADWELL WHARF, SHOWING ITS FAMOUS
SUBMARINE OIL WELLS, SUMMERLAND."

DESCRIPTION: This is a view from shore looking out the Treadwell Wharf. It is
1200 feet long with a 40 x 120 feet loading platform at the end. At the
time of the article it had 19 wells on it. This photo accompanies an
article on page 25 of the February 1900 Souvenir Edition of the Summerland
Advance-Courier.

NOTE:

CAT: RSDeLand DATE: 6-22-1981

TYP: Same. DATE:

PIERS - SUMMERLAND

SUBJECT: OIL; PIERs
SUMMERLAND
BEACH - SUMMERLAND
OBJECT: Photograph in TYPE: Copy
Magazine

CATALOG NO.: 75.10.5.k

SIZE: 11.5 X 40.6 cm. (4 1/2 X 16 in)
COLOR: B & W

DATE: February 1900
SOURCE OF DATE: Issue date of Advance-Courier Souvenir Edition.
PHOTOGRAPHER: Published by Summerland
Advance-Courier

CONDITION: Fair - A line of Scotch Tape ia through the center.
HONOR: Earl Taylor, Fresno, Ca.'

PREVIOUS INSCRIPTION: BELOW PHOTO: "GENERAL VIEW OF SUMMERLAND, SHOWING ITS
FAMOUS SUBMARINE OIL WELLS--THE ONLY ONES IN THE WORLD."

DESCRIPTION: This is an overall view of Summerland from near Ortega Hill. It shows the beach with at least 5 piers covered with derricks and hundreds more derricks on the bluff above. The railroad runs through the center of the picture. Many buildings are seen running up into the hills. This photo accompanies an article and is on pages 21 & 22 of the February 1900 Souvenir Edition of the Summerland Advance-Courier.

OTE:

CAT: RSDeLand
TYP: Same
DATE: 6-21-1981
DATE:

PIERS - STANDARD OIL CO. (Chevron)

SUBJECT(S): BEACH, OIL, BUSINESS (Std. Oil Pier) CATALOG #: 75.22.12

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 19.9 x 25.5 cm.

DATE: 1968-9 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Albert C. Roberts DONOR: Albert C. Roberts

CONDITION: Excellent

PREVIOUS INSCRIPTIONS: Back: "Standard Oil Pier" "1968-69" Also rubber stamp:
"ALBERT C. ROBERTS, 5700 VIA REAL Carpinteria, California Phone 684-2308"

DESCRIPTION: This shows the pier with a tanker anchored off shore. Also 2 small boats can be seen. There are 3 oil platforms on the horizon.



* NOTE: from Higgins family file.

CAT.: R. DeLant DATE: 7-30-78

TYP.: K. Rigoli DATE: 1-16-79

SUBJECT(S): BEACH - CARPINTERIA;
CARPINTERIA VALLEY
PIERS - STANDARD OIL CO.

CATALOG NO.: 78.43.3

OBJECT: Postcard TYPE: Original COLOR: Color

SIZE: 14.2 X 10.8 cm.

DATE: Circa 1970

SOURCE OF DATE: Purchased 8-13-1978

PHOTOGRAPHER: Andrea Gillette. Pub Woody Gillette
Lompoc. Marquis color view Press.

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "Scenic California Coastline" BACK: "Carpinteria, California
An interesting rock ledge formation" Six lines of text. "Pub., Dist., by Woody
Gillette, 1204 W. Nectarine, Lompoc Ca. 93436".

DESCRIPTION: This is a view of Carpinteria cliffs & Standard Oil Pier looking East above
tide pools East of State Beach. Two people are climbing down the cliffs in the fore-
ground and one person is walking on the beach in the middle ground. The hills beyond
La Conchita are in the background.

*NOTE:

CAT. Sally DATE: 6-28-1979

Boardman

TYP: R.S. DeLand DATE: 2-15-1980

PIERS - CERCA del MAR

SUBJECT(S): BEACH - CARPINTERIA; PIERS - CATALOG NO.: 79.59.1
CERCA Del MAR.

OBJECT: 35 mm contact print and negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: July, 1949

SOURCE OF DATE: Note on back of photograph

PHOTOGRAPHER: Al Salzgeber

DONOR: Al Salzgeber; loaned for copy

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK:"6","7/49","C22". Notes taken from Log Sheet of Oral History Interview with Al Salzgeber concerning this photo (continued on back):

DESCRIPTION: Carpinteria State Beach during the summer. Sunbathing umbrellas (or beach umbrellas) in the right foreground, left mid-ground and background.

Large crowd of bathers in mid-ground. Trees and Cerca del Mar Pier in background.

*NOTE: Hummock of beach vegetation and sand in the left foreground. Flag pole in the right mid-ground.

CAT.: DATE:
D.C. Melnick. 5/11/79

TYP.: DATE:
D.C. Melnick 5/14/79

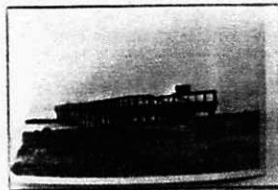
PIERS - CERCA del MAR

SUBJECT(S): BEACH - CARPINTERIA;

CATALOG NO.: 79.59.2

PIERS - CERCA del MAR

OBJECT: 35 mm contact print and negative



X COPY ____ ORIGINAL ____ SLIDE ____ OTHER (EXPLAIN) ____

____ COLOR X BLACK & WHITE ____ SEPIA ____ OTHER (EXPLAIN) ____

SIZE: 35 mm contact print

DATE: circa 1940's

SOURCE OF DATE: estimated by D.C. Melnick.

PHOTOGRAPHER: Al Salzgeber

DONOR:

Other photos in group date from this period.

Al Salzgeber; loaned for copy only

CONDITION: Good

PREVIOUS INSCRIPTION: BACK:"9","08". ADDITIONAL INFORMATION TAKEN FROM ORAL HISTORY

INTERVIEW LOG SHEET OF INTERVIEW WITH AL SALZGEBER, (continued on back):

DESCRIPTION: Wooden Pier on Carpinteria Beach. Ramp leads to pier. Sign on right railing. In the foreground are large patches of succulents and beach vegetation.

*NOTE:

CAT.: D.C. Melnick DATE: 5/11/79

TYP.: D.C. Melnick DATE: 5/14/79

SUBJECT(S): BEACH - CARPINTERIA; SOCIAL OCCASSIONS CATALOG NO.: 79.59.6

- 4th of July bathing beauty contest; PIERS - CERCA del MAR.

OBJECT: 35 mm contact print and negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____

SIZE: 35 mm contact print

DATE: July, 1949

SOURCE OF DATE: Back of photograph

PHOTOGRAPHER: Al Salzgeber

DONOR: Al Salzgeber---loaned for copy only

CONDITION: Good

PREVIOUS INSCRIPTION: BACK:"5","July 49","C22". For further information see p.2 of Log Sheet, Oral History interview with Al Salzgeber:Photo #5---Beauty pageant at foot of Linden Ave.

DESCRIPTION: Six teenage girls pose in bathing suits. A crowd, forming a hollow square sits on the sand around them. Trees stand to the far left. Beach umbrellas dot the beach behind the crowd. A pier is visible in the distance.

*NOTE:

TYP.: D.C. Melnick DATE: 5/14/79

PIERS - CERCA delMAR

BEACH - State

SUBJECT(S): PIER

CATALOG NO.: 79.123.13

OBJECT: Photograph TYPE: Copy COLOR: B & W.

SIZE: 35 mm neg & proof.

DATE: ?

SOURCE OF DATE:



PHOTOGRAPHER: State of California

DONOR: State of California

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Carpinteria Beach State Park Pier."

DESCRIPTION: This is a side view of the pier at the State Beach. It is from the beach looking seaward.

*NOTE:

CAT. R.S. DeLand DATE: Oct 28, 1979

TYP: R.S. DeLand DATE: Oct 28, 1979

PIER - CERCA del MAR

BEACH - State

SUBJECT(S): PIER

CATALOG NO.: 79.123.14

OBJECT: Photograph TYPE: Copy COLOR: mb & W.

SIZE: 35 mm neg & proof.

DATE: ?

SOURCE OF DATE:

PHOTOGRAPHER: State of California

DONOR: State of California

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Carpinteria Beach State Park Pier."

DESCRIPTION: This a view from under the pier looking up.



E:

CAT. R. S. DeLand DATE: Oct 28, 1979

TYP: DATE: Oct 28, 1979

R.S. DeLand

PIERS - CERCA del MAR

BEACH - State

SUBJECT(S): PIER

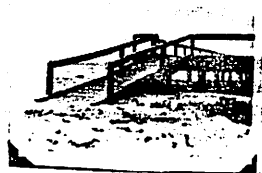
CATALOG NO.: 79.123.25

OBJECT: Photograph TYPE: Copy COLOR: B & W.

SIZE: 35 mm neg & proof.

DATE: 1939

SOURCE OF DATE: on photo



PHOTOGRAPHER: CCC - NPS*

DONOR: State of California

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Carpinteria Park CCC - NPS pictures 1939." *

DESCRIPTION: This is a picture of the beach end of the Carpinteria Beach State Park pier.

*NOTE: Civilian Conservation Corps - National Park Service.

CAT. R. S. DeLand DATE: Oct 29, 1979

TYP: R. S. DeLand DATE: Oct 29, 1979

PIERS - CERCA del MAR

SUBJECT(S): BEACH - State
PIER

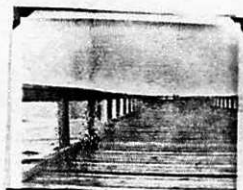
CATALOG NO. 79.123.26

OBJECT: Photograph TYPE: Copy COLOR: B & W.

SIZE: 35 mm neg & proof.

DATE: 1939

SOURCE OF DATE: on photo



PHOTOGRAPHER: CCC - NPS

DONOR: State of California

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Carpinteria Park CCC - NPS pictures 1939."

DESCRIPTION: This is a view looking out the State Beach Pier. It shows the full length except for the entrance ramp.

*NOTE:

CAT. R.S. DeLand DATE: Oct 29, 1979

TYP: R.S. DeLand DATE: Oct 29, 1979

PIERS - CERCA del MAR

BEACH - State

SUBJECT(S): CIRCA DEL MAR
PIER

CATALOG NO. 79.123.27

OBJECT: photograph TYPE: Copy COLOR: B & W.

SIZE: 35 mm neg & proof.

DATE: Ca. 1933

SOURCE OF DATE: on photo



PHOTOGRAPHER: Carpinteria Chamber of Commerce DONOR: State of California

CONDITION: Excellent

PREVIOUS INSCRIPTION: "A Chamber of Commerce Photograph of Carpinteria Beach State
Park about 1933.#"

DESCRIPTION: This shows the Circa del Mar with a number of people sitting on the beach
in front of it . Some have beach umbrellas. The pier is in background.

*NOTE:

CAT. R.S. DeLand DATE: Oct 29, 1979

TYP: R.S. DeLand DATE: Oct 29, 1979

PIERS - CARPINTERIA

SUBJECT(S): PIERS
DISASTERS - FLOOD 1952

CATALOG NO.: 80.14.27

OBJECT: BEACH Photograph & TYPE: Original COLOR: B & W.
Orig Neg.

NOT COPIED
ORIGINAL NEGATIVE
FILED WITH PHOTO

SIZE: 7.6 X 11.6 cm.

DATE: Jan 1952

SOURCE OF DATE: Back of photo

PHOTOGRAPHER: ?

DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "Carp pier flood of 1/52". "550A".

DESCRIPTION: This shows Beach end of pier in center extending to far right. Water and debris are on the beach. A road is in the foreground.

*NOTE:

CAT. R.S. DeLand DATE: 4-4-1980

TYP: R.S. DeLand DATE: 4-4-1980

PIERS - CARPINTERIA

SUBJECT(S): PIERS, CARPINTERIA
DISASTERS - FLOOD 1952

CATALOG NO.: 80.14.28

OBJECT: BBeach - CARPINTERIA
Photograph & TYPE: Original COLOR: B & W.
SIZE: Orig. neg.
7.6 X 11.6 cm.

NOT COPIED
ORIGINAL NEGATIVE
FILED WITH PHOTO.

DATE: Jan 1952 SOURCE OF DATE: Back of Photo

PHOTOGRAPHER: ? DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: Back: "1/52 Carp Creek Pier". "550A".

DESCRIPTION: *BRIDGE ACROSS CARP. CREEK*
This shows the ~~beach end of the pier from the water~~. It seems to be very damaged. There is lumber and debris on the beach. A building is on the lshore to the right of the pier. Eucalyptus trees are just in front of the Pier.

CERCA DEL MAR

*NOTE:

NEG. LOC 77A

CAT. R.S. DeLand DATE: 4-4-1980

TYP: R.S. DeLand DATE: 4-4-1980

PIERS - CARPINTERIA (Foot of Palm Ave.)

SUBJECT(S): PIERS - Oil Co. Foot of ^{PALM} Walnut St.
BEACH - CARPINTERIA FOOT OF ^{PALM} WALNUT ST.

CATALOG NO.: 80.24.3 *
Neg #15A/16

OBJECT: 35mm Neg & TYPE: Original COLOR: B & W
Contact print
SIZE: 35 mm.

DATE: March 1980 SOURCE OF DATE: R.S.DeLand

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carp. Hist. Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view of the beach at the foot of ^{PALM} Walnut Street with the stubs of pilings exposed by a storm. This pier was an oil co. pier.



OTE: See also 80.24.4 & .5

CAT. R.S. DeLand DATE: 5-15-1980

TYP: Same

DATE:

PIERS - CARPINTERIA (Foot of Palm Ave.)

SUBJECT(S): PIERS - Oil Co. FOOT OF ^{PALM} WALNUT ST.
BEACH - CARPINTERIA FOOT OF ^{PALM} WALNUT ST.

CATALOG NO. 80.24.4 *
Neg #16A/17

OBJECT: 35 mm. neg & TYPE: Original COLOR: B & W
SIZE: 35 mm. contact print

DATE: March 1980

SOURCE OF DATE: R.S. DeLand

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carp. Hist. Soc.

CONDITION: Excellent

UPSIDE DOWN

PREVIOUS INSCRIPTION: None



DESCRIPTION: This is a close-up of the stubs of a pier piling exposed by a storm in March 1980. This is an oil Co. Pier and was located at the foot of Walnut Street in Carpinteria. ^{PALM}

*NOTE: See also 80.24.3 & .5

CAT. R.S. DeLand DATE: 5-15-1980

TYP: Same

DATE:

PIERS - CARPINTERIA (Foot of Palm Ave.)

SUBJECT(S): PIERS - OIL CO. FOOT OF ^{PALM} WALNUT ST.
BEACH - CARPINTERIA FOOT OF ^{PALM} WALNUT ST.

CATALOG NO.: 80.24.5 *

Neg #17A/18

OBJECT: 35 mm Neg & TYPE: Original COLOR: B & W

Contact print

SIZE: 35 mm.

DATE: March 1980

SOURCE OF DATE: R.S. DeLand

PHOTOGRAPHER: Robert S. DeLand

DONOR: Carp. Hist. Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a close-up of the stubb of a pier piling exposed by a storm in March 1980. This was an oil co. pier located at the foot of ^{PALM} Walnut Street in Carpinteria.

NOTE: See also 80.24.3 & .4

CAT. R.S. DeLand DATE: 5-15-1980

TYP: Same DATE:



PIERS - CARPINTERIA

SUBJECT: BEACH; PIERS;
CARPINTERIA

CATALOG NO.: 81.9.2 & .3

OBJECT: Photograph TYPE: Original COLOR: ~~Black~~ ^{COLOR}
Copy from Slide

SIZE: 19.2 X 24.3 cm. (7 1/2 X 9 5/8 in)

DATE: Circa 1950

SOURCE OF DATE: Mrs. Catherine Anderson

PHOTOGRAPHER: Catherine Anderson DONOR: Mrs. Catherine Anderson

CONDITION: Good - Scratches on picture, probably on neg or slide

PREVIOUS INSCRIPTION: None

DESCRIPTION: These are two pictures taken from a slide. One is light and the other is dark. It is a view of the Carpinteria Pier taken at sunset. The Santa Ynez mountains are in the background.

NOTE:

CAT: RSDeLand DATE: 4-23-1981

TYP: Same DATE:



SUBJECT: SANTA BARBARA - BATH HOUSE, PLAZA Del MAR CATALOG NO.: 81.34.59
BEACH - SANTA BARBARA; PIERS - SANTA BARBARA
TRANSPORTATION TYPE: HORSE & BUGGY COLOR: AMUSEMENT - BATH HOUSE, S. B.
OBJECT: Photo in Album Copy B & W.
for copy.
SIZE: Original: 8.5 X 14 cm. (3 5/8 X 5 5/8 in)
Copy: 35 mm. neg & Contact & print.
DATE: Copyright 1901 SOURCE OF DATE: printed in Album
by H.A.C. McPhail
PHOTOGRAPHER: Pub by The Albertype, DONOR: Ruth Reynolds Luckey
Brooklyn, N.Y.
CONDITION: Excellent



PREVIOUS INSCRIPTION: INSIDE COVER: "Copyright 1901 by H.A.C. McPhail bookseller Santa Barbara - The Albertype Co., Brooklyn, N.Y." BELOW PHOTO: "BATH HOUSE--PLAZA DEL MAR."

DESCRIPTION: This shows a view of the beach at about the foot of Bath St. The shore end of an early pier is seen. A horse and buggy and three other horses are seen on the beach. A bath house and a plaza with trees is behind. A large number of people are seen.

NOTE: SEE ALSO 82.53.2

CAT: R.S.DeLand DATE: Nov. 27, 1981
TYP: Same DATE:

SANTA BARBARA - WATER FRONT; ROADS - CABRILLO BLVD, SANTA BARBARA
SUBJECT: BEACH - SANTA BARBARA; PERS - STEARNS WHARF CATALOG NO.: 81.34.61
AMUSEMENT - BATH HOUSE

OBJECT: Neg & contact TYPE: Copy COLOR: B & W
print

SIZE: Original: 8.5 X 14 cm. (3 5/8 X 5 5/8 in)
Copy: 35 mm.

DATE: Copyright 1901 by SOURCE OF DATE: Inside front cover of album
H.A.C. McPhail Santa Barbara

PHOTOGRAPHER: Pub. by The Albertype Co DONOR: Ruth Reynolds Luckey
Brooklyn, N. Y.

CONDITION: Excellent

PREVIOUS INSCRIPTION: See Date & Photog. BELOW PHOTO: "THE BOULEVARD".

DESCRIPTION: This a view from the mesa down onto the Bath House and cabrillo Blvd.
Stearns Wharf is in the distance.

NOTE:

CAT:RSDeLland DATE: 11-27-1981
TYP:RSDeLland DATE: 11-27-81

PIERS - STEARNS WHARF; TRANSPORTATION - AUTOMOBILES
SANTA BARBARA - STEARNS WHARF
SUBJECT: BEACH - SANTA BARBARA CATALOG NO.: 81.40.2

OBJECT: Neg & contact TYPE: Copy COLOR: B & W
print of postcard

SIZE: Original: 8.8 X 14 cm. (3½ X 5½ in)
COPY: 35 mm.

DATE: Circa 1935 SOURCE OF DATE: Age of cars.

PHOTOGRAPHER: Unknown DONOR: Ernest Wullbrandt

CONDITION: Good - FADED BROWN BUT CLEAR.

PREVIOUS INSCRIPTION: FRONT: "STEARNS WHARF SANTA BARBARA, CALIF. 'VI' C 153".
SIGN ON FRONT: "WELCOME TO STEARNS WHARF".

DESCRIPTION: This is a view of Stearns Wharf from Cabrillo Blvd. One palm tree is at far left. Two automobiles are in view and two people are seen. A bubble water fountain is at far right. The beach and ocean are at right.



NOTE:

CAT: RSDeLand DATE: 12-1-81
TYP: SAME DATE:

SUBJECT: BEACH - CARPINTERIA; PIERS - STD. OIL KVB10027

OBJECT: Post Card TYPE: Original COLOR: Colored

SIZE: 10 X 14.8 cm. (4 X 5 3/4 in)

DATE: Circa 1970 SOURCE OF DATE: Purchase date.
Purchased May 1982

PHOTOGRAPHER: Andrea Gillette DONOR: Jeannette Marie Annear
Pub & dist. by Woody Gillette

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "STATE BEACH AT CARPINTERIA, CALIFORNIA a low tide and a chance to view the coastline looking in from normally inaccessible rocky ridge usually under water. Andrea Gillette photo".

DESCRIPTION: This is a view of the bluffs area of the beach with the Standard Oil Pier and Rincon Mountain in the background.

NOTE:

CAT. R.S. DeLand DATE July 23, 1982
TYPE Same DATE



SUBJECT: ROADS - CABRILLO BLVD.; SANTA BARBARA - Cabrillo Blvd.
BEACH - SANTA BARBARA PIERS - BATH HOUSE S.B.

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album Pub.

PHOTOGRAPHER: Pub. by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. M.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "THE B ULEVARD, SANTA BARBARA." "Looking West".

DESCRIPTION: This is a view looking west on Cabrillo Blvd., toward the Banos del Mar, or bath house. The pier from the bath house is seen at far left. The Boulevard is lined on both sides with small palm trees. This 1 of 71 photos in this album of Santa Barbara.

NOTE:

CAT. R.S. DeLand DATE Aug 23, 1982
TYPE Same DATE

Neg. Loc 112B

Carpinteria Valley Museum of History



PIERS - STEARNS WHARF

CATALOG NO.: 82.32.1.ba

SUBJECT: BEACH - SANTA BARBARA
PEIRS - STEARNS WHARF; SANTA BARBARA - VIEW FROM FRONT OF-
BUSINESS - HOTELS (POTTER) POTTER HOTEL

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album Pub.

PHOTOGRAPHER: Pub. by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: Below Photo: "PORTICO, POTTER HOTEL, PIER IN DISTANCE."

DESCRIPTION: This is a view from inside the front porch (portico) of the Potter hotel, looking toward the beach with the Stearns Wharf in the distance. Cabrillo Blvd with the palm trees is between the hotel and the beach. Rocking chairs are on the porch on a rug. a very young boy about three is leaning against one of the rocking chairs. This is 1 of 71 photos in this album of Santa Barbara.

NOTE:

CAT. R.S. DeLand DATE Aug 23, 1982

TYPE Same DATE

Neg. Loc 112 C

Carpinteria Valley Museum of History



SUBJECT: SANTA BARBARA - BEACH; BEACH - SANTA BARBARA
PIERS - STEARNS; BUSINESS - HOTELS (POTTER)

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date Album Published

PHOTOGRAPHER: Unknown Pub. by M. Rieder DONOR: Ann Nygren Hebel
Los Angeles, Ca. Mrs. W. F. Moller

CONDITION: Good - Booklet torn loose from cover.

PREVIOUS INSCRIPTION: BELOW PHOTO: "BAY OF SANTA BARBARA."

DESCRIPTION: This is a view of the bay of Santa Barbara. Right to left, is seen the bath house, the Potter Hotel Stearns wharf and the coast towards Ventura with Rincon Hill in the distance. This is one photo of about 72 in the album.

NOTE:

CAT. R.S.DeLand DATE Aug. 3, 1982
TYPE Same DATE



NOTE:
SCRATCHES
NOT ON NEG

PIERS - STEARNS WHARF & BATH HOUSE

CATALOG NO.: 82.32.1.h

SUBJECT: BEACH - SANTA BARBARA; BUSINESS - HOTEL (POTTER)
SANTA BARBARA - BEACH; PIERS - Bath house & STEARNS WHARF
OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.2 X 20 cm. (6 X 7 15/16 in)

DATE: 1907

SOURCE OF DATE: Date Album Published

PHOTOGRAPHER: unknown

Pub. by M. Rieder
Los Angeles, Ca.

DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "POTTER HOTEL AND PLAZA FROM BATH HOUSE."

DESCRIPTION: This photo is from a hill behind the bathhouse. The ~~k~~ pier from the bathhouse is at the lower right. The roof of the bathhouse with people on it is at left. The plaza is in front of the bathhouse and the Potter hotel is at left behind. The Stearns Wharf is at upper right. The ridge which has become the Riviera is in background. This is one of 72 photos in album.

NOTE:

CAT. R.S. DeLand DATE Aug 5, 1982
TYPE Same DATE



NEG. LOC. III E

Carpinteria Valley Museum of History

SUBJECT: PIERS - STEARNS WHARF; TRANSPORTATION - SHIPS (Santa Rosa)
SANTA BARBARA - STEARNS WHARF

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 9.5 X 15.2 cm. (3 3/4 X 6 in)

DATE: 1907 SOURCE OF DATE: Date album Published

PHOTOGRAPHER: Unknown Pub. by H. Rieder DONOR: Ann Nygren Hebel
Los Angeles, Ca. Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "STEAMER SANTA ROSA AWAITING HER PASSENGERS FROM
VISITING AT SANTA BARBARA."

DESCRIPTION: This shows the outer end of the wharf with the steamer tied to the dock.
Several people at the far right are fishing. Two men are standing on the pier. Others
are embarking or debarking from the boat. This is one of 72 photos in this album.



NOTE: Original card with carbons in error

CAT. R.S. DeLand DATE Aug 10, 1982
TYPE Same DATE

X/EG LDC 113B

PIERS - SERENA PIER

CATALOG NO.: 82.3⁹.1.a

SUBJECT: PERS - SERENA PIER TRANSPORTATION - SHIPS

OBJECT: Photo in album TYPE: copy COLOR: Sepia
Loaned for copy

SIZE: 35 mm neg & 3R print

DATE: 1885-1890

SOURCE OF DATE: Album

PHOTOGRAPHER: Unknown

Q

DONOR: Reginald Ogan

CONDITION: Fair - Very faded

PREVIOUS INSCRIPTION: IN ALBUM: "Serena Pier 1885 - 1890 Near Nidever Road Built by
James Simeral Ogan Milton Smith Rincon Mt.".

DESCRIPTION: This photo is very faded. Rincon mountain is at far left. Below it and extending out into the water is a pier with a ship just beyond it. This is one of 22 photos in this album.

NOTE:

CAT. R.S. DeLand DATE Sept 2, 1982
TYPE Same DATE

Carpinteria Valley Museum of History

PIERS - CARPINTERIA

CATALOG NO.: 82.43.2

SUBJECT: PERS - CARPINTERIA (Oil Co?); BEACH - CARPINTERIA

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 12.2 x 20.0 cm. (4 3/4 x 7 7/8 in.)

DATE: Circa 1970 SOURCE OF DATE: Betty Woodworth

PHOTOGRAPHER: Unknown DONOR: Mrs. Stanley Woodworth

CONDITION: Excellent



PREVIOUS INSCRIPTION: None ACCESSION SHEET: "Carpinteria Pier & Beach following storm ca. 1970." Note that there was a big storm 1969/70.

DESCRIPTION: This shows a pier and no identification. It could be an older photo of the Cerca del Mar pier or the oil co. pier. The adjacent beach is covered with drift wood.

NOTE:

CAT. R.S.DeLand DATE April 16, 1985
TYPE Same DATE

Neg. Loc. III C

Carpinteria Valley Museum of History

82.43.2

For card with photograph see: "SANTA BARBARA BEACH".

This shows the bath house and the Plaza Del Mar on the Santa Barbara Beach in 1907. It is a colored postcard. The land end of the bath house pier is seen.

Robert S. DeLand Nov 2, 1984

For card with photo see: "SANTA BARBARA - BAY & SHORELINE".

This is a view of the Santa Barbara bay with the Stearns Wharf. A ship is at the right. The Potter Hotel is at far left. Rincon Hill is in the background

Robert S. DeLand

March 8, 1985

Neg. Loc. 116C

83.36.2

PIERS - SUMMERLAND WHARF

~~XXXXXX~~ 84.24.7

For card with photograph see: "SLOAN, BERNICE".

This shows Bernice as a very young girl in 1901, sitting on a wharf in Summerland.

Robert S. DeLand Nov 12, 1984

For card with photograph see: "SUMMERLAND - OIL".

This shows a number of Piers on the waterfront of Summerland. They are covered with oil rigs and extend out into the ocean.

Robert S. DeLand Nov 8, 1984

PIERS

CATALOG NO.: 86.9.1

SUBJECT: CARPINTERIA VALLEY AERIAL VIEW; PIERS;

Not copied on 35 mm

OBJECT: Negative & Contact TYPE: Original COLOR: B & W

SIZE: 9.5 X 12 cm. (4 x 5 in.)

DATE: Mar 13, 1959

SOURCE OF DATE: Olivas (on neg. envelope)

PHOTOGRAPHER: Oilly Olivas

DONOR: Ollie Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: Aerial View of Bluff & Oil Co. Pier. Concha loma is at left. Mountains are in background.

NOTE:

CAT. R.S.DeLand DATE April 29, 1986

TYPE

DATE

Neg. Location. With Photo

Carpinteria Valley Museum of History

PIERS

CATALOG NO.: 86.9.2 & .3

SUBJECT: CARPINTERIA VALLEY AERIAL VIEWS; PIERS.

NOT COPIED ON

OBJECT: Negative & contact TYPE: Original COLOR: B & W
print.

35 mm.

SIZE: 9.5 X 12 cm (4 x 5 in.)

DATE: Mar 13, 1959 SOURCE OF DATE: Olivas

PHOTOGRAPHER: "Ollie" Olivas DONOR: Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: These two photos are similar and are taken from a low altitude at the oil company pier with the mountains in the background. Photos are taken from over the ocean.

NOTE:

CAT. R.S.DeLand DATE Ap 29, 1986
TYPE Same DATE

photos
Neg. Loc. Negs filed with photos Carpinteria Valley Museum of History

PIERS, CERCA delMAR

CATALOG NO.: 86.9.29

SUBJECT: CARPINTERIA VALLEY AERIAL VIEW; BEACH, STATE; CERCA DEL MAR; PIERS, CERCA
DEL MAR; CREEKS & STREAMS, CARPINTERIA CREEK;

OBJECT: Negative & contact TYPE: Original COLOR: B & W NOT COPIED ON 35 mm.
pr;int

SIZE: 9.4 x 12 cm. (4 x 5 in.)

DATE: March 1, 1958

SOURCE OF DATE: From other aerial views

PHOTOGRAPHER: Olivas, Roberto "Olly"

DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: none

DESCRIPTION: This is a view of Entrance of carpinteria creek into the ocean. View taken
at low altitude over ocean looking north with Cerca del Mar in right foreground.
The pier is seen only at it's beginning on the beach. The city sewage plant is seen
at left center.

NOTE: See also 86.9.34, .35 & .37

CAT. R.S.DeLand
TYPE Same

DATE May 9, 1986
DATE

Neg. Loc. With Photograph

86.9.29

Carpinteria Valley Museum of History

PIERS, CERCA delMAR

CATALOG NO.: ~~XXXXXX~~ 86.9.31

SUBJECT: CARPINTERIA VALLEY AERIAL VIEW; BEACH, CARPINTERIA; PIERS, CERCA del MAR;
ROADS: LINDEN AVE.; CREEKS & STREAMS: CARPINTERIA CREEK.

OBJECT: Negative & contact TYPE: Original COLOR: B & W
print.

SIZE: 9.4 x 12 cm. (4 x 5 in.)

DATE: March 1, 1958 SOURCE OF DATE: Date of other aerial views by O.O.

PHOTOGRAPHER: Olivas, Roberto "Olly" DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view from over the ocean looking East. It shows Carpinteria beach from about Holly St. to Rincon Point. Carpinteria Creek & Cerca del Mar Pier are at right center. Linden ave is seen from the beach to about eighth st. The State Beach is in foreground. Mountains in background

NOTE: See also 86.9.32

CAT. R.S. DeLand DATE May 9, 1986
TYPE Same DATE

Neg. Loc. Filed with Photos

Carpinteria Valley Museum of History

86.9.31

PIERS, CERCA del MAR

SUBJECT: CARPINTERIA VALLEY AERIAL VIEW; BEACH, CARPINTERIA; PIERS, CERCA delMAR;
CAMPING, STATE BEACH.

OBJECT: Negative & contact TYPE: Original COLOR: B & W
print

NOT COPIED ON 35 mm FILM

SIZE: 9(4 x 12 cm). (4 x 5 in.)

DATE: March 1, 1958

SOURCE OF DATE: See similar negs same date

PHOTOGRAPHER: Olivas, Roberto "Olly"

DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view from over the ocean toward Rincon Hill. The beach with the ~~xxx~~
Carpinteria Creek entrance to the Ocean and the Cerca del Mar Pier are seen. This is the
early State Beach.

NOTE:

CAT. R.S.DeLand
TYPE

DATE May 12 1986
DATE

NEG. LOC FILED WITH PHOTOS

86.9.32

PIERS: CERCA del MAR

CATALOG NO.: 86.9.37

SUBJECT: CARPINTERIA VALLEY AERIAL VIEW; CERCA del MAR; PIERS, CERCA del MAR;
CAMPING, STATE BEACH; ROADS: CALLE OCHO. HOMES: JOHNSON, GEORGE & SADIE
OBJECT: Negative & contact TYPE: Original COLOR: B & W
print
SIZE: 9.4 x 12 cm. (4 x 5 in.)

DATE: March 1, 1958 SOURCE OF DATE: See other aerial views with date.

PHOTOGRAPHER: Olivas, Roberto "Olly" DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view from the ocean looking North over the Concha Loma Tract. Calle Ocho is near the center of the picture & runs North. The house closest to the beach and at the far right is the home rented by the George Johnsons at the time this picture was taken. All of the houses toward the Ocean from the ry. Tracks were removed to make way for the state beach.

NOTE: See 86.9.38 for continuation Eastward.

CAT R.S.DeLand
TYPE Same

DATE May 9, 1986
DATE

Neg. Loc. Filed with photos

86.9.37

Carpinteria Valley Museum of History

PIERS - CERCA del MAR

CATALOG NO.: 86.9.74

SUBJECT: Carpinteria Valley - AERIAL VIEW; ROADS - CASITAS PASS RD., LINDEN AVE.
PIERS - CERCA del MAR. CARPINTERIA - CREEKS & STREAMS (Carpinteria Creek)

OBJECT: Negative & contact TYPE: Original COLOR: B & W ROADS - U.S. 101 freeway
print

SIZE: 9.4 x 12 cm. (4 x 5 in.)

NOT COPIED ON 35 mm. FILM

DATE: May 24, 1960

SOURCE OF DATE: Date on Neg envelope

PHOTOGRAPHER: Roberto "Olly" Olivas

DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: ON NEGATIVE ENVELOPE: "Arials May 24, 1960 SQATE PARK ATKINSON-
STANDARD OLLY OLIVAS".

DESCRIPTION: This is an excellent view of Carpinteria. It is taken from over the
ocean looking North West with Concha Loma in the foreground. Cerca del Mar pier in the
foreground with the carpinteria Creek beside it. The Freeway goes from upper left to lower
right.

NOTE:

CAT. R, S, DeLand

DATE

May 28, 1986

TYPE Same

DATE

NEG. LOC. With photos

Carpinteria Valley Museum of History

86.9.74

PIERS - OIL CO. (Carpinteria)

CATALOG NO.: 86.9.75, .76 & .77

SUBJECT: CARPINTERIA VALLEY - AERIAL VIEW; PIERS - OIL CO. BEACH - State Park

OBJECT: Negative & contact TYPE: Original COLOR: B & W
print

SIZE: 9.4 x 12 cm. (4 x 5 in.)

DATE: May 24, 1960 SOURCE OF DATE: On Neg Envelope

PHOTOGRAPHER: Roberto "Olly" Olivas DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: ON NEGATIVE ENVELOPE: "ARIALS MAY 24, 1960 state park
atkinson-standard OLLY OLIVAS".

DESCRIPTION: These are three views of the bluffs around the oil Co. pier .75 and .77 are
looking East and .76 is looking West

NOTE:

CAT. R.S.DeLand DATE May 28, 1986
TYPE Same DATE

NEG. LOC. with photos

86.9.75, .76 & .77

Carpinteria Valley Museum of History

PIERS - STD. OIL CO./CHEVRON

CATALOG NO.: 86.9.92

SUBJECT: CARPINTERIA - AERIAL VIEW; PIERS - STD. OIL CO. PIER (Carp); BUSINESS -
STANDARD OIL CO. FACILITY; HOMES - CONCHA LOMA; ROADS - U.S. 101 & DUMP ROAD.

OBJECT: Neg & contact print TYPE: Original COLOR: B & W

NOT COPIED ON 35 mm FILM

SIZE: 9.5 x 12 cm. (4 x 5 in.)

DATE: March 13, 1959

SOURCE OF DATE: On negative envelope

PHOTOGRAPHER: Roberto (Oilly) Olivas

DONOR: Oilly Olivas

CONDITION: Excellent Light streak at bottom.

PREVIOUS INSCRIPTION: ON NEGATIVE ENVELOPE: "MARCH 13 1959".

DESCRIPTION: This is an aerial view of Carpinteria from out over the ocean. It shows the Standard oil pier at lower right corner with Standard oil facility at center and the Concha Loma tract at far left. The Freeway runs along the middle to upper left of photo.

NOTE:

CAT. R.S.DeLand DATE 9-25-86

TYPE Same DATE

NEG. LOC.: Filed with photographs

86.9.92

Carpinteria Valley Museum of History

PIERS - STD OIL CO. CHEVRON

CATALOG NO.: 86.9.96

SUBJECT: CARPINTERIA - aerial view: PIERS - STANDARD OIL CO.; BUSINESS - STANDARD OIL/CHEVRON; HOMES - CONCHA LOMA; ROADS - U.S.101, CARPINTERIA AVE., DUMP ROAD.
OBJECT: Neg & Contact print TYPE: Original COLOR: B & W BEACH - CARPINTERIA

SIZE: 9.5 x 12 cm. (4 x 5 in.)

NOT COPIED ON 35 mm FILM

DATE: March 13, 1959 SOURCE OF DATE: On Negative Envelope

PHOTOGRAPHER: Roberto "Olly" Olivas DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: ON NEGATIVE ENVELOPE: "MARCH 13 1959".

DESCRIPTION: This is an aerial view of Carpinteria looking West from just East of the Oil Co. Piew looking down the beach with the Chevron Oil Co. facility in the center of the picture. Concha Loma Tract is in the upper left part of the picture. The Freeway is in the upper right corner of the picture.

NOTE:

CAT. R.S.DeLand
TYPE Same

DATE Oct 2, 1986
DATE

NEG. LOC.: Filed with the photographs
Carpinteria Valley Museum of History

86.9.96

PIERS - SUMMERLAND

CATALOG NO.: 87.8.2

SUBJECT: SUMMERLAND; OIL; PIERS; BEACH, SUMMERLAND.

OBJECT: Photograph TYPE: copy COLOR: Brown
rotogravuer
SIZE: 24.2 x 17.7 cm. (7 x 9½ in.)



DATE: Photo circa 1900 SOURCE OF DATE: Copyright 1916
printed circa 1916

PHOTOGRAPHER: Published by Mentor associates, Inc. DONOR: Mary Louise Sanchez 504½ foothill Rd.
Carpinteria, CA 93013

CONDITION: FAIR - Front stained. a small tear at left. picture bent at left.

PREVIOUS INSCRIPTION: FRONT: "OIL WELLS IN THE PACIFIC OCEAN, SUMMERLAND, SOUTHERN CALIFORNIA". BACK: "SOUTHERN CALIFORNIA Natural Resources and Products" (There follows a two column disertation on resources including Oil.) (O V E R)

DESCRIPTION: This a photo of Summerland from Ortega Hill taken circa 1900. It shows railroad tracks in the foreground and a number of piers covered with oil wells. These extend varying distances into the Ocean. There are also many wells on the beach. Some homes are seen. This is a view looking East with Loon point and Rincon Hill in the background.

NOTE: CAT. R.S.DeLand DATE 8-16-87
TYPE Same DATE

Neg. Loc. 121A

Carpinteria Valley Museum of History

87.8.2



SUBJECT: SPORTS - FISHING ; PIERS - MISCELLANEOUS

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8 x 11.3 cm. (3 x 4 3/8 in.)

DATE: Circa 1900 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Unknown DONOR: Thelma Bauhaus Gilliland

CONDITION: Good - Some fade

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows a young lady sitting on wooden planks out in the ocean (a pier) She is holding a pole fishing. She has a long dark dress and a hat. Low bluffs are along the shore line and a two story house is among a grove of trees.

NOTE:

CAT. R.S.DeLand DATE 4-9-87
TYPE Same DATE

NEG. LOC. 119F

Carpinteria Valley Museum of History

87.15.3

PIERS - CERCA del MAR

CATALOG NO.: 87.46.3

SUBJECT: DISASTERS - FLOOD OF MID 1940s; PIERS - CERCA del MAR;
CERCA del MAR; CARPINTERIA - CREEKS & STREEMS (Carpinteria
Creek)

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 25.3 x 20.2 cm. (10 x 8 in.)

DATE: Circa 1945 SOURCE OF DATE: Donor's Estimate.



PHOTOGRAPHER: Marguerite Steinberger
Donor's Sister

DONOR: Catherine Anderson 6180 Via Real#57
Carpinteria, CA 93013

CONDITION: Excellent

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a combination of two photographs printed on one sheet. It is a Photo of the Cerca del Mar and it's pier. This seems to be after a flood and the bridge across the creek seems to be washed out. Several people are standing at the far left. This the mouth of the Carpinteria Creek.

NOTE:

<u>CAT.</u> R.S.DeLand	<u>DATE</u> Jan 5, 1988
<u>TYPE</u> Same	<u>DATE</u>

Neg. Loc. _____

87.46.3

Carpinteria Valley Museum of History

PIERS - CERCA del MAR

CATALOG NO.: 87.62.5

SUBJECT: DISASTERS - FLOOD MID FORTIES; CARPINTERIA - CREEKS & STREAMS (Carpinteria Creek); PIERS - CERCA del MAR.

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.8 x 9 cm. (3½ x 3½ in.)

DATE: 1945 - 48

SOURCE OF DATE: Similar to other photographs in same accession.

PHOTOGRAPHER: Unknown

DONOR: Catherine Anderson

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "K289". ACCOMPANYING SHEET: "Carp Creek & Pier during flood".

DESCRIPTION: This shows Carpinteria ^{CREEK} full from bank to bank. It is at its mouth at the ocean. The Cerca del Mar Pier is at left center.

NOTE:

CAT. R.S. DeLand DATE Nov 21, 1987
TYPE Same DATE

Neg.Loc. 121D

Carpinteria Valley Museum of History

87.62.5

PETS - DOG & CAT

CATALOG NO.:

88.26.21

SUBJECT: HOMES - STANLEY SHEPARD; PEOPLE - MILNE, BONNIE SHEPARD; CRAMER, BUD;
CRAMER, ZETTA; THAYER, MARILYN SHEPARD; PETS - DOG & CAT)
OBJECT: Photograph TYPE: Original COLOR: B & W



SIZE: 6.8 x 11.6 cm. (2 3/4 x 4 1/2 in.)

DATE: Circa 1930

SOURCE OF DATE: back of photo

PHOTOGRAPHER: Dr. H. C. Henderson

DONOR: Nan Henderson Deal

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "Bonnie Shepard (Milne) Bud Cramer, Zetta Cramer and / Marilyn Shepard (Thayer) in backyard of old Stanley / Shepard house (Present site of Casidas Plaza) C. 1930". "Photo by Dr. H. C. Henderson / -gift of Nan Henderson Deal".

DESCRIPTION: This shows four children, a boy and girl sitting in a wagon and two girls standing, one holding a cat and the other a dog. A large tree is behind them. This is probably the location of the present Shepards Plaza on Casitas Pass Road at the corner of Carpinteria Avenue.

NOTE:

CAT. R.S.De Land
TYPE Same

DATE April 28, 1988
DATE

Neg. Loc. 123 F

88.26.21

Carpinteria Valley Museum of History

PIERS - CERCA del MAR

CATALOG NO.: 88.52.1

SUBJECT: BEACH - CARPINTERIA; PIERS - CERCA del MAR

OBJECT: Slide - Photo TYPE: Original COLOR: Colored

- SLIDE -
NO NEG.

SIZE: 35 mm

DATE: 1940s

SOURCE OF DATE: Donor

PHOTOGRAPHER: Catherine Anderson

DONOR: Catherine Anderson

PROCESSED BY: Drewry Photocolor

CONDITION: Good

PREVIOUS INSCRIPTION: BACK "Sunset Carpinteria". "ANSCO COLOR". FRONT: "PROCESSED BY
drewry Photocolor".

DESCRIPTION: This is a view of Carpinteria Beach looking East with Cerca del Mar Pier
in the background. Rincon hill is in background.

NOTE:

CAT. R.S.De Land DATE Oct 17, 1988
TYPE SAME DATE

NO NEGATIVE

Carpinteria Valley Museum of History

88.52.1

PIERS - SUMMERLAND

CATALOG NO.: 89.7.4

NEG #3

SUBJECT: SUMMERLAND; OIL; PIERS - SUMMERLAND; BEACH - SUMMERLAND

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 8.8 x 13.7 cm. (3 1/2 x 5 3/8 in.)

DATE: Mar 20, 1912 SOURCE OF DATE: Stamped on back. (Note Oilwells were started about 1900.)

PHOTOGRAPHER: Published by the Benham Co. DONOR: Loren Hillebrande
Los Angeles, CA.

CONDITION: GOOD - Some wear on the corners.

PREVIOUS INSCRIPTION: FRONT: "Oil wells in the Sea, Summerland, Cal." BACK: "2969
PUBLISHED BY THE BENHAM CO., LOS ANGES, CAL. MADE IN U. S. A." / "SUMMERLAND, CAL 7
MAR 20 1912" / "I have just joined the / D. P. E. and hope to / become acquainted with /
DESCRIPTION: some of its -".

This is a colored postcard of the beach at Summerland. There are several piers extending into the ocean and approximately 25 oil wells on the beach and piers. A small building with a blue roof is in the foreground. This is a view looking West toward Santa Barbara..

NOTE:

CAT. R.S. De Land DATE
TYPE Same DATE

Feb 6. 1989

Neg. Loc. 127G

-89.7.4

Carpinteria Valley Museum of History



PIERS - SUMMERLAND

CATALOG NO.:

89.20.1

NEG # 22

SUBJECT: BEACHES - SUMMERLAND; SUMMERLAND; PIERS.

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.5 x 14.2 cm (3 3/8 x 5 5/8 in.)

DATE: Circa 1928 SOURCE OF DATE: Donor

PHOTOGRAPHER: Frank Floyd DONOR: Doris Floyd

CONDITION: Good - Slight darkening.

PREVIOUS INSCRIPTION: BACK: "Sunset on the Beach / at Summerland Calif / Taken by / Frank Floyd".

DESCRIPTION: This is a photo of the Beach at Summerland with a pier in back and the sun setting over the pier. A hill with bushes as at the right.

NOTE:

CAT. R.S. De Land DATE Mar 31, 1989
TYPE SAME. DATE

Neg. Loc. 128C

Carpinteria Valley Museum of History

89.20.1

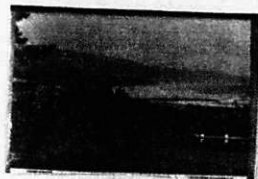
PIERS - STEARNS WHARF

CATALOG NO.: 89.26.54 *NAC-430*

SUBJECT: SANTA BARBARA; PIERS - STEARNS WHARF.

OBJECT: Print of Photo TYPE: Original COLOR: Color

SIZE: 21.2 x 28 cm. (8½ x 11 in.)



DATE: Circa 1969 SOURCE OF DATE: Picture on back of Jan 1970 Calendar.

PHOTOGRAPHER: James Chen DONOR: Salley Hebel

CONDITION: Good

PREVIOUS INSCRIPTION: FRONT: Five lines of text describe this photo.. BACK: Calendar for January 1970.

DESCRIPTION: This a photograph of Lower Santa Barbara from Miramonte Drive. It shows the beach front and the Stearns Wharf..

NOTE:

CAT. R.S.De Land DATE Nov 28, 1989
TYPE SAME. DATE

Neg. Loc. 130 F

Carpinteria Valley Museum of History

89.26.54

PIERS - CERCA del MAR

CATALOG NO. 89.26.59

SUBJECT: BEACH - CARPINTERIA; PIERS - CERCA Del MAR; OIL;

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.9 x 13.8 cm. (3 1/2 x 5 3/8 in.)

DATE: Circa 1938 SOURCE OF DATE: Delphin Kent

PHOTOGRAPHER: Unknown DONOR: Sally Hebel

CONDITION: Excellent

PREVIOUS INSCRIPTION: None. (This is the size of and was probably used as a post card.).



DESCRIPTION: This is a beach scene encompassing what is now the State Beach. The Cerca del Mar Pier is in the background as is an oil well which was there for a short time approximately 1937 to 38.

NOTE:

CAT. R.S.De Land
TYPE SAME.

DATE: Sept 25, 1990
DATE:

NEG. LOC. 133 G

89.26.59

Carpinteria Valley Museum of History

SUBJECT: Beach - CARPINTERIA STATE; PIERS - CERCA del MAR. CARPINTERIA CREEKS & STREAMS (Carpinteria Creek Mouth)

OBJECT: Photograph **TYPE:** Original **COLOR:** Color

SIZE: 8.9 x 13.9 cm. (3½ x 5½ in.)

DATE: Circa 1965 **SOURCE OF DATE:** Estimate R.S. De Land

PHOTOGRAPHER: Morris Taylor **DONOR:** Salley Hebel

CONDITION: Excellent



PREVIOUS INSCRIPTION: BACK: "WILD LIFE REFUGE AND THE PIER / Carpinteria Beach State Park / CARPINTERIA, CALIFORNIA". "TAYLORCHROME / COLOR CARD". "Distributed by Mission News Agency, Santa Barbara". "From an Ektachrome transparency c Morris Taylor, Old San Marcos Rd., Santa Barbara".

DESCRIPTION: This a view of the mouth of the Carpinteria Creek at the ocean with the Cerca del Mar Pier in back.

NOTE:

CAT. R.S. De Land
TYPE SAME

DATE: Sept 25, 1990
DATE:

NEG. LOC. 134 A

89.26.63

PIERS - CERCA del MAR

CATALOG NO. 89.26.64

SUBJECT: BEACH - CARPINTERIA; CARPINTERIA - PANORAMAS; CARPINTERIA - CREEKS & STREAMS
(CARPINTERIA-CREEK); AVIATION - AIRPORT; PIERS - CERCA del MAR; CARPINTERIA - AERIAL VIEW
OBJECT: Post Card TYPE: Original COLOR: Color



SIZE: 8.9 x 20.7 cm. (3 1/2 x 8 1/8 in.)

DATE: Circa 1970 SOURCE OF DATE: Chamber of Comm. at this address 1970 to
PUBLISHED BY: J.V. Woolcott, 2367 Barton Lane, Approx 1975.
~~PHOTOGRAPHER:~~ Montrose, Calif. DONOR: Sally Hebel

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "Carpinteria, Calif. / WORLD'S SAFEST BEACH". BACK:
"CARPINTERIA, CALIFORNIA / 10 miles So. of Santa Barbara / 90 miles No. of Los Angeles" /
The "Valley of the Flowers", ---" "J.V. Woolcott, 2367 Barton Lane, Montrose, Calif."

DESCRIPTION: This card is a montage of three photos. One half of the card consists of an aerial view of Carpinteria centering on the state beach at the mouth of the Carpinteria Creek with the Cerca del Mar pier and the parson Airport in the distance and the Mountains in the background. The upper right photo is a beach scene and the lower right photo shows a surfer probably on the Rincon.

NOTE:

CAT. R.S. De Land

DATE: Sept 25, 1990

TYPE SAME.

DATE:

NEG. LOC. 133 F

89.26.64

Carpinteria Valley Museum of History

CATALOG NO.: 90.20.8

NEG# 15

SUBJECT: OIL; SUMMERLAND ; PIERS; BEACH - SUMMERLAND.

OBJECT: Photograph loaned TYPE: Original COLOR: B & W
for copy.

SIZE: Original 12.5 x 20 cm. (5 x 8 in.)



DATE: Circa 1900

SOURCE OF DATE: Estimate R.S. De Land

PHOTOGRAPHER: Unknown

DONOR: Claire Roberts

CONDITION: Good - Some Fade.

PREVIOUS INSCRIPTION: BACK: "Summerland / Please return to Lua Thurmond Safwenberg / Claire Roberts

DESCRIPTION: This is a view of the oil wells and piers of Summerland from Ortega Hill. In the foreground are two homes and many oil wells. There seems to be about eight piers. Most of the piers have oil wells on them. There are a great many wells along the beach.

NOTE:

CAT. R.S. De Land DATE March 23, 1990
TYPE SAME. DATE

Neg. Loc. 131A

90.20.8

PIERS - SUMMERLAND

CATALOG NO.:

90.20.9

NEG #7

SUBJECT: OIL; SUMMERLAND; PIERS - SUMMERLAND.

OBJECT: Photograph loaned TYPE: Original COLOR: Sepia
for copy.

SIZE: Original 11.5 x 19.4 cm. (4½ x 7 5/8 in.) on 5½ x 8½ in. card.



DATE: Circa 1895 - 1900

SOURCE OF DATE: Estimate R.S. De Land

PHOTOGRAPHER: Unknown

DONOR: Claire Roberts

CONDITION: GOOD - SOME SLIGHT FADE. Astain is at left of photo.

PREVIOUS INSCRIPTION: BACK: "Summerland Lua Thurmond / Safwenberg / Please return / Claire Roberts."

DESCRIPTION: This is a view of Summerland from Ortega Hill. In the foreground is shrubbery and a man is standing at far right. At right is the ocean and a pier with oil wells. The shrubbery obstructs the view of the beach. At the left are many houses and buildings.

NOTE:

CAT. R.S. De Land

DATE

March 23, 1990

TYPE SAME.

DATE

Neg. Loc. 131 G

Carpinteria Valley Museum of History

90.20.9

PIERS - STEARNS WHARF

CATALOG NO. 91.22.10.

SUBJECT: TRANSPORTATION - SHIP; PIERS - STEARNS WHARF.

OBJECT: Photograph

TYPE: Original COLOR: Sepia

NEG
#31



SIZE: 8.2 x 8.5 cm. (3¼ x 3¼ in.)

DATE: Circa 1910

SOURCE OF DATE: Estimate by R.S. De Land

PHOTOGRAPHER: Unknown

DONOR: Wendy Rockwell for Wardell Sisters

CONDITION: GOOD - Some fade and some stains on back.

PREVIOUS INSCRIPTION: None.

DESCRIPTION: This shows a steamship approaching Stearns Wharf. There are nine men on the pier and there is a ripple in the water from the bow of the ship, showing that it is in motion. The bow of the ship seems to have just past the outer end of the pier.

NOTE:

CAT. R.S. De Land

DATE: June 6, 1991

TYPE SAME

DATE:

NEG. LOC. 136A

91.22.10

PIERS - SUMMERLAND

CATALOG NO. 91.31.17

SUBJECT: SUMMERLAND: PIERS - SUMMERLAND; FLOYD, ALMATIA; ~~FLOYD, M.M.~~

OBJECT: Photograph loaned for TYPE: Original COLOR: B & W
copy.

NEG#

22A

SIZE: 8.9 x 14.9 cm. (3 1/2 x 5 7/8 in.)

DATE: Circa 1926

SOURCE OF DATE: Frank Floyd

PHOTOGRAPHER: Frank Floyd

DONOR: Frank Floyd



CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "365". ACCOMPANYING SHEET: "Photo of Summerland on longest pier circa 1926 Photog. F. Floyd. L. to R. Almatia Floyd (Mother) M.M. Floyd (Father)".

DESCRIPTION: This is a photo of three people on a pier with Summerland in the background. The man on the right is unknown. A small row boat is in the foreground.

NOTE:

CAT. R.S. De Land
TYPE Same

DATE: Nov 7, 1991
DATE:

NEG. LOC. 138D

91.31.17

Carpinteria Valley Museum of History

PIERS - STEARNS WHARF

SUBJECT: PERS - STEARNS WHARF; HOMES - SMITH, FRANK CATALOG NO. 91.31.28
(Santa Barbara); HOTELS -
POTTER.

OBJECT: Post Card of 1902 TYPE: Original COLOR: Sepia
Photograph

SIZE: 10.2 x 15.3 cm. (4 x 6 in.)

DATE: Photo 1902, Post card SOURCE OF DATE: On Post card
printed 1982

PHOTOGRAPHER: Pub by Santa Barbara Scenics DONOR: Frank Floyd
Copyright 1982

CONDITION: Excellent



NEG # 11A

PREVIOUS INSCRIPTION: BACK: "SBS-014 / STEARNS WHARF SCENE -- 1902...Built in 1872, the /
wharf was owned by John P. Stearns until his death in 1902. Frank Smith, a Santa Barbara
Mayor, was the owner/operator for the next thirty years. Some other operators were Dwight
Murphy, James Cagney and George Castagnola. A popular tourist attraction," (OVER) - - -

DESCRIPTION: This shows the wharf with a number of people on it. A house at the left
of the beach end is on posts and the waves are going under the house. At far left is the
Potter Hotel.

NOTE:

CAT.
TYPE R.S. De Land
Same..

DATE:
DATE: 2-7-92

NEG. LOC. 138 F

Carpinteria Valley Museum of History

91.31.28

PIERS - STERNS WHARF

CATALOG NO. 91.40.1

SUBJECT: SANTA BARBARA - WATER FRONT; PIER - STERNS WHARF; ROADS - STATE STREET.

OBJECT: Post Card

TYPE: Original COLOR: Color



NEG
#7

SIZE: 8.3 x 13.6 cm. (3 3/8 x 5 3/8 in.)

DATE: Circa 1960

SOURCE OF DATE: Estimate R.S.De Land (to Freewqy)

PHOTOGRAPHER: Publisher 6270 Mosley Ave L.A. DONOR: Helen Benjamin 5470 Calle Ocho
Carpinteria

CONDITION: GOOD - Some torn from back including name of publisher

PREVIOUS INSCRIPTION: FRONT: "Harbor Restaurant / "END OF THE PIER" / ~~SANTA~~ BARBARA,
CALIF."

DESCRIPTION: This is an aerial View of the Sterns Wharf and santa barbara. Two sailboats
are at left and a fishing boat is on each side of the pier.

NOTE:

CAT. R.S. De Land

DATE 11-19-91

TYPE Same

DATE

NEG. LOC. 136 E

91.40.1

Carpinteria Valley Museum of History

PIERS - STEARNS WHARF

CATALOG NO. 91.40.2

SUBJECT: PIERS - STEARNS WHARF; HOMES - SMITH, FRANK (Santa Barbara); BUSINESS -

POTTER HOTEL. SANTA BARBARA - POTTER HOTEL.

OBJECT: Post card

TYPE: Original COLOR: SEPIA



NEG
#6

SIZE: 10 x 15.2 cm. (4 x 6 in.)

DATE: 1902 reprinted 1982 SOURCE OF DATE: Back of post card

PHOTOGRAPHER: Frank C. Smith Historicals

DONOR: Helen S. Benjamin 5533 Calle Ocho
Carpinteria, CA 93013

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "SBS-014 / STEARNS WHARF SCENE - 1902 ---" etc. Eleven lines of text follow this. "Distributed by Santa Barbara Scenics, Santa Barbara, California 93101". "fcs Frank C. Smith Historicals 60 1982".

DESCRIPTION: This shows a number of people on the land end of the wharf looking at the surf washing under the Smith house. This is probably in February because that is the time of the Neep tides. (February & August).

NOTE: SEE ALSO 91.31.28

CAT. R.S. De Land
TYPE Same

DATE: Nov 21, 1991
DATE:

NEG. LOC. 136E

91.40.2

Carpinteria Valley Museum of History

PIERS - STANDARD OIL

SUBJECT: BEACH - CARPINTERIA; PIERS - STANDARD OIL;

CATALOG NO. 93.34.1

KVB10025

OBJECT: Postcard

TYPE: Original COLOR: Color

SIZE: 10 x 14.7 Cm. (4 x 5 3/4 In.)

DATE: Probably taken early
1970s

SOURCE OF DATE: See 82.23.1 thru .6

PHOTOGRAPHER: Woody Gillette, 1204 W. Nectarine DONOR: Anonamous (Flea Market Dealer)
Lompoc, CA 93436.

CONDITION: Excellent



NEG#10

PREVIOUS INSCRIPTION: FRONT: NONE BACK: "Strolling Beach, pebble kicking and relaxing/
along the water front at Carpinteria, California / Woody Gillette Photo". "Marquis / Hand
Krafted / Kolor View Press". "KVB 10025 / USA".

DESCRIPTION: This is a view of the beach below the bluffs with the Standard Oil Co. Pier
in the background. Three trees are on top of the bluffs and are in front of a view of Rincor
Mountain. Because of the rocks along the beach it is probably in Winter time.. There are
a few white clouds in the sky.

NOTE:

CAT. R. S. De Land

DATE: Nov 2, 1993

TYPE Same

DATE:

NEG. LOC.

142A

93.34.1

CATALOG NO. 97.20.5

SUBJECT: PIER - CERCA DEL MAR

OBJECT: Photograph

TYPE: Post Card COLOR: B/W

SIZE: 9 x 14cm (3.5" x 5.5")

DATE: 1953

SOURCE OF DATE: Inscribed on object

PHOTOGRAPHER: Unknown

DONOR: Loaned by Sey Kinsell

CONDITION: Excellent

PREVIOUS INSCRIPTION:



DESCRIPTION: Carpinteria Creek with ducks in front of pier. Reflection of pier in water.

NOTE:

CAT. H. Zittel

DATE: 5/7/97

TYPE Ev L.

DATE: 6/4/97

NEG. LOC. 144c

Carpinteria Valley Museum of History

CATALOG NO. 97.20.22

SUBJECT: BEACH - CARPINTERIA; CERCA DEL MAR: OIL; PIERS

OBJECT: Photograph TYPE: Post Card COLOR: B/W

SIZE: 9 x 14cm (3.5" x 5.5")



DATE: 1941 SOURCE OF DATE: Written on back of post card.

PHOTOGRAPHER: Unknown DONOR: Loaned by Sey Kinsell

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Lower right) State Park, Carpinteria

DESCRIPTION: View of state beach showing Cerca Del Mar just above the beach. In the distance is an oil well and a pier. View is west and the mountains in distance.

NOTE:

CAT. H. Zittel

DATE: 6/4/97

TYPE Ev L.

DATE: 6/4/97

NEG. LOC. 144 F

Carpinteria Valley Museum of History

SUBJECT: BEACH - CARPINTERIA - PIERS

OBJECT: Photograph TYPE: Post Card COLOR: B/W

SIZE: 9 x 14cm (3.5" x 5.5")

DATE: Unknown

SOURCE OF DATE:

PHOTOGRAPHER: Unknown

DONOR: Loaned by Sey Kinsell

CONDITION: Excellent

PREVIOUS INSCRIPTION: (On front) World's Safest Beach/at Carpinteria Beach Camp

DESCRIPTION: View east along beach with pier in distance. On the beach are some umbrellas, flagpole (left) and a lifeboat.

NOTE:

CAT. H. Zittel
TYPE Ev L.

DATE: 6/4/97
DATE: 6/4/97

NEG. LOC. 144 G





SUBJECT: PIERS - SERENA

OBJECT: Photograph

TYPE: Copy

COLOR: B/W

SIZE: 21.5 x 28.0cm (8.5 x 11.0")

DATE: c. 1870

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown

DONOR: Lawrence Bailard

CONDITION: Good

PREVIOUS INSCRIPTION: (separate sheet) Later Robert Luis Stevenson house far left/
Serena Wharf also/Smith Bros Wharf/c. 1870

DESCRIPTION: View toward Rincon Mtn. showing Serena Pier. At the base of the pier is the Smith Bros warehouse. The white house far left belonged to Frank Smith which later belonged to Robert Luis Stevenson's widow. The smoke in the center of photo is agr. burning.

NOTE: A 11x14 photo is in the oversize
photo drawer

CAT. H. Zittel
TYPE MLH

DATE: 10/03
DATE: 10/03

NEG. LOC. 173-c

CATALOG NO. 2003.332

SUBJECT: PIERS - SERENA

OBJECT: Photograph

TYPE: Copy

COLOR: B/W

SIZE: 21.6 x 26.0cm (8.5 x 10.25")

DATE: c. 1910-20 (?)

SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown

DONOR: Lawrence Bailard

CONDITION: Good, contrasty

PREVIOUS INSCRIPTION:

DESCRIPTION: The view is to the west showing portion of the destroyed pier. Beach houses are along the shore. The closest house has a man coming out. In the left corner is a beach umbrella with people seated around.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 10/03
DATE: 10/03

NEG. LOC. 174-B



CATALOG NO.

2005.54.38

SUBJECT:

PIERS - Serena Wharf

Beach

OBJECT:

Photograph

TYPE:

Original

COLOR:

B/W

SIZE:

9.4 x 12.0cm (3.75 x 4.75")

DATE:

c. 1900

SOURCE OF DATE:

Estimated

PHOTOGRAPHER:

Unknown

DONOR: Betty Shannon

CONDITION:

Picture is dark

PREVIOUS INSCRIPTION:

(FRONT) The/Steamer/"Ruth"/at the/Serena/Wharf

DESCRIPTION:

View taken from the beach and shows a wharf with a steamer docked at the end of the pier. A horse and wagon are silhouetted on the pier.

NOTE:

Filed in bottom drawer with
with other albums

CAT. H. Zittel

TYPE MLH

DATE: 11/05

DATE: 11/05

NEG. LOC.

176-F

Carpinteria Valley Museum of History



POLITICS

SUBJECT(S): PEOPLE(Hickey, Mrs Glen; Guidi, CATALOG NO.: 00.712A
Mrs. Carl, Jr.) , POLITICS
OBJECT: Photograph

COPY X ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR X BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 20.5 cm 25.5 cm

DATE: 1968 or 1972

PHOTOGRAPHER: A.C. Roberts

CONDITION: Excellent

SOURCE OF DATE: Established by Robert S. DeLand. Posters
of Richard Nixon and Spiro Agnew establish date; they
DONOR: A.C. Roberts ran for office in those
years.



PREVIOUS INSCRIPTION: "Albert C. Roberts", "5700 Via Real", "Carpinteria, California",
"Phone 684-2308", "Mrs. Glen Hickey", "Mrs. Carl Guidi Jr.", "Republican Wm"

DESCRIPTION: Interior of Republican Party office in Carpinteria. Two women pose
behind counter at lower left hand corner. Posters of Spiro Agnew and Richard Nixon,
Vice President and President of the United States from 1969 to 1973-74 hang prom-

*NOTE: inately on wall. Leaning against wall are balloons and CAT.: DATE:
other posters of political candidates. Slogans say: R.S. DeLand 1/19/78
"America needs Nixon Agnew now!" and "Rafferty! U.S. TYP.: DATE:
Senator". D.C. Melnick 4/6/79

SUBJECT(S): BUSINESS (Republican Campaign CATALOG NO.: 00.899
Office --- Nixon-Lodge), POLITICS

OBJECT: Photograph

COPY ☒ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 9 cm x 12.8 cm

DATE: circa 1960 SOURCE OF DATE: Estimated by R.S. DeLand

PHOTOGRAPHER: Unknown DONOR: Unknown

CONDITION: Excellent

PREVIOUS INSCRIPTION: Back: "-F 676-"



DESCRIPTION: Facade of campaign headquarters located at 943 Linden Avenue.

Large plate glass windows, double plate glass doors. Flagstone front.

Campaign posters hang in windows, stand outside the door. Mailbox,

*NOTE: stamped with "S.B.Co." stands in right foreground.

Elegance, a women's apparel store now occupies the site. Windows, visible through open door in photo have been walled up.

CAT.: DATE:
R.S. DeLand 9/5/78

TYP.: DATE:
D.C. Melnick 4/3/79

POLITICS - 1960 Presidential Campaign

SUBJECT(S): BUSINESS (Republican Campaign Office)

CATALOG NO.: 00.1083

POLITICS (1960 Presidential Campaign)

OBJECT: Pol Photograph

___ COPY X ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)

SIZE: 9 x 12.8 cm

DATE: 1960

SOURCE OF DATE: Poster in window. Richard Nixon and
Henry Cabot Lodge

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "-F 832-".

DESCRIPTION: FRONT of Republican Headquarters at 943 Linden Avenue during the Presidential Campaign of 1960. Banner that says "REPUBLICAN HEADQUARTERS" is strung above the doors. In window at left is a poster and a paper banner. A cardboard elephant stands outside the door on left.

CAT.: R.S. DeLand DATE: 9/7/78

TYP.: D.C. Melnick DATE: 5/22/79



POLITICS

CATALOG NO.: 88.1.2

SUBJECT: MILITARY; PEOPLE - ROOSEVELT, FRANKLIN DELANO (Funeral);; POLITICS

OBJECT: Photograph TYPE: Copy COLOR: B & W



SIZE: 20.7 X 26.6 cm. (8 1/8 X 10 1/2 in.)

DATE: April 1945 SOURCE OF DATE: Ruth Puckett

PHOTOGRAPHER: U.S.Army DONOR: Sally Boardman

6075 Jacaranda Way, Carpinteria, CA

CONDITION: Excellent - slight ^{tears} in upper border.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows the casket carryibg the body of Franklin D. Roosevelt on a Ciasson on a street with Army and Navy men around it. Motor cycle police accompany it. An office building is in background and many people line the street.

NOTE:

CAT R.S.De Land DATE Jan 6, 1988

TYPE Same DATE

Neg. Loc. 122 A

88.1.2

Carpinteria Valley Museum of History

CATALOG NO.: 88.1.3

CATALOG NO.: 88.1.3

[illegible]

SUBJECT: MILITARY; POLITICS

OBJECT: Document TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: Date Surrender document was signed

PHOTOGRAPHER: U.S.Army Service Foeces DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Translation. / H I R O H I T O , / By the Grace of Heaven, Emperor
of Japan, seated on / the throne occupied by the same Dynasty changeless through / the
ages eternal." etc. Four more paragraphs authorizing Yoshijiro Umezu Army Chief of

DESCRIPTION: staff and Soemu Toyoda Navy Chief of staff to sign for the Emperor.

This is probably a translation of 88.1. 6

NOTE: CAT R.S.De Land DATE Jan 7, 1988
TYPE Same DATE

<u>TYPE</u>	Same	<u>DATE</u>

Neg. Loc. 122A

88.1.3

Carpinteria Valley Museum of History

POLITICS

CATALOG NO.: 88.1.4

SUBJECT: MILITARY; POLITICS.

OBJECT: Document (In Japanese) TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: Date Surrender document was signed.

PHOTOGRAPHER: U.S.Army Service forces DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: This document is all in Japanese. For translation see: 88.1.5

DESCRIPTION: This is a document from Emperor Hirohito authorizing Naruhiki-O, Prime Minister to sign the surrender of Japan to the allied powers.

NOTE:

CAT. R.S.De Land DATE 1-7=88
TYPE Same DATE

Neg. Loc. 122 A Carpinteria Valley Museum of History

88.1.4



POLITICS

CATALOG NO.: 88.1.5



SUBJECT: MILITARY; POLITICS

OBJECT: DOCUMENT TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: Date of Signature of Surrender Document

PHOTOGRAPHER: U.S.Army services force DONOR: Sally Boardmen

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Translation. / "H I R O H I T O , / By the Grace of Heaven, Emperor of Japan, seated on the Throne occupied by the same Dynasty changeless through / ages eternal." There follows four paragraphs authorizing Naruhiko-O, Prime Minister to sign

DESCRIPTION: the instrument of surrender for the Emperor as required by the Allied Powers. For original in Japanese see: 38.1.4.

NOTE:

CAT. R.S.De Land DATE 1-7-88
TYPE Same DATE

Neg. Loc. 122A Carpinteria Valley Museum of History

88.1.5



SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date of signing of surrender documents

PHOTOGRAPHER: U.S. Army Services Force.

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: This document is all in Japanese. For translation see 88.1.3.

DESCRIPTION: This is the document authorizing Yoshijiro Umezu Army Chief of Staff and Soemu Toyoda, Navy Chief of Staff to sign the Surrender documents for the Emperor. This is probably the original translated on 88.1.3.

NOTE:

Neg. Loc. 122B

CAT. R.S. De Land DATE 1-12-88

TYPE

DATE

88.1.6

CATALOG NO.: 88.1.7

CATALOG NO.: 88.1.7

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date Surrender Document was signed

PHOTOGRAPHER: U.S.Army Service Force.

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "PROCLAMATION" "Accepting the terms set forthin declaration issued by the heads of the governments of the United States, Gzeat Britain and China - - - etc.

DESCRIPTION: This is a translation of 88.1.8. It is a proclamation by the Emperor Hirohito to the People of Japan to lay down their arms and submit to the allied powers. Signed by Hirohito and the ministers of the cabinet. Fifteen in all.

NOTE: For the original in Japanese see 88.1.8 CAT R.S.De Land DATE 88- 1-12-88
TYPE Same DATE

TYPE Same

DATE _____

Neg. Loc. 122 B

Carpinteria Valley Museum of History 88.1.7

POLITICS

CATALOG NO.: 88.1.8

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)



DATE: Sept 2, 1945

SOURCE OF DATE: Date Surrender document was signed.

PHOTOGRAPHER: U.S.Army service Force

DONOR: Sally Boardman, 6075 Jacaranda Way
Carpinteria, CA 93013

CONDITION: Excellent

PREVIOUS INSCRIPTION: This document is a surrender proclamation entirely in Japanese.
For translation see 88.1.7.

DESCRIPTION:

NOTE:

CAT. R.S. De Land DATE 1-12-88
TYPE Same DATE

Neg. Loc. 122 B

Carpinteria Valley Museum of History

88.1.12

POLITICS

CATALOG NO.: 88.1.9

SUBJECT: MILITARY; POLITICS



OBJECT: Document TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: See date on 88.1.10.

PHOTOGRAPHER: U.S.Army Service Force DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "INSTRUMENT OF SURRENDER We acting by command of and in behalf of the emperor of Japan, the Japanese Government and the Imperial General Headquarters, Hereby----- etc" Seven paragraphs follow.

DESCRIPTION: This is the surrender document stating the terms and conditions of Surrender. Signatures are on 88.1.10.

NOTE: See 88.1.10 for second sheet containing CATER.S.De Land DATE 1-12-88
Signatures of Japanese and Allied TYPE DATE
Commanders.

Neg. Loc. 122B

Carpinteria Valley Museum of History

88.1.9

POLITICS

CATALOG NO.: 88.1.10

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: On second line of text

PHOTOGRAPHER: U.S.Army Service Force

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Signrd st Tokyo Bay, Japan at 09 04 I on the second day of September 1945. -----"

DESCRIPTION: This sheet contains the date and signatures of the representatives of Emperor Hirohito, the Japanese government and the commanders of the Allied Powers.

NOTE:

CAT. R.S. De Land DATE 1-12-88

TYPE Same. DATE

Neg. Loc. 122 B

Carpinteria Valley Museum of History

88.1.10



POLITICS

CATALOG NO.: 88.1.11



SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date of signing Surrender documents

PHOTOGRAPHER: U.S.Army Service Force

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "PHOTO - REVIEW / OF / JAP SURRENDER". BACK: "Prominently marked with large green crosses, as ordered by Gen. MacArthur, - - -"etc. Four and ½ lines of type follow with the date 8/20/45.

DESCRIPTION: This is a descriptive sheet. and describes the photo which follows numbered 88.1.12.

NOTE:

CAT. R.S.De Land DATE 1-12-88.

TYPE Same

DATE

Neg. Loc. 122.B

Carpinteria Valley Museum of History

88.1.11

POLITICS

CATALOG NO.: 88.1.12

SUBJECT: MILITARY; POLITICS ; TRANSPORTATION - AIRPLANE

OBJECT: Photograph TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: 8-20-45 SOURCE OF DATE: Description on 88.1.11.

Aug 20, 1945

PHOTOGRAPHER: U.S.Army service Force DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: None See 88.1.11 for description.

DESCRIPTION: This is the Japanese airplane carrying the 16 member Surrender arrangement delegation. Landing at Ie Shima.

NOTE:

CAT. R.S. De Land DATE 1-12-88

TYPE Same DATE

Neg. Loc. 122 C

Carpinteria Valley Museum of History

88.1.12



POLITICS

CATALOG NO.: 88.1.13.a

SUBJECT: MILITARY; POLITICS; PEOPLE - WILLOUGHBY, Maj. Gen CHARLES A.

OBJECT: Photograph TYPE: Copy COLOR: B & W

SIZE: 20.7 x 26.7 ^{mm} (8 ¹/₂ x 10 ¹/₂ in.)

DATE: Aug 20, 1945 SOURCE OF DATE: See 88.1.13.b

PHOTOGRAPHER: U.S.Army Service Forces. DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: None (See 88.1.13.b)

DESCRIPTION: Receiving the 16 member Japanese Surrender delegation at Nichols field Manila, P.I. Complete description is on 88.1.13.b.

NOTE:

CAT. R.S.De Land DATE 1-19-88
TYPE Same DATE

Neg. Loc. 126 B

Carpinteria Valley Museum of History

88.1.13.a



POLITICS

CATALOG NO.: 88.1.13.b

SUBJECT: MILITARY: POLITICS

OBJECT: Text

TYPE: Copy

COLOR: B & W.

SIZE: 20.3 x 27.7 cm. (8 x 10½ in.)

DATE: Aug 20, 1945

SOURCE OF DATE: In Text.

PHOTOGRAPHER: U.S.Army Service Forces.

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: Front only "Maj. Gen. Charles A. Willoughby, right, Intelligence Officer of Gen. MacArthur's staff and head of the ----". There follows seven lines of type describing the meeting with the Japanese Surrender delegation.

DESCRIPTION: This is a page of text describing the photograph numbered 88.1.13.a.

NOTE: 88.1.13.c is on the back of this page.
See also 88.13.a.

CAT. R.S.De Land DATE Jan 19, 1988
TYPE Same DATE

Neg. Loc. 122 D

Carpinteria Valley Museum of History

88.1.13.b



POLITICS

CATALOG NO.:

88.1.13.c

SUBJECT: MILITARY; POLITICS

OBJECT: Text

TYPE: ~~EXHIBIT~~ COLOR: B & W

SIZE: 20.3 x 27.7 cm. (8 x 10½ in)

DATE: Aug 19, 1945

SOURCE OF DATE: Date in text

PHOTOGRAPHER: U.S. Army Service Forces

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Lt. Gen. Kawabe Takashiro, Vice Chief of the Imperial Staff and head of the Japanese Surrender arrangement delegation, - - -" There follows four additional lines of type.

DESCRIPTION: There seems to be no photograph for this description.

NOTE:

CATR.S. De Land DATE Jan 19, 1988

TYPE Same DATE

Neg. Loc. 122D

Carpinteria Valley Museum of History

88.1.13.c



POLITICS

SUBJECT: MILITARY; POLITICS; PEOPLE - EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Photograph TYPE: Copy COLOR: B & W.

SIZE: 20.7 x 26.7 cm. 8 1/8 x 10 1/2 in.)

DATE: Aug 28, 1945 SOURCE OF DATE: in text, see 88.1.14.b

PHOTOGRAPHER: U.S.Army Service Force DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: Front: "U S ARMY SIGNAL CORPS 210614 - S".

DESCRIPTION: This is a photo of Lt. Gen. Robert Eichelberger and Lt. Gen. Setzu Ariswye at Atsugi Airport, Japan. For full text of description see 88.1.14.b.



NOTE:

<u>CAT.</u>	R.S. De Land	<u>DATE</u>	Jan 19, 1988
<u>TYPE</u>	Same	<u>DATE</u>	

Neg. Loc. 122D Carpinteria Valley Museum of History

88.1.14.b.

POLITICS

CATALOG NO.:

88.1.14.b

SUBJECT: MILITARY; POLITICS; PEOPLE - EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Text TYPE: Original COLOR: B & W.

SIZE: 20.3 x 26.7 (8 x 10½ inches)

DATE: Aug 28, 1945 SOURCE OF DATE: In text.

PHOTOGRAPHER: U.S. Army Service Forces. DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Lt. Gen. Robert L. Eichelberger, CG, Eighth Army talks to Lt. Gen. Setzu Ariswey, just prior to arrival of General MasArthur at Atsugi Airport, Japan 8/28/45".

DESCRIPTION: This is the text for photograph 88. 1 . 14 .a.

NOTE: 88.1.15.a is on the back of this sheet. CAT. R.S. De Land DATE Feb 16, 1988
TYPE Same DATE

Neg. Loc. 122D

88.1.14.b

Carpinteria Valley Museum of History



POLITICS

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, GENERAL DOUGLAS; EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Photograph(b) TYPE: Copy COLOR: B & W
Text (a)

SIZE: 20.7 x 26.7 (b) (8 1/8 x 10 1/2 in.)

20.3 x 26.7 (a) (8 x 10 1/2 in.)

DATE: Aug 28, 1945 SOURCE OF DATE: In text (a)



PHOTOGRAPHER: U.A.Army Service Force DONOR: Sally Boardman

CONDITION: Good - Photo shows some fade.

PREVIOUS INSCRIPTION: See 88.1.15.a front: "Close-up of Gen. Mas Arthur with Lt. Gen. Eichel-berger, CG, Eighth Army, at Atsugi Airport, Japan / 8/28/45.

DESCRIPTION: This a photograph with text, description on a separate page.

NOTE:

CATR. S. De Land DATE Jan 19, 1988
TYPE Same DATE

Neg. Loc. 122D

Carpinteria Valley Museum of History

88.1.15.a & .b

POLITICS

CATALOG NO.:

88.1.16.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: Photograph & text TYPE: Copy COLOR: B & W
on separate sheets

SIZE: 20.3 x 26.7 cm. (8 x 10 1/2 in.) (b)

20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.) (a)

DATE: Aug 28, 1945 SOURCE OF DATE: in text



NEG # 19

NEG # 19

PHOTOGRAPHER: U.S.Army Service Force. DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: 88.1.16.b "Advance conference is held by American and Japanese / officials upon the arrival of the Japanese delegation at / Atsugi Airdrome, Japan." "8/28/45".

DESCRIPTION: This is a photograph of a group of American and Japanese officers under a canopy with a table in the center. Airplane Hangers are in the background.

NOTE:

CAT. R.S. De Land DATE
TYPE Same DATE

Jan 19, 1988

Neg. Loc. 122 E

Carpinteria Valley Museum of History

88.1.16.a & .b

POLITICS

CATALOG NO.: 88.1.17.a & .b

SUBJECT: MILITARY;; POLITICS;

OBJECT: Photograph (a) & TYPE: Original COLOR: B & W
Text (b)

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

DATE: Aug 20, 1945

SOURCE OF DATE: In text.



NEG-21



NEG-20

PHOTOGRAPHER: U.S.Army Signal Corps.

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "210381-^S" "SIGNAL CORPS U S ARMY".

(b) "Here is a scene in the conference room at Gen. Mac-Arthur's Headquarters in Manila---". There follows ten lines of text.

DESCRIPTION: This shows the American and Japanese surrender delegations around a big table in a room.

NOTE:

CATR. S. De Land DATE 1-21-88

TYPE Same DATE

Neg. Loc. 122E

Carpinteria Valley Museum of History

88.1.17.a & .b

POLITICS

CATALOG NO.: 88.1.18.a & .b

SUBJECT: MILITARY; POLITICS; TRANSPORTATION - SHIPS, NAVY.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W

(b) Test.

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

DATE: Sept 2, 1945

SOURCE OF DATE: in text



NEG 22



NEG 23

PHOTOGRAPHER: U.S. Army Signal Corp.

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY 210637-^S5 (Or 2/0637-^S5)"

(b) "Ships of the United States Fleet under air cover in Tokyo Bay for the surrender of the Japanese. 9/2/45."

DESCRIPTION: The photograph shows a number of Navy vessels with a large number of ~~airplan~~ airplanes flying overhead.

NOTE:

CAT. R.S. De Land DATE Jan 21, 1988
TYPE Same DATE

Neg. Loc. 122E

Carpinteria Valley Museum of History

88.1.18.a & .b

POLITICS

CATALOG NO.: 88.1.19.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - WAINRIGHT, Lt. Gen. JONATHAN.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text.

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. 8 x 10 1/2 in.)

DATE: Aug 31, 1945 SOURCE OF DATE: in Text

PHOTOGRAPHER: U.S.Army Service Forces. DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: (b) "Shortly after his arrival in Gen. Douglas MacArthur's / headquarters in the New Grand Hotel, Yokohama, / Japan, August 31, 1945, Lieut. Gen. Jonathan Wain- / right is served a meal by a Kimona-clad Japanese / Waitress."

DESCRIPTION: See text above.



NEG 25



NEG 24

NOTE:

CAT. R.S. De Land DATE Jan 21, 1988
TYPE Same DATE

Neg. Loc. 122 F

Carpinteria Valley Museum of History

88.1.19.a & .b

POLITICS

CATALOG NO.: 88.1.20

SUBJECT: MILITARY; POLITICS

OBJECT: Photograph TYPE: Original COLOR: B & w

SIZE: 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

DATE: Sept 1945 SOURCE OF DATE: Surrender ceremony was 9-2-45

PHOTOGRAPHER: U.S.ARMY SIGNAL CORPS. DONOR:

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "U S ARMY SIGNAL CORPS".

DESCRIPTION: This shows a Japanese officer and several American officers in a room.

NOTE:

<u>CATR.S. De Land</u>	<u>DATE</u>	1-25-88
<u>TYPE</u>	Same	<u>DATE</u>

Neg. Loc. 122 F

Carpinteria Valley Museum of History

88.1.20



NEG-426

POLITICS

CATALOG NO.: 88.1.21.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, Gen. DOUGLAS

OBJECT: Photograph (a) & TYPE: original COLOR: B & W
Text (b)

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 c 26.7 cm. (8 x 10 1/2 in.)

DATE: Aug 31, 1945 SOURCE OF DATE: in text



NEG 27

PHOTOGRAPHER: SIGNAL CORPS / U S ARMY DONOR: Sally Boardman



NEG 28

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY" (b) "General of the Army Douglas MasArthur leaves his headquarters in the New Grand Hotel, Yokahama, - - - -" (there follows three additional lines of text.)

DESCRIPTION: This shows General Douglas MacArthur walking down some steps with another officer following him. There are four soldiers on guard at the entrance of the hotel. They have rifles, ammunition belts and bayonets

NOTE:

CAT. R.S. De Land DATE Jan 25, 1988
TYPE Same DATE

Neg. Loc. 122 F Carpinteria Valley Museum of History

88.1.21.a & .b

POLITICS

CATALOG NO.: 88.1.22.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, Gen. DOUGLAS; PERCIVAL, Gen. A. E.; AND WAINWRIGHT, Lt. GEN. JONATHAN.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W

(b) text

SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Aug 31, 1945 SOURCE OF DATE: In text.



PHOTOGRAPHER: U.S. Army Signal Corps.

DONOR: Sally Boardman 480-230

CONDITION: Excellent

NEG 29

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY". (b) "General of the Army Souglas MacArthur is seen at his headquarters in lthe New Grand Hotel, Yokahama, Japan, August 31, 1945, shortly after the arrival of - - - -" There follows two more lines of text

DESCRIPTION: This shows from left to right Lt. General A. E. Percival British commander of Singapore, Gen Douglas MacArthur and Lt. General Jonathan Wairwright.

NOTE:

CAT. R.S. De Land DATE Jan 25, 1988
TYPE Same DATE

(b) 122 F

(a) 122 G

Neg. Loc. _____

Carpinteria Valley Museum of History

88.1.22.a & .b

POLITICS

CATALOG NO.: 88.1.23.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) text

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 2, 1945 SOURCE OF DATE: in text.



NEG # 31



32

PHOTOGRAPHER: U.S. Army Signal Corps

DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "210645-5". (b) "A member of the Japanese delegation comes aboard the U.S.S. Missouri to surrender. 9/2/45".

DESCRIPTION: This shows a Japanese officer coming aboard a ship.

NOTE:

CAT. R.S. De Land DATE Jan 26, 1988
TYPE Same DATE

Neg. Loc. 122 G

Carpinteria Valley Museum of History

88.1.23.a & .b

POLITICS

CATALOG NO.: 88.1.24.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, GEN. DOUGLAS; NIMITZ, ADMIRAL

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W

(b) text

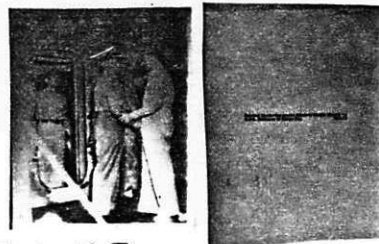
SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 2, 1945 SOURCE OF DATE: See (b) text

PHOTOGRAPHER: U.S.Army Signal Corps.

DONOR: Sally Boardman



NEG 35

33

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY" "210650-5". (b) General MacArthur greets Admiral Nimitz aboard the U.S.S. Buchanan in Tokyo Bay. 9/2/45".

DESCRIPTION: Photo (a) shows General MacArthur Shaking hands with Admiral Nimitz. A steel bulkhead with an oval opening as a door in it. Another officer is in the doorway.

NOTE:

CAT. R.S. De Land DATE Jan 27, 1988
TYPE Same DATE

Neg. Loc. 172G

Carpinteria Valley Museum of History

88.1.24.a & .b

POLITICS

CATALOG NO.: 88.1.25.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text

SIZE:(a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 2, 1945 SOURCE OF DATE: in text

PHOTOGRAPHER: U.S.Army Signal Corps.

DONOR: Sally Boardman

NEG-#34

36

CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "U S ARMY SIGNAL CORPS ⁰⁶⁴¹ 21626-5". (b) "Japanese board the U.S.S Nicholas for their surrender ceremonies in Tokyo Bay. They will be taken to the U.S.S. Missouri. 9/2/45".

DESCRIPTION: This shows a group of Japanese some in uniform and some in dress suits. They are on the deck of a battleship. In the background are a group of Allied Officers

NOTE:

(a) 122G

(b) 123a

CAT.R.S. De Land DATE Jan 29, 1988

TYPE Same

DATE

Neg. Loc. _____

Carpinteria Valley Museum of History

88.1.25.a & .b

SUBJECT: MILITARY; POLITICS; TRANSPORTATION - SHIPS (U.S.S. Missouri)

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W

(b) Text

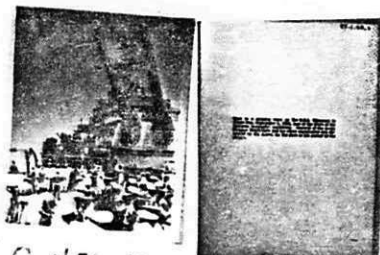
SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 1, 1945 SOURCE OF DATE: in text.

Note: This may be a misprint as signing was 9-2-45?

PHOTOGRAPHER: U.S. Army Signal Corps. DONOR: Sally Boardman



Q NEG 2

b

CONDITION: Excellent - Some Slight yellowing.

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY". "210628-^S~~5~~".

DESCRIPTION: This shows part of the fore deck of the U.S.S. Missouri. Two of the large guns are seen. A detachment of Marines are in the foreground and the Surrender signators are on a raised deck and are obacured by the crowd. Sailors crowd every view point on the deck and up the masts . Other ships are in the background in the haze.

NOTE:

CAT. R.S. De Land DATE X Jan 29, 1988

TYPE Same DATE

(b) 123A
Neg. Loc. (a) 123B

88.1.26.a & .b

POLITICS

CATALOG NO.: 88.1.27.a & .b

SCT: MILITARY; POLITICS; TRANSPORTATION - SHIPS (U.S.S. Missouri)

CT: (a) Photograph & TYPE: Original COLOR: B & W

(b) Text

MEASUREMENTS: (a) 20.7 x 26.8 (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 1, 1945 SOURCE OF DATE: Text.

Note Ceremony was 9-2-45?

PHOTOGRAPHER: U.S. Army Signal Corps. DONOR: Sally Boardman



CONDITION: Excellent

PREVIOUS INSCRIPTION: (a) FRONT: SIGNAL CORPS U S ARMY 210626-5". (b) "Japanese surrender signatories arrive aboard the U.S.S Missouri in Tokyo Bay, September 1, 1945, to partake in surrender ceremonies."

DESCRIPTION: This shows a group of Japanese, some in Uniform and some in Dress suits. Allied officers are lined up behind them. This is aboard a battleship. The Missouri.

NOTE:

Jan 29, 1988

CAT. R.S. De Land DATE
TYPE Same DATE

~~88.1.27~~

Neg. Loc. 123B Carpinteria Valley Museum of History

88.1.27.a & .b

POLITICS - PRES. F. ROOSEVELT TRAIN SCHEDULE

CATALOG NO. 91.39.21

SUBJECT: TRANSPORTATION - RAILROAD; POLITICS - PRES. ROOSEVELT TRAIN SCHEDULE

OBJECT: Photograph of train TYPE: Original COLOR: B & W.
order. Loaned for copy.

SIZE: Copy 35 mm Neg & 10 x 15 cm. (4 x 6 in.) print.

DATE: Sept 24, 1946 SOURCE OF DATE: On original

PHOTOGRAPHER: ORIGINATOR: WELLS.

DONOR: Charles M. Munro

CONDITION: Copy Excellent

NEG #23

PREVIOUS INSCRIPTION: ON ACCOMPANYING SHEET: "TRAIN ORDER prepared @ Salinas for safe passage of Pres. Roosevelt's Train #4444 Sept 24, 1946 Traveling from SF to Los Angeles."

DESCRIPTION: Train order #63 (See print.)

NOTE:

CAT. R.S. De Land

DATE: Oct 3, 1991

TYPE Same

DATE:

91.39.21

LOC. 135C

POST OFFICE

79.129.5.g (See Roads Linden)

00.898 See Bus. P.O

70.1.10 See Bus P.O.

SUBJECT(S): BUSINESS (Post Office, Pick-up CATALOG NO.: 70.1.10
Shop), CARS
OBJECT: Photograph

___ COPY X ORIGINAL ___ SLIDE X OTHER (EXPLAIN) Post Card

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.9 cm x 14 cm

DATE: circa 1933

SOURCE OF DATE: See back

PHOTOGRAPHER: Frasher's, Inc.

DONOR: Henry Brown



CONDITION: Good --- stains on lower right

PREVIOUS INSCRIPTION: Back: "Carpinteria Ave. Built 1933" "Published by Frasher's
Inc., Pomona, Calif."

DESCRIPTION: View of the Post Office. Post Office stands in right foreground.
Truck is parked in extreme right foreground, automobile is found in left
foreground. Man is getting in auto. The Pick-up Shop
is found in center mid-ground. Flag flies at full-mast
over Post Office. Oak and eucalyptus trees located in
background; palms flank the Post Office.

*NOTE:

CAT.: DATE:
R.S. DeLand 8/31/78
TYP.: DATE:
D.C. Melnick 4/3/79

POST OFFICE

SUBJECT(S): BUSINESS (Post Office, Pick-up Shop, Theater), CARS CATALOG NO.: 70.1.17

OBJECT: Photograph

 COPY X ORIGINAL SLIDE X OTHER (EXPLAIN) Post Card

 COLOR X BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.8 cm x 14.2 cm

DATE: circa 1933

SOURCE OF DATE: See 70.1.10

PHOTOGRAPHER: Frasher's, Inc.

DONOR: Henry Brown



CONDITION: Excellent

PREVIOUS INSCRIPTION: Front: "Linden Avenue, Carpinteria, Calif." Back: "Published by Frasher's, Inc., Pomona, California."

DESCRIPTION: Panorama of Linden Avenue. Post Office in right foreground, next to it stands the Pick-up Shop. Theater bulletin board is found in the center, large building houses L. Tor, a real estate office. Palms are found

*NOTE: in the foreground and around Post Office; Eucalyptus stand in the right background. Automobile is parked before the Post Office.

CAT.: R.S. DeLand DATE: 8/31/78
TYP.: D.C. Melnick DATE: 4/3/79

POST OFFICE - CARPINTERIA

CATALOG NO.:

87.15.18

SUBJECT: BUSINESS - POST OFFICE; POST OFFICE

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 11.4 x 16.7 cm. (4 1/2 x 6 5/8 in.)

DATE: 1953 SOURCE OF DATE: Back of photo

PHOTOGRAPHER: Steinberger ? DONOR: Thelma Bauhaus Gilliland

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "To Minnie / From Steinbergers / 1953 / Carpinteria Post Office". FRONT: "UNITED STATES POST OFFICE CARPINTERIA CALIFORNIA".

DESCRIPTION: This shows the post office building with an American Flag in front. At the top is the edge of a tiled roof. Two windows and a door are in front. A portion of a brick building is at left. The trunk of a palm tree is at left in the sidewalk. Two stands are in front advertising something probably the military. This building was built in 1933 per other photos.

NOTE: CAT. R.S.DeLand DATE 4-16-87
TYPE Same DATE

Neg. Loc. 120A

87.15.18

Carpinteria Valley Museum of History



POST OFFICE - CARPINTERIA

CATALOG NO.:

89.8.1

Neg. # 26

SUBJECT: **POST OFFICE - JUNIOR HIGH SCHOOL**

OBJECT: **Photograph** TYPE: **Original** COLOR: **Color**

SIZE: **8.7 X 12.6 cm (3 3/8 X 5 in)**

DATE: **c 1969**

SOURCE OF DATE: **Catherine Anderson**

PHOTOGRAPHER: **Catherine Anderson**

DONOR: **Catherine Anderson**

CONDITION: **GOOD - Slightly Faded**

PREVIOUS INSCRIPTION:

None

DESCRIPTION:

Right hand section of post office complex (rented to cleaners) and partial view of junior high school

NOTE:

CAT. **R.S. De Land** DATE **Jan 9, 1989**

TYPE **R. Herczog** DATE **Jan 9, 1989**

Neg. Loc. 126-G

89.8.1



POST OFFICE

CATALOG NO.: 89.8.2

NEG-427

SUBJECT: POST OFFICE, TRANSPORTATION - Automobiles

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 8.7 X 12.6 cm (3 3/8 X 5 in)

DATE: c 1969

SOURCE OF DATE: Catherine Anderson

PHOTOGRAPHER: Catherine Anderson

DONOR: Catherine Anderson

CONDITION: GOOD - Slightly faded

PREVIOUS INSCRIPTION: None

DESCRIPTION:

Post Office, parking, and partial view of
neighboring cleaners



NOTE:

CAT. R.S. De Land DATE Jan 9, 1989
TYPE R. Herczog DATE Jan 9, 1989

Neg. Loc. 126 G

89.8.2

Carpinteria Valley Museum of History

POST OFFICE

CATALOG NO.: 89.8.3
~~NEG# 28~~

SUBJECT: POST OFFICE (ENTRANCE)

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 8.7 X 12.6 cm (3 3/8 X 5 in)

DATE: c 1969 SOURCE OF DATE: Catherine Anderson

PHOTOGRAPHER: Catherine Anderson DONOR: Catherine Anderson

CONDITION: Good - Slightly faded

PREVIOUS INSCRIPTION: none

DESCRIPTION:

Post Office Parking Lot looking south on Carpinteria Ave.

NOTE: CAT. R. S. De Land DATE Jan 9, 1989
TYPE R/ Herczog DATE Jan 9, 1989

Neg. Loc. 126 G

89.8.3

Carpinteria Valley Museum of History



POST OFFICE

CATALOG NO.:

89.8.4

NEG-D 29

SUBJECT: **POST OFFICE; TRANSPORTATION - TRUCKS & AUTOS**

OBJECT: **Photograph** TYPE: **Original** COLOR: **Color**

SIZE: **8.7 X 12.6 cm (3 3/8 X 5 in)**

DATE: **c 1969** SOURCE OF DATE: **Catherine Anderson**

PHOTOGRAPHER: **Catherine Anderson** DONOR: **Catherine Anderson**

CONDITION: **GOOD - Slightly Faded**

PREVIOUS INSCRIPTION: **None**

DESCRIPTION:

Vehicles at Post Office plus auto mail box. This is a view looking South East with Carpinteria Ave in the foreground.

NOTE:

CAT. R.S. De Land DATE Jan 9, 1989

TYPE R. Herczog DATE Jan 9, 1989

Neg. Loc. 126 G

89.8.4

Carpinteria Valley Museum of History

