

SUBJECT(S): LANDMARKS, TORREY PINE
Agriculture (Misc) Cars

CATALOG #: 00,2

OBJECT: photograph

CATALOGUER: R. Deland

DATE: 12-13-77

TYPIST: J. Annear

DATE: 3-6-78

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) polaroid

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 8.6 x 11 cm

DATE: 1960-1970 approx. SOURCE OF DATE: Auto mid-1950 model

PHOTOGRAPHER: ---

DONOR: Anna Hebel

CONDITION: good

PREVIOUS INSCRIPTIONS: Back: " Mrs. A.R. Hebel, 710 Olive"
Photo serial no. "F701181".

DESCRIPTION: Picture of largest Torrey Pine on Carpinteria Ave.



SUBJECT(S): LANDMARKS; CHURCH. - PRESBYTERIAN CATALOG #: 00.81 a-c

OBJECT: Photo

 COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) . _____

SIZE: Print 16.5 x 23.7 cm. Mat 20.4 x 25.4 cm.

DATE: Jan. 6, 1977 SOURCE OF DATE: Donor

PHOTOGRAPHER: Carpinteria Herald DONOR: Carpinteria Herald

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: Photograph of the Sunday School Oak on Cadwell Ranch.

*NOTE:

CAT.: R. DeLand DATE: 1-18-78
TYP.: J. Annear DATE: 4-5-78

SUBJECT(S): LANDMARKS (Memorial Park Dedication) CATALOG #: 00.93

OBJECT: photo

___ COPY ~~xx~~ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ~~xx~~ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 20.4 x 25.6 cm.

DATE: 9-26-70 SOURCE OF DATE: ---

PHOTOGRAPHER: Albert C. Roberts DONOR: R.C. Roberts

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Albert C. Roberts 5700 Via Real" "Porter".

Front: "Carpinteria Valley Memorial Park didicated to the men of Carpinteria Valley who gave their lives in the service of their country-September 26, 1970 City of Carpinteria."

DESCRIPTION:

A woman with a baby in her arms standing beside a bronze plaque which is fastened to a large stone. American Legion flag to far left.

* NOTE:

CAT.: R. DeLand DATE: 1-17-78

TYP.: J. Annear DATE: 4-19-78



SUBJECT(S):

BUSINESSES(Palms Hotel), LANDMARKS

CATALOG #:

00.132

OBJECT:

Photo

___ COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN)

___ COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) . postcard

xx

SIZE:

8.8 x 13.8 cm.

DATE:

ca 1915

SOURCE OF DATE:

postcards 1916-20

PHOTOGRAPHER:

Albertype Co.

DONOR:

CONDITION:

Good.

PREVIOUS INSCRIPTIONS:

Back: Postcard printing. Front: "Palms Hotel, Carpinteria

Santa Barbara, Co., Cal."

DESCRIPTION:

A two story brick building with a row of palm trees along one side and front. Front is on Linden at 7th Street.

*NOTE:

CAT.:

TYP. R. DeLand

J. Annear

DATE:

DATE: 1-13-78

4-6-78



13 B

SUBJECT(S): HOMES (Heath) LANDMARKS (Heath adobe) CATALOG #: 00.140

OBJECT: photo

COPY ☒ ORIGINAL SLIDE ☐ OTHER (EXPLAIN) _____

COLOR ☒ BLACK & WHITE SEPIA ☐ OTHER (EXPLAIN) . _____

SIZE: 20.5 x 25.5 cm.

DATE: ca 1971 SOURCE OF DATE: ----

PHOTOGRAPHER: ---- DONOR: -----

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "North side or back of Heath house after Oscar Williamson moved out. Garage, etc, had been torn down."

DESCRIPTION: This is view of back of house. Three autos are at right. A telephone pole is at left.



*NOTE:

CAT.: R. DeLand DATE: 2-16-78
TYP.: J. Annear DATE: 4-11-78

LANDMARKS

SUBJECT(S): ROADS, CARS, CHURCHES (Community)
LANDMARKS

CATALOG #:

00.233

OBJECT: Photo

___ COPY ___ ORIGINAL ___ SLIDE xxOTHER (EXPLAIN) Postcard

xxCOLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) .

SIZE: 10.3 x 15 cm.

DATE: Cec. 1977

SOURCE OF DATE: Purchase date.



PHOTOGRAPHER: Woody Gillette Photo DONOR: Carp. Historical Society

CONDITION: Excellent, new.

PREVIOUS INSCRIPTIONS: Front: "Carpinteria, California." Back: "99277C" and postcard printing with 5 lines of text.

DESCRIPTION: View looking up Walnut St. showing American Legion Hall and Library. The largest Torrey Pine shows over the Legion Hall. Tower of Community Church at end of street.

NEG. LOC. 6E

*NOTE:

CAT.: R. DeLand DATE: 1-18-78
TYP.: J. Annear DATE: 4-5-78

LANDMARKS - PALMS

SUBJECT(S): PAINTINGS AND DRAWINGS. BUSINESS
(Palms Hotel), LANDMARKS (Palms) CATALOG #: 00.292

OBJECT: photo of a drawing

CCPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 15.2 x 24.4 cm.



DATE: ca 1915 scene SOURCE OF DATE: Estimate by R. DeLand
photo 1976

PHOTOGRAPHER: Security Bank DONOR: Security Pacific National Bank

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "This photograph is furnished on condition that
whenever it is used credit will be given to Historical Collections.....
file reference: Carpinteria".

DESCRIPTION: This view shows the two story Palms Hotel with 4 large palm
trees in front of it. There is a car parked in front of it also. A bank
is in the lower left portion of the hotel. It appears to be made of brick.

* NOTE:

CAT.: R. DeLand DATE: 4-17-78

TYP.: J Annear DATE: 6-6-78

SUBJECT(S): HISTORICAL SOCIETY also PEOPLE
also LANDMARKS (see below)
OBJECT: photo

CATALOG #: 00.420

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN)

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 8.6 x 10.9 cm.

DATE: 1969

SOURCE OF DATE: Museum foundation form is seen in
another view in this series.

PHOTOGRAPHER: ---

DCNCR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "Mary Schletter sang" "Ollly" and Mrs." "Marg.
Mills" "Mrs. Coates of daughter" "Mayor Allan Coates" "Mr. Cundith" "Mr.
DESCRIPTION: Menegon."

There is a table with a microphone in front of it. A woman
beside the table, is singing. Two rows of seated people are beside her.
This is located in what is at this date the rear yard of the museum. The
large Torrey pine is in background across Carpinteria Ave. A corner of Cou.
* NOTE: building is seen at far end at right.

CAT.: R. DeLand DATE: 3-22-78

TYP.: J. Annear DATE: 5-22-78



SUBJECT(S): HISTORICAL SOCIETY, LANDMARKS,
PEOPLE (See below)

CATALOG #: 00.421

OBJECT: photo

__ COPY XXORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR XX BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 8.6 x 10.9 cm.

DATE: ca 1969

SOURCE OF DATE:

Foundation forms for museum are seen i
another view in this series.

PHOTOGRAPHER: ---

DONOR:

CONDITION: Good, some scratches.

PREVIOUS INSCRIPTIONS: Back: "Supervisor Clyde introducing Joe Callahan. Back
row: Dr. Coshaw, Marcus Cravens, Betty Cundith."

DESCRIPTION: This shows a man standing in front of a microphone. Two rows of
people are beside him sitting in chairs. One man is standing. This is
located in the back yard of where the museum stands at this date. Court
building is partially visible at right in background. Torrey Pine is
also seen in the background.

* NOTE:

CAT.:R. DeLand DATE: 5-22-78

TYP.:J. Annear DATE: 5-22-78



SUBJECT(S): HISTORICAL SOCIETY, LANDMARKS,
PEOPLE (see below)

CATALOG #: 00.422

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____



SIZE: 8.6 x 10.9 cm.

DATE: ca 1969

SOURCE OF DATE: Forms for museum at left of photo

PHOTOGRAPHER: ---

DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "Presiding-Lua Thurmond Safwenberg, President.

Front row, Father Roughan, The Rev. John Imbach, Supervisor Geo. Clyde, Supervisor Joe Callahan, City Councilman Olly Olivas, Mrs. Coates and "over
DESCRIPTION: A table is seen with Lua standing behind it. Three rows of people are seated to left. Forms for foundation of present museum are at the far left. There are trees in the background and also visible is the Torrey Pine.

* NOTE:

CAT.: R. DeLand DATE 5-22-78

TYP.: J. Annear DATE 5-22-78

SUBJECT(S): HOMES (Heath Adobe), LANDMARKS (Heath Adobe) CATALOG #: 00.731

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

xxCOLOR BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 9 x 12.5 cm.

DATE: Oct-Nov 1977 SOURCE OF DATE: R. DeLand

PHOTOGRAPHER: R. DeLand

DONOR: R. DeLand

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Heath Adobe on Eucalyptus St. Carp. Late 1977-
Photog. R.S. DeLand." "Note protective fence and roof."

DESCRIPTION: This is a photo through the fence of the interior of what is left
of the adobe portion of the Heath mansion.



* NOTE:

CAT.: R. DeLand DATE: 6-16-78

TYP.: J. Annear DATE: 6-16-78

LANDMARKS,

SUBJECT(S): HISTORICAL SOCIETY, PEOPLE (Albertine
Cadwell Rodriguez)

CATALOG #: 00.801

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 20.7 x 25.5 cm.

DATE: ca 1970

SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: ---

DONOR: Carpinteria Herald

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Albertina Rodriquez" "Reduce to 12 picas" "from files
of Carpinteria Herald Dec 1977".

DESCRIPTION: This shows Tina Rodriguez standing beside the "La Carpinteria" landmark
535.



* NOTE:

CAT.: R. DeLand

DATE: 1-17-78

TYP.: J. Annear

DATE: 7-27-78

PEOPLE - McLEAN, REV. THOMAS G.
SUBJECT: FARMS & RANCHES - OLMSTEAD, STEVEN H.
LANDMARKS; CARPINTERIA - PANORAMIC VIEWS.
OBJECT: Photograph TYPE: Original COLOR: B & W.

CATALOG NO.: 00.1210

SIZE: 11.5 X 16.2 cm. (4½ X 6½ in)

DATE: Circa 1910

SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: George Gilbert McLean DONOR:

CONDITION:

PREVIOUS INSCRIPTION: BACK: "First palm tree brought by Steven Olmstead brought in 1860s from Palm Springs located where Mr. & Mrs. Creel Husted live". "1st Palm Tree Brought by Steven Olmstead in 1860's from Palm Springs". "G. McLean".

DESCRIPTION: Note to above: Mr. & Mrs. Creel Husted lived at 4859 Carpinteria Ave., in 1970 according to a Telephone book of that date. This picture shows a very tall Palm Tree with a man, probably Rev. Thomas G. McLean standing beside it. A house and trees are in the background.



NOTE:

NEG. LOC 94E

CAT: RSDeLand DATE: 5-22-1981

TYP: Same. DATE:

LANDMARKS - FIRST PALM TREE

00.1210

PEOPLE - McLEAN, REV. THOMAS G.
SUBJECT: FARMS & RANCHES - OLMSTEAD, STEVEN H.
LANDMARKS; CARPINTERIA - PANORAMIC VIEWS.
OBJECT: Photograph TYPE: Original COLOR: B & W.

CATALOG NO.: 00.1210

SIZE: 11.5 X 16.2 cm. (4½ X 6½ in)

DATE: Circa 1910

SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: George Gilbert McLean

DONOR:

CONDITION:



PREVIOUS INSCRIPTION: BACK: "First palm tree brought by Steven Olmstead brought in 1860s from Palm Springs Located where Mr. & Mrs. Creel Husted live". "1st Palm Tree Brought by Steven Olmstead in 1860's from Palm Springs". "G. McLean".

DESCRIPTION: Note to above: Mr. & Mrs. Creel Husted lived at 4859 Carpinteria Ave., in 1970 according to a Telephone book of that date. This picture shows a very tall Palm Tree with a man, probably Rev. Thomas G. McLean standing beside it. A house and trees are in the background.

NOTE:

CAT: RSDeLand DATE: 5-22-1981

TYP: Same. DATE:

T(S): BUSINESSES (PALMS HOTEL)
LANDMARKS (Palms)

CATALOG #: 62.2.5.16

E: PHOTO

CATALOGUER: H.S. Benjamin

DATE: 11-6-77

TYPIST: J. Annear

DATE: 3-16-78

COPY ☐ ORIGINAL ☐ SLIDE ☒ OTHER (Explain) POSTCARD

COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

8.8 x 13.8 cm.

SOURCE OF DATE:---

GRAPHER: Albertype Co.
lyn, N.Y.

TION: Good, back dirty.

DONOR: Shell Martin picture , belong-
ed to Myrtle Ogan, Donated by Mr. and
Mrs. Rol. Ogan 9-18-72.



OUS INSCRIPTIONS: Front; "Palms Hotel, Carpinteria, Santa Barbara Co.
lif." Back , postcard printing.

RIPTION: Building on corner of Linden and Seventh Street with sign showing
lms Hotel and flanked by nine palm trees with eleven more showing down Linden
d one on corner in right hand corner.

SUBJECT(S): BUSINESSES (PALMS HOTEL)
LANDMARKS (Palms)

CATALOG #: 62.2.5.16

OBJECT: PHOTO

CATALOGUER: H.S. Benjamin

DATE: 11-6-77

TYPIST: J. Annear

DATE: 3-16-78

☐ COPY ☐ ORIGINAL ☐ SLIDE ☒ OTHER (Explain) POSTCARD

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 8.8 x 13.8 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: Albertype Co.
Brooklyn, N.Y.

DONOR: Shell Martin picture , belong-
ed to Myrtle Ogan, Donated by Mr. and
Mrs. Rol. Ogan 9-18-72.

CONDITION: Good, back dirty.



PREVIOUS INSCRIPTIONS: Front; "Palms Hotel, Carpinteria, Santa Barbara Co.
Calif." Back , postcard printing.

DESCRIPTION: Building on corner of Linden and Seventh Street with sign showing
Palms Hotel and flanked by nine palm trees with eleven more showing down Linden
and one on corner in right hand corner.

LANDMARKS - TORREY PINE (Wardholme)

SUBJECT: LANDMARKS - WARDHOLME TORREY PINE

CATALOG NO.: 65.10.14

OBJECT: Photograph TYPE: Original COLOR: B & W.

SIZE: 6.8 X 12.3 cm.

DATE: July 6, 1925 SOURCE OF DATE: See back

PHOTOGRAPHER: G. McLean ? DONOR: George McLean

CONDITION: Good - masking tape mark on back.

PREVIOUS INSCRIPTION: BACK: "Torrey Pine at "'Wardholme"' Carpinteria, Cal. Planted by Mr. T. W. Ward in 1890. July 6, 1925 it was 12 ft. in circumference three ft. from ground and 100 ft. high." "Lyman". "McL".

DESCRIPTION: The Torrey Pine is seen in the center of the picture, with a lawn in front of it. A palm tree is in back of it. Other shrubs are around it.

Note: The Palm Tree is standing today outside the window of the Museum.



NOTE:

CAT: RSDeLand DATE: 1-4-1981

TYP: Same DATE:

SUBJECT(S):

BUSINESSSES. (Palms Hotel), also CARS

10.3.20

LANDMARKS (Palms)

CATALOG #:

OBJECT: PHOTO

CATALOGUER: H.S. Benjamin

DATE:

TYPIST: J. Annear

DATE: 3-16-78

☐ COPY ☒ ORIGINAL ☐ SLIDE ☐ OTHER (Explain) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (Explain) _____

SIZE: 10.3 x 11.4 cm.

DATE: 1912

SOURCE OF DATE: built in 1912

PHOTOGRAPHER: ---

DONOR: Elizabeth Birss

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front; "58-12 Palms Hotel when first built and when the bank was in the left corner of the building."



DESCRIPTION: Full view of bank and hotel. One person in bank doorway and three in hotel front. Sign above latter's head and also behind man and woman. Four large palm trees between sidewalk and curb. Notice car with carbide lights in front left corner. Back of card has label with Birss written in pencil and Bauhaus Box 116 California in print.

SUBJECT(S): HOMES (Heath) , LANDMARKS (Heath adobe) CATALOG #: 72.2.16

OBJECT: Photo

 COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

 COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) . _____

SIZE: 20.5 x 21.5 cm.

DATE: ----

SOURCE OF DATE: ----

PHOTOGRAPHER: -----

DONOR: Mrs Robert Chilcott

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.

DESCRIPTION: Fountain at Heath house. Badly damaged.

*NOTE:

CAT.: R. DeLand
TYP.: J. Annear

DATE: 2-16-78
DATE: 4-11-78



SUBJECT(S): HOMES (Heath), LANDMARKS (Heath AdoCATALOG #: 78.14.1

OBJECT: photograph

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 8.9 x 8.9 cm. Print 7.9 x 7.9 cm.

DATE: March, 1970 SOURCE OF DATE: donor

PHOTOGRAPHER: Mr. Benedict DONOR: Mrs. Harriet Benedict

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: A picture of the Heath home (this is not the original Home) Statue (is the original statue that was in front of the Original Heath home) of robed woman with right arm raised to head. Statue shaded by leafy bough of tree which is partially visible in photo. House is white, front view,
* NOTE: with 3 windows and a small porch to the right.

CAT.: J. Annear DATE: 4-17-78

TIP.: J. Annear DATE: 4-17-78

SUBJECT(S): BEACH, LANDMARKS (Cerca del Mar Building)

CATALOG NO.: 79.59.8



OBJECT: 35 mm contact print and negative

X COPY ____ ORIGINAL ____ SLIDE ____ OTHER (EXPLAIN ____)

____ COLOR X BLACK & WHITE ____ SEPIA ____ OTHER (EXPLAIN ____)

SIZE: 35 mm contact print

DATE: Oct., 1949

SOURCE OF DATE: See back of photograph

PHOTOGRAPHER: Al Salzgeber

DONOR: Al Salzgeber---loaned for copy only

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "1", "Oct. 49", "463". For further information see p.2 of Log Sheet, Oral History Interview with Al Salzgeber: Cerca del Mar Bldg---Photo #1

DESCRIPTION: Two-storey white colonaded Spanish-style building in right background. Tree off to the left. Man drives tractor over sandy beach in front of the building.

CAT.: D.C. Melnick DATE: 5/11/79

TYP.: D.C. Melnick DATE: 5/14/79

*NOTE:

For card with photo see: "HEBEL, ANN NYGREN".

This photo shows Ann Hebel standing in front of some people. The adobe and it's protective cover are behind her. Photo copied from slide which was taken at that time.

Robert S. DeLand March 26, 1982

LANDMARK - PALM TREE (Montecito)

82.32.1.j

Not Copied: For card with information see: "SANTA BARBARA - PALM TREE".

This shows a tall Palm Tree. A wooden shed is at far left and a hill with trees is in the background. This is one of approximately 72 photos in an album published in 1907.

Robert S. DeLand

Oct 22, 1982

LANDMARK

CATALOG NO.:

86.9.61 & .62

SUBJECT: LANDMARKS

NOT COPIED ON 35 mm.

OBJECT: Negative & contact TYPE: Original COLOR: B & W
print

SIZE: 9.4 x 12 cm. (4 x 5 in.)

DATE: Circa 1958

SOURCE OF DATE:

PHOTOGRAPHER: Roberto (Olly) Olivas

DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION:

None

DESCRIPTION: This shows the La Carpinteria Historical Marker as it sat along the Highway. It was at that time along the freeway near Casitas Pass Road. It was later moved One on Carpinteria Ave near Arbol Verde and the other in front of the Museum on Maple Street. The one shown is not the one that is now in front of the Museum.

NOTE:

CAT. R.S.DeLand
TYPE Same

DATE May 27, 1986
DATE

Neg. Loc. Filed with Photo

1986.9.61 & .62

Carpinteria Valley Museum of History

LANDMARKS

CATALOG NO.: 86.9.106

SUBJECT: LANDMARKS; CARPINTERIA - MAP

OBJECT: Negative and Contact TYPE: Original COLOR: B & W
print

NOT COPIED ON 35 mm

SIZE: 9.5 x 12 cm. (4 x 5 in.)

DATE: June 25, 1959 SOURCE OF DATE: On Neg envelope

PHOTOGRAPHER: Roberto "Olly" Olivas DONOR: Olly Olivas

CONDITION: Excellent

PREVIOUS INSCRIPTION: ON NEG ENVELOPE: "JUNE 25, 1959".

DESCRIPTION: This is a map of Carpinteria showing fire hydrants & private Hydrants. Note that the map is different from the present Carpinteria (1986).

NOTE:

CAT R.S.DeLand

DATE Nov 7, 1986

TYPE Same

DATE

Neg. Loc. Filed lwith Photos

Carpinteria Valley Museum of History

86.9.106

LANDMARK

CATALOG NO.: 87.2.2

SUBJECT: LANDMARKS; ROADS - CARPINTERIA AVE.

COLOR NEG FILED

OBJECT: Negative ~~print~~ TYPE: Original COLOR: Color

WITH PHOTO

SIZE: 6 x 6.5 cm. (2 3/8 x 2 1/2 in)

DATE:

SOURCE OF DATE:

PHOTOGRAPHER: Henry Brown?

DONOR: Henry Brown Anna Hebel ~~EX~~ 11-26-86

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Dear Mrs. Hebel: This is a good negative of the eugenia tree before the debacle. I have another one and a 5 x 7 print. Yours Henry".

DESCRIPTION: This is a photo of a tall tree and a smaller one beside it.

NOTE: Neg Loc. _____

CAT. R. S. DeLand DATE 2-17-87
TYPE SAME DATE

LANDMARKS - TORREY PINE

CATALOG NO.: 87.16.1

SUBJECT: BUILDINGS - VETERANS MEMORIAL; CARPINTERIA - TORREY PINE & VAT. MEM.

BLDG.: LANDMARKS - TORREY PINE; ROADS - CARPINTERIA AVE.

OBJECT: Photograph - Post TYPE: Original COLOR: B & W
Card

SIZE: ~~4 1/8~~ x 8.7 cm. (3 1/2 x 5 3/8 in.)
13.7

DATE: June 18, 1947

SOURCE OF DATE: Post mark on back.

PHOTOGRAPHER: Unknown

DONOR: Catherine Anderson, 6180 Via Real #57
Carpinteria. (1-30-87)

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "Big Torrey Pine Veterans Memorial Bldg Carpinteria

Calif." BACK Address: "Mrs. W.L. Covert / 2264 Lincoln Ave. / Altadena / Calif."

Salutation & Signature: "My Dear Coverts. ----- Oceans of Love Clara Steinberger".

DESCRIPTION: This shows the Torrey Pine at the far left only as far up the tree as the first two branches. Photo is taken from the Ward Property looking across Carpinteria Ave. to the building which is now the library and was once the court house.

NOTE: Donated 1-30-87. This has a 1¢ stamp
on the back.

CAT. R.S.DeLand DATE 7-31-87

TYPE Same DATE

Neg.Loc. 121 B

87.16.87

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.1

SUBJECT: LANDMARKS; HOMES - WOOD, FLORENCE WARD: KING, MARGARET; TRANSPORTATION -
AUTOMOBILES. Neg #1A

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 ~~X~~ cm. (4 x 6 in.)

DATE: Aug 24, 1991 SOURCE OF DATE: Written on folder holding prints & Negs.

PHOTOGRAPHER: Herman Zittel

DONOR: Carpinteria Historical Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: Neg #1A



DESCRIPTION: This is a vertical picture showing the first four branches on the trunk of the Wardholme Torrey Pine. Right behind the trunk are two white automobiles parked. In the background is the home of Florence Ward Wood and her husband, also her friend Margaret King. Trees are around the house. This is a view looking North.

NOTE:

Aug 25, 1991

NEG. LOC. 1409-2

CAT. R.S. De Land

TYPE Same

DATE: Dec 7, 1992

DATE:

92.40.1-

Carpinteria Valley Museum of History

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.2

SUBJECT: LANDMARK; HOMES - WOOD, FLORENCE WARD; KING, MARGARET.

OBJECT: Photograph

TYPE: Original

COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: Aug 24, 1991

SOURCE OF DATE: Accompanying sheet.



NEG # 2A - 3

PHOTOGRAPHER: Herman Zittel

DONOR: Carpinteria Historical Soc.

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Wardholme house. View N."

DESCRIPTION: This looking down the driveway toward the main (Ward) house. Note that there are a number of houses on this property. A Palm tree is at right and other trees shield a view of the left and right ends of the house.

NOTE:

DWG: 8-25-91

NEG. LOC. 140 G - 3

CAT. R.S. De Land
TYPE Same

DATE: Dec 8, 1992
DATE:

92.40.2

Carpinteria Valley Museum of History

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.5
TRANSPORTATION - AUTOMOBILES.

SUBJECT: LANDMARK - TORREY PINE; HOMES - WARD/WOOD/KING;
HOMES - CADWELL.

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: Aug 24, 1991 SOURCE OF DATE: Accompanying Sheet

PHOTOGRAPHER: Herman Zittel

DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "View from Wardholme porch toward Torrey Pine.
View #1".



DESCRIPTION: This is a vertical photo showing in foreground the iron railing to the front door of the Ward home. The World's largest Torrey Pine is in background and just behind it is the palm tree seen in 92.40.2. Automobiles are parked near the street, Carpinteria Ave, and the Cadwell house is seen across Maple St. whose intersection with Carp. Av. is at right. The red building on the street was once "Peggy's Treasures" and is now a bicycle shop.

NOTE:

DWG: 8-25-91

NEG. LOC. 141A-6

CAT. R. S. De Land DATE: Dec 8, 1992

TYPE Same

DATE: 92.40.5

Carpinteria Valley Museum of History

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.21

SUBJECT: HOMES - WOOD, FLORENCE WARD; KING, MARGARET; LANDMARKS - WARDHOLME TORREY PINE.

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: Aug 25, 1992 SOURCE OF DATE: Accompanying sheet.



PHOTOGRAPHER: Herman Zittel DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Wardholme Torrey Pine & house. View N".

DESCRIPTION: This is a view of the lower trunk of the Landmark Torrey Pine Tree. The main house is in the background.

NOTE:

DWG 8-25-92 NEG

NEG. LOC. 141E-22

CAT. R. S. De Land

TYPE Same

DATE: Jan 11, 1993

DATE: 92.40.21

Carpinteria Valley Museum of History

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.22

SUBJECT: HOMES - WOOD, FLORENCE WARD; KING, MARGARET; LANDMARKS - TORREY PINE

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: Aug 25, 1992 SOURCE OF DATE: Accompanying sheet.

PHOTOGRAPHER: Herman Zittel

DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Wardholme Torrey Pine & house . View N.".



DESCRIPTION: This is a view of the trunk of the Wardholme Torrey Pine and the signs at the base of the tree. The main house is in the background partially hidden by trees and shrubs.

NOTE:
DWG 8-25-92

NEG. LOC. 141 F. 23 ^{WRC}

CAT. R. S. De Land
TYPE Same

DATE: Jan 11, 1993

DATE: 92.40.22

Carpinteria Valley Museum of History

LANDMARK - WARDHOLME TORREY PINE

CATALOG NO. 92.40.24

SUBJECT: HOMES - WOOD, FLORENCE WARD; KING, MARGARET; LANDMARKS - WARDHOLME
TORREY PINE. TRANSPORTATION - AUTOMOBILES.

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: Aug 25, 1992

SOURCE OF DATE: Accompanying sheet.



PHOTOGRAPHER: Herman Zittel

DONOR: Carpinteria Historical Society

CONDITION: Excellent

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "View from Wardholme house toward Torrey Pine. View S".

DESCRIPTION: This is a view of the landmark torrey Pine with Carpinteria Avenue behind it. Several Autos in the background.

NOTE:

CAT. R. S. De Land DATE: Jan 11, 1993

TYPE Same

DATE:

NEG. LOC. 1415-24A ^{NEG}

92.40.24

Carpinteria Valley Museum of History

LANDMARKS

CATALOG NO. 93.26.1

SUBJECT: SUMMERLAND; LANDMARKS

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15.1 cm. (4 x 6 in.)

DATE: April 1993 SOURCE OF DATE: back of photo



PHOTOGRAPHER: Chris Provenzano

DONOR: Chris Provenzano

CONDITION: Excellent

PREVIOUS INSCRIPTION: FRONT: "LEST WE FORGET". / "TO THE LOYALTY / THOSE WHO JOINED THE /
COLORS FROM HERE ? SERVEE THEIR COUNTRY / FOR THE CAUSE / DEDICATED / SEPT. 21, 1918".
BACK: "Memorial - war (WW I - dedicated 9/21/18 1918) / (April '93 - date of photo) /
Height - over 5'

DESCRIPTION: This is a cement block with black stone markers imbeded in the cement. Two
sides are seen. One with the above inscription and one with a few names at the top. On
top of the memorial tablets is a white wooden cross with the inscription: "Lest We Forget".
Railroad tracks are seen in the background

NOTE:

DWG 8-9-93
NEG. LOC. 143A NEG #12

CAT.R. S. De Land DATE: Aug 13, 1993
TYPE SAME DATE: 93.26.1

LANDMARK

CATALOG NO.

93.26.2

SUBJECT: SUMMERLAND; LANDMARK

OBJECT: Photograph TYPE: Original COLOR: Color

SIZE: 10.1 x 15 cm. (4 x 6 in.)

DATE: April 1993 SOURCE OF DATE: back of 93.26.1



PHOTOGRAPHER: Chris Provenzano DONOR: Chris Provenzano

CONDITION: FAIR: The lower right side of photo has been damaged with holes through it.

PREVIOUS INSCRIPTION: FRONT: "LEST WE FORGET". "TO THE LOYALTY / THOSE WHO JOINED THE / COLORS FROM HERE / SERVED THEIR COUNTRY / FOR THE CAUSE / HUMANITY *** LIBERTY / DEDICATED SEPT 21, 1918". Second Side: Illegible names. BACK: "WWI War Memorial / Dedicated Sept 21 1918 / Located on Wallace Ave, Summerland, CA / Height 5 - 6'

DESCRIPTION: This is a cement block with black tablets imbedded in each side. A wooden cross is on top with the inscription "Lest we Forget". A tree is beside it and railroad tracks are behind it.

NOTE:
DWG 8-9-93

CAT. R. S. De Land DATE: Aug 13, 1993
TYPE SAME DATE:

93.26.2

NEG. LOC. 143-A NEG 18

LANDMARK

CATALOG NO.

93.37.1

SUBJECT: LANDMARK; CARPINTERIA

OBJECT: Photograph

TYPE: Original COLOR: B & W

SIZE: 18.7 x 19.3 cm (7 3/8 X 7 5/8 in.)

DATE: Sept 1992

SOURCE OF DATE: Back of Photo

PHOTOGRAPHER: Herman Zittel

DONOR: Herman Zittel

CONDITION: Excellent



PREVIOUS INSCRIPTION: BACK: "Photograph by Herman Zittel / P.O. Box 540 / Carpinteria, CA 93013 / (805) 684 6717 / Portala Sycamore, Carpinteria, / CA. / Negative made 9/92 Print made 8/93".

DESCRIPTION: This shows the lower trunk of a Sycamore Tree. A one story building is in the background.

NOTE:
DWG 8-93

CAT. R.S. De Land
TYPE Same

DATE: Nov 11, 1993
DATE:

NEG. LOC. 142 A NEG #9

93.37.1

Carpinteria Valley Museum of History

CATALOG NO. 97.20.121

SUBJECT: LANDMARKS - TORREY PINE; ROADS - CARPINTERIA AVE.

OBJECT: Photograph TYPE: Postcard COLOR: B/W

SIZE: 9 x 14cm (3.5" x 5.5")

DATE: c.Late 30's early 40' SOURCE OF DATE:

PHOTOGRAPHER: Unknown DONOR: Loaned by Sey Kinsell

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front, lower right) Torrey Pine/Carpinteria Calif

DESCRIPTION: NW view across Carpinteria Ave.at the Torrey Pine. Photo taken from lawn in front of current library.

NOTE:

CAT. H. Zittel
TYPE Ev L.

DATE: 9/10/97
DATE: 9/17/97

NEG. LOC. 147B

Carpinteria Valley Museum of History



SUBJECT: LANDMARKS - SUNDAY SCHOOL OAK

OBJECT: Photograph TYPE: Original COLOR: Color



SIZE: 10.2 x 10.2cm (4 x 4")

DATE: c. 1960 SOURCE OF DATE: Estimated

PHOTOGRAPHER: Unknown DONOR: Margaret Taggart

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Cadwell Ranch/Oak tree where⁴/first Methodist/Meeting was held/"Sunday School Oak"

DESCRIPTION: This is a picture of a large oak tree. Underneath a branch a lady in a blue dress is standing. The picture shows mostly foliage.

NOTE:

CAT. H. Zittel

DATE: 7/01

TYPE MLH

DATE: 8/01

NEG. LOC. 168-G

SUBJECT(S): MILITARY (1917-18 local)

CATALOG #: 62.2.5.24

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 17.2 x 25 cm.

DATE: 1917-18

SOURCE OF DATE: WWI

PHOTOGRAPHER: ----

DONOR: Mr. and Mrs Rol Ogan

CONDITION: Poor, lower left corner gone , tear at right end,
broken and faded and stained.

PREVIOUS INSCRIPTIONS: Back: "Martin".

Front: "1,2,3 etc....." the people have been numbered.

DESCRIPTION: View of Carpinteria Constabulary on "Old School " grounds.
Lined up in two rows. Approx. 50 men.

* NOTE: Also: see 68.2.1a,b
97.47.340 (has partial list of men)
on back of photo

CAT.: R. DeLand DATE: 2-7-78

EXP.: J. Annear DATE: 4-28-78



SUBJECT(S): MILITARY, PEOPLE (Dr. Greenbough) CATALOG #: 00.321
1945

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 20.4 x 25.4 cm.

DATE: ca 1945 SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: Photo lab. Luke field DONOR: ---

CONDITION: Excellant.

PREVIOUS INSCRIPTIONS: Back: "Dr. Greenbough" "If used for publication please credit photographic laboratory, Luke Field, Arizona."

DESCRIPTION: Two men are shaking hands. Both are officers in the airforce and a news map is in the background. WAS PRINCIPLE OF CAMP. U.S.

* NOTE:

CAT.: R. DeLand DATE: ?

IMP.: J. Annear DATE: 4-27-78



SUBJECT(S): MILITARY 1917, PEOPLE (Senteney) CATALOG #: 00.322

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN)

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.3 x 14 cm.

DATE: 1917 SOURCE OF DATE: uniform

PHOTOGRAPHER: --- DONOR: Olive Senteney

CONDITION: Fair, faded and stained on back.

PREVIOUS INSCRIPTIONS: Back: "from Senteney".



DESCRIPTION: This is photo of a young man in WW 1 uniform saluting. He is wearing canvas leggings and a campaign hat. He is standing outside the corner of a house. Part of the porch is visible. He is probably one of the Senteney family.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

IMP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917)

CATALOG #:

00.323

OBJECT: photo

COPY ORIGINAL SLIDE ~~xx~~ OTHER (EXPLAIN) postcard

~~xx~~ COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.7 x 13.8 cm.

DATE: 1917 SOURCE OF DATE: WW I uniforms

PHOTOGRAPHER: Nic Tengg DONOR: ---

CONDITION: Fair, corners bent, bend accross at left.

PREVIOUS INSCRIPTIONS: Front: "Preparing mess, army manoeuvres, Ft. Sam Houston, San Antonio, Texas." Back: postcard printing.

DESCRIPTION: Three men in uniform are in front of a tent around a pan over an outdoor grill, probably wood fire. Tents and other men in background.



* NOTE: Domestic postage 1¢ Foreign 2¢

CAT.: R. DeLand DATE: 2-4-78

TIP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917)

CATALOG #: 00.324

OBJECT: photol

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ postcard

xx COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.7 x 13.8 cm.

DATE: 1917

SOURCE OF DATE: uniform and equipment

PHOTOGRAPHER: Nic Tengg

DONOR: ---

CONDITION: Good, upper right corner bent.

PREVIOUS INSCRIPTIONS: Front: "Soldiers' Camp, Army Manoeuvres, Ft. Sam Houston, San Antonio, Texas" Sign says "17 th Infantry".

DESCRIPTION: This shows rows of tents. Each tent houses a squad. Several soldiers are in view. Clothes are drying on tent ropes.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TOP.: J. Annear DATE: 4-27-78



SUBJECT(S): MILITARY (1910)

CATALOG #:

00.325

OBJECT: photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) POSTCARD

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.8 x 13.7 cm.

DATE: 1910 SOURCE OF DATE: Pre WWI uniforms

PHOTOGRAPHER: Tengg DONOR: ---

CONDITION: Good. slight stain on front.

PREVIOUS INSCRIPTIONS: Front: "U.S. Battalion Artillery Drill, Fort Sam
Houston, San Antonio Texas."

DESCRIPTION: This shows a number of horse drawn wooden wheeled (no tires?)
cannon on a grass field. A number of two story buildings in background.



* NOTE:

CAT.: R. DeLand DATE: 2-4-78

IMP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917), PEOPLE (Clark) CATALOG #: 00.326

OBJECT: photo

COPY XXORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE SEPIA XXOTHER (EXPLAIN) bronze tone

SIZE: 10.2 x 16 cm.

DATE: ca 1917 SOURCE OF DATE: uniform

PHOTOGRAPHER: --- DONOR: Clark

CONDITION: Fair, bend at bottom center, stains and smears of upper white.

PREVIOUS INSCRIPTIONS: Back: "Clark 70P".

DESCRIPTION: This is apparently a photo of Arthur M. Clark during WWI.



* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TIP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (Japanese Surrender),
PEOPLE (Misc.)

CATALOG #: 00.327

OBJECT: photo

XX COPY ORIGINAL SLIDE OTHER (EXPLAIN)

 COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9.5 x 11.9 cm.

DATE: Sept 3, 1945 SOURCE OF DATE: on photo

PHOTOGRAPHER: Rollin E. Hebel DONOR: R. E. Hebel

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front: "To Rollin E. Hebel, Chief Photographers Mate
USNR with best Wishes and great appreciation.-C.W. Nimitz Fleet Admiral,
U.S. Navy."

DESCRIPTION: Military men standing in a group around one who sits at a desk writing.



* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY, PEOPLE (Arthur Clark)

CATALOG #: 00.328

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 15.5 x 20.4 cm.

DATE: ? SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good, bends at corners.

PREVIOUS INSCRIPTIONS: Back: "Arthur Clark W.W. I."

DESCRIPTION: There are four men in a jeep. One in a WWI uniform is waving. The others are wearing a later uniform possibly 1940 to present.



* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (battlefield monument)
1961, PEOPLE (Misc)

CATALOG #: 00.329

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN)


COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x9 cm.

DATE: 3-11-61 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Faint, glue and paper at bottom of photo on front.

PREVIOUS INSCRIPTIONS: Back: "'NASEBY" Battle-field Monument near Sibbertoft, Leicestershire, (June 14, 1645)) Charles I defeated by Oliver Cromwell) photo taken on 11 th March, 1961)." 

DESCRIPTION: A man with hat and in a dark suit is seen standing next to a monument. His foot rests on the base of the monument. A wood fence is in the background.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917), PEOPLE (Lyman) CATALOG #: 00.330

OBJECT: photo

COPY XXORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.3 x 12.5 cm.

DATE: ca 1917 SOURCE OF DATE: WW I uniforms

PHOTOGRAPHER: --- DONOR: Augusta Lyman

CONDITION: Good, faded.

PREVIOUS INSCRIPTIONS: Back: "From Lyman".

DESCRIPTION: Four men in WWI uniforms are standing in front of tents.

* NOTE:

pp 9/8/04

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78



SUBJECT(S): MILITARY (1917)

CATALOG #: 00.331

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 9 x 13.9 cm.

DATE: 1917? SOURCE OF DATE: uniforms

PHOTOGRAPHER: R. Jack DONOR: ---

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Bon Jedgourgh mill" "R Jack Jedburgh N.B."

DESCRIPTION: This is a group in various WWI army uniforms on the body of truck. There are 5 men. One has a Canadian insignia on his cap. The rest are laborers. Three men are beside the truck. One has a Russian or German uniform and the other two are Canadian or English. The driver may be Canadian. The truck has hard rubber tires. License # is C04204

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78



SUBJECT(S): MILITARY (1917) , OUTSIDE OF CALIF. CATALOG #: 00.332

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 8 x 11.2 cm.

DATE: 1917 SOURCE OF DATE: WWI English uniforms

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Fair, faded.

PREVIOUS INSCRIPTIONS: Front: "The Navy Stores ?" sign on building says:
"Navy and Army Canteen Board Central Stores."

DESCRIPTION: This seems to be in a railroad yard. Windows have been broken in building. Boxes are scattered around and several Soldiers in British uniform ? are in foreground.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (1917) , OUTSIDE OF CALIF. CATALOG #: 00.333

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) photo postcard

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 7.9 x 11.2 cm.k

DATE: 1917 SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor, very faded and poor quality paper)

PREVIOUS INSCRIPTIONS:

Front: "Tintown after the raid K.P." Sign over store says: "??Lias Ltd Liverpool Military Stores" and several more signs.

DESCRIPTION: A lot of men in English army uniforms standing around, alot of rubbish including cash registers outside of the stores. Street is dirt.

* NOTE:

CAT.: R. DELand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917) , OUTSIDE OF CALIF. CATALOG #: 00.334

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7.8 x 11.1 cm.

DATE: ca 1917 SOURCE OF DATE: ---

PHOTOGRAPHER: ---- DONOR: ---

CONDITION: Poor, picture is trimmed, very faded and poor quiality.

PREVIOUS INSCRIPTIONS: Front: "Afte the Battle of TIntown K.P."

DESCRIPTION: This is a group of 7 men in army uniform and 2 women. There are bottles all over a table at left. A cash register is laying on its side on the floor. From the other similar photo 00.333, this is probably Liverpool, ENgland.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. ANnear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917), OUTSIDE OF CALIF. CATALOG #: 00.335

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 7.9 x 11.2 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: --- DONOR: ----

CONDITION: Fair.

PREVIOUS INSCRIPTIONS: Front: "The morning of the raid, K.P."

DESCRIPTION: A group of soldiers and three civilians are behind some broken boxes on display.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

T/P.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY (ca 1917) , OUTSIDE CALIF. CATALOG #: 00.336

OBJECT: photo

xx COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) Photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7.9 x 11.3 cm.

DATE: ca 1917 SOURCE OF DATE: **WWI**

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor, copy of a stained and torn photo.

PREVIOUS INSCRIPTIONS: Front: "Brigadier offering Peach terms".

DESCRIPTION: There are a large number of soldiers . Some seated on logs and some standing, facing eachother.

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

TYP.: J. Annear DATE: 4-26-78

SUBJECT(S): MILITARY (ca 1917), OUTSIDE OF CALIF. CATALOG #: 00.337

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7.9 x 11.2 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Poor , copy of a stained photo, photo trimmed.

PREVIOUS INSCRIPTIONS: Front: "?? M. Stores during Raid K.P."

DESCRIPTION: This is a large group of men in uniform milling around in front of some one story buildings. Probably Liverpool, England.

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

TYP.: J. Annea DATE: 4-27-78

SUBJECT(S): MILITARY (Calif. Nat. Guard CATALOG #: 00.338
(1935), PEOPLE (Misc.) summer camp)

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.8 x 14 cm.

DATE: ca 1935 SOURCE OF DATE: on back, personal knowledge of
R. DeLand

PHOTOGRAPHER: Palace Arcade DONOR: Olive-Senteney

CONDITION: Fair, faded.

PREVIOUS INSCRIPTIONS: Front: "C97 Palace Photo L.A." Back: "1935 143 rd
Artillery Schoef at Nat. Guard Camp San Luis Obispo." "James Hughes"
"from Senteney."

DESCRIPTION: This is a battery of 75 mm guns under an oak tree, on
manouvers at San Luis Obispo. Approximately 11 men in uniform are in view.
Calif. National Guard Summer Camp.



* NOTE:

CAT.: R. DeLand DATE: 2-6-78

TYP.: J. Annear DATE: 4-27-78

SUBJECT(S): MILITARY, PEOPLE (Lyman)

CATALOG #: 00.340

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR ZZ BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.2 x 12.4 cm.

DATE: ca 1917

SOURCE OF DATE: WWI

PHOTOGRAPHER: ---

DONOR: Lyman

CONDITION: Good, some fade and yellow.

PREVIOUS INSCRIPTIONS: Back: "from Lyman".

DESCRIPTION: This shows some bunks with soldiers around. It looks as though the tents have been furled around the center poles to air out the beds (bunks).

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

1YP.: J. Annear DATE: 4-27-78



CATALOG #: 00.341

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

___ COLOR ___ BLACK & WHITE xx SEPIA OTHER (EXPLAIN) dark

SIZE: 9.6 x 15.2 cm.

DATE: ca 1917 SOURCE OF DATE: WWI

PHOTOGRAPHER: Hartsook studie DCNOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "Arthur Clark" "WWI".



DESCRIPTION: This is a protrait bust of Arthur Clark in a military uniform.

* NOTE:

CAT.: R. DeLand DATE: 2-6-78

Typ: J. Anner DATE: 4-28-78

SUBJECT(S): PEOPLE (Charles Senteney), also CATALOG #: 00.342

OBJECT: photo MILITARY (ca 1942)

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 8.8 x 15.1 cm.

DATE: ca 1942 SOURCE OF DATE: WWII

PHOTOGRAPHER: --- DCNOR: ---

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Charles Senteney." "WW2".



DESCRIPTION: This is a young man in what appears to be a California National Guard uniform. The left insignia over pocket is C.N.G. yearly insignia.

* NCTE:

CAT.: R. DeLand DATE: 2-6-78

IMP.: J. Annear DATE: 4-28-78

SUBJECT(S): MILITARY, (1917-local)

CATALOG #: 00.343

OBJECT: photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 6.9 x 11.4 cm.

DATE: July 4, 1917 SOURCE OF DATE: back of photo

PHOTOGRAPHER: Orin Phillips? DONOR: Altharetta Franklin(11-29-66)

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Carpinteria Constabulary, members were J.O. Franklin, G.A. Franklin July 4 th 1917" "given by Altharetta Franklin Nov 29, 1966."

DESCRIPTION: This shows the Carpinteria Constabulary marching down State St. in Santa Barbara. They are in uniform, shirts, pants and rolled puttees. They have campaign hats and rifles but no coat.



* NOTE: See also (69P) 74.10.4.1

CAT.: R.DeLand DATE: 2-6-78

TYP.: J. Annear DATE: 4-28-78

MILITARY - 1945

OBJECT(S): PEOPLE (Chaplain Dean F. Babbitt)
MILITARY (1945), CHURCH (Community)

CATALOG #: 00.344

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 12.8 x 18.4 cm.

DATE: April 7, 1945 SOURCE OF DATE: Rubber stamped on back

PHOTOGRAPHER: US Army First DONOR: ---
Service Command

CONDITION: Excellent. Front is scratched.

PREVIOUS INSCRIPTIONS: Back: "Dean F. Babbitt Herald Carpinteria, Cal."
:Please return to the General Commission on Army and Navy Chaplains 1137
Woodward Building Washington 5, D.C. U.S.A." "Army photo First Service" over
DESCRIPTION: Dean Babbitt is shown in an officer's uniform with one bar on
his shoulder. 2nd Lt. of Capt.?

NEG LOC 31E

* NOTE:

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-28-78



MILITARY - PARADE
SUBJECT(S): PARADE, MILITARY; CARPINTERIA - CATALOG #: 00.388
BUILDINGS (Library).
OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.3 x 25.5 cm.

DATE: 1965-72 SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Loyalty Day".

DESCRIPTION: Four men, two of them dressed in Confederate uniform and two dressed in Union uniform in front of Library on Walnut at Carpinteria Ave. They are standing and have swords and gun.

* NOTE:

CAT.: R. DeLand DATE: 1-17-78
J. Annear
TYP.: 5-2-78 DATE:

SUBJECT(S): PEOPLE (Joe Gonzalez), MILITARY

CATALOG #: 00.566

OBJECT: photo

COPY xxORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5.1 x 7.3 cm.

DATE: --- SOURCE OF DATE: ---

PHOTOGRAPHER: --- DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Back: "Joe Gonzalez".



DESCRIPTION: This is a front view bust portriat of a young man, age ca 20. He is wearing a helmet and has on a chevron on his collar.

* NOTE:

CAT.: R. DeLand DATE: 2-9-78

TYP.: J. Annear DATE: 6-27-78

SUBJECT(S): PARADES , MILITARY

CATALOG #: 00.813

OBJECT: PHOTO

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 20.3 x 25.4 cm.

DATE: ca 1965

SOURCE OF DATE: See same girl in other photos.

PHOTOGRAPHER: ----

DONOR: ----

CONDITION: Fair, bends in 3 of 4 corners.

PREVIOUS INSCRIPTIONS: None.



DESCRIPTION: A girl dressed as the statue of Liberty is standing on a pedestal flanked by men in different military uniforms. It looks like they are all on a parade float going down Linden ave. Small American flags line the edge of the float. Some buildings along the street are seen and some palm trees also.

* NOTE:

CAT.: R. DeLand DATE: 3-10-78

TYP.: J. Knnear DATE: 3-22-78

MILITARY - PAINTINGS OF BATTLESHIPS

PEOPLE - CORCORON MR. & MRS.; PAINTINGS & DRAWINGS
SUBJECT: MILITARY - PAINTINGS OF 1900 BATTLESHIPS

CATALOG NO.: 00.818

OBJECT: Photograph TYPE: Original COLOR: Sepia
Postcard

SIZE: 8.8 X 13.8 cm.



DATE: Nov 25, 1908 SOURCE OF DATE: Postmark on back

PHOTOGRAPHER: ? DONOR: Schweizer family file

CONDITION: Fair - Some fade.

PREVIOUS INSCRIPTION: FRONT: "Mr. Corcron Mrs Corcron and the elder lady her mother. I wish you would write. Love Dodo". BSCK: "Dear Guelda . . .". address: "Miss Guelda Martin Santa Barbara etc.". Postmark "SAN FRANCISCO Nov 25 1908 6:30 P.M.".

DESCRIPTION: This shows five adults and one child on a railing of and imitation ship, This is a studio portrait. The women all have large hats and high necked dresses. The back drop is a painting of Spanish American war vintage battleships.

NOTE:

CAT: RSDeLand DATE: 3-15-1979
TYP: RSDeLand DATE: 8-11-1980

MILITARY - WW11 UNIFORM

SUBJECT(S): PEOPLE - SENTENEY, GEORGE; OLIVE; GEORGE JR.

CATALOG NO.: 00.826

PEOPLE - ROBERTS, FRANK; MRS. A.C.
OBJECT: Photograph MILITARY - GEO. SENTENEY IN WW11 Uniform
TYPE: Original COLOR: B & W.

SIZE: 7.5 X 12.2 cm.

DATE: Circa 1941 - 48

SOURCE OF DATE: Estimate RSD.



PHOTOGRAPHER: ?

DONOR: Olive Pitzer Senteney

CONDITION: Good - Many cracks and scratches. hole worn through emulsion.

PREVIOUS INSCRIPTION: BACK: "Frank Roberts Geo. Senteney Olive Senteney George
Mrs. A.C. Roberts.

DESCRIPTION: This shows two women, three men and two children on a front porch of a house.
The man on the left is wearing a military uniform and is holding one of the children.
The man in center back is holding the other child.

*NOTE:

CAT.R.S. DeLand DATE: 5-15-1979

TYP.R.S. DeLand DATE: 2-22-1980

MILITARY - CALIFORNIA NATIONAL GUARD

SENTENEY FILE

SUBJECT: PEOPLE: S. SENTENEY, CHARLES; LUCKEY, RUTH REYNOLD CATALOG NO.: 00.845

Military - CALIFORNIA NATIONAL GUARD

OBJECT: Photograph TYPE: Original COLOR: Black and White

SIZE: 7.8 x 12.9 cm

DATE: 1932

SOURCE OF DATE: Charles Senteney

PHOTOGRAPHER: unknown

DONOR: Olive Senteney ?

CONDITION: Good, some fading

PREVIOUS INSCRIPTIONS: None



DESCRIPTION: This is a picture of from left to right, Charles Senteney, probably Ruth Senteney and an unknown. The two men are wearing Army uniforms, vintage 1930-40

Left to right: Charles Senteney, Ruth Reynolds Luckey, --- .

NOTE *:

CAT: R. S. Deland DATE: 6/2/79
TYP: D. Schroeder DATE: 5/30/80

MILITARY

PEOPLE: SENTENEY?
PARADES: SANTA BARBARA
MILITARY

SENTENEY FILE

SUBJECT:

CATALOG NO.: 00.860

OBJECT: Photo TYPE: Original COLOR: Black and White

SIZE: 4.7 x 5.8 cm



DATE: 1920 SOURCE OF DATE: costumes etc. estimated

PHOTOGRAPHER: unknown DONOR: Olive Senteney?

CONDITION: Good some fading

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a parade with two men in military uniform on horseback
spectators behind standing in front of a two story building

R. S. DeLand 6/11/79

NOTE:

CAT: DATE:

TYP: DATE:

D. Schroeder 6/6/80

MILITARY - AIRCRAFT WARNING STATION

SUBJECT: BEACH - CARPINTERIA STATE
MILITARY - AIRCRAFT WARNING STATION

CATALOG NO.: 00.1199

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 8.3 X 11.5 cm.

DATE: 1941 - 45 SOURCE OF DATE: Duration of war.

PHOTOGRAPHER: ? DONOR: ?

CONDITION: Good

PREVIOUS INSCRIPTION: BACK: "AIRCRAFT WARNING STATION CARPINTERIA BEACH". "53".

DESCRIPTION: This shows a six sided building, very small, With a large window on each side. A solid wooden fence is around the outside, probably surrounding a porch. A post supporting electrical services is fastened to the outside of the building.

NOTE:
NEG. Loc. 86B

CAT: RSDeLand DATE: 6-9-1980
TYP: RSDeLand DATE: 6-9-1980



SUBJECT: MILITARY - ORTEGA HILL OBSERVATION POST.
PAINTINGS & DRAWINGS

CATALOG NO.: 00.1200

OBJECT: Sketch TYPE: Printed COLOR: B & W

SIZE: Drawing 9 X 13.9 cm
Card 11.7 X 15.7 cm.

DATE: Dec. 1942 SOURCE OF DATE: Date on Sketch

PHOTOGRAPHER: M. O. Sheppard, Artist DONOR: ?

CONDITION: Fair - Dirty and stained

PREVIOUS INSCRIPTION: INSIDE: "We particularly appreciate your kind leadership -
Muriel Woodhouse Chief Observer October Sixteenth Nineteen Forty-three". PRINTED:
"The Ortega Hill Observation Post as a group desires to express - - -". etc.

DESCRIPTION: This is a folder with a pencil sketch on the cover. It shows a small
shed with a person on the porch in front looking thru glasses. A sign "No Trespassing"
is in front. The sketch is signed M "M. O. Sheppard Dec. 1942". Inside the folder is
a hand written note, see above, and facing it is a printed thank you message for the
last two years.

NOTE:

CAT:RSDeLand DATE:6-9-1980
TYP:RSDeLand DATE:6-9-1980



SUBJECT(S): MILITARY (1917 local), PEOPLE,
(J.O. and G.A. Franklin)

CATALOG #:

68.2.1

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 7.1 x 11.6 cm.

DATE: ca 1917

SOURCE OF DATE:

Accession record

PHOTOGRAPHER: ---

DONOR:

Paul Barger

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "Carpinteria Constabulary" "both belonged"
"J.O. Franklin G.A. Franklin." "given by Alsharetta Franklin 11-29-66".

DESCRIPTION: The accession record states that these are World War I soldiers on old school grounds with Peterson house. Actually it appears to be the July 4, 1917 Parade in Santa Barbara. Note rifles seem to be all different, some are shotguns.

* NOTE: See also, 00.343, and (69P)74.10.4.1

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-28-78



pp 9/8/04

SUBJECT(S): MILITARY 1917-18

CATALOG #: 68.2.1a

OBJECT: photo

COPY XXORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 18.9 x 23.8 cm.

DATE: 1917-18 SOURCE OF DATE: WWI

PHOTOGRAPHER: ? DONOR: Paul Barger

CONDITION: Good, top right corner has several bends.

PREVIOUS INSCRIPTIONS: Back: "W War I Old School grounds with Peterson house
May 27, 1968 1918 5".

DESCRIPTION: This is a photo of the Carpinteria Constabulary standing in two rows.



* NOTE: Also see: 62.2.5.24

97.47.340 (Includes partial list
of men on back of
photo)

pp 9/8/04

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-28-78

SUBJECT(S): MILITARY (1917-18 local)

CATALOG #:

68.2.1b

OBJECT:

photo

COPY XX ORIGINAL SLIDE OTHER (EXPLAIN)

COLOR XX BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 16.5 x 22.7 cm.

DATE: 1917 - 18

SOURCE OF DATE: WWI

PHOTOGRAPHER: ---

DONOR: Paul Barger

CONDITION: Fair, one corner gone and slight yellowing and stained.

PREVIOUS INSCRIPTIONS: Back: "Carpinteria Constabulary W. War I on old school grounds. 1918"

DESCRIPTION: A view of the Constabulary being photographed in two rows. Most of them have 30-30 carbines.



* NOTE: Also see: 62.2.5.24
97.47.340 (Includes partial list
of men in photo)

CAT.: R. DeLand DATE: 2-7-78

IMP.: J. Annear DATE: 4-28-68

SUBJECT(S): MILITARY (ca 1917), PEOPLE (Senteney) CATALOG #: 69.9.25.11

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE **xx** OTHER (EXPLAIN) ___ postcard ___

___ COLOR **xx** BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.5 x 13.5 cm.

DATE: ca 1917 SOURCE OF DATE: estimate by R. DeLand

PHOTOGRAPHER: --- DONOR: Olive Senteney

CONDITION: Fair, corners bent, stain on back.

PREVIOUS INSCRIPTIONS: Back: "Senteney".

DESCRIPTION: A young man is in a WW I uniform standing at attention. There is no onsignia in view. He is wearing canvas leggings and a campaign hat. His coat is too small. This is probably a member of the Senteney family.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78



PP 9/6/04

SUBJECT(S): MILITARY (1918-local constabulary), CATALOG #: 70.1.6
PEOPLE (Misc.)

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ photo postcard

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.8 x 13.6 cm.

DATE: 1918 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: --- DONOR: Henry Brown

CONDITION: Fair, darkened with age.

PREVIOUS INSCRIPTIONS: Back: "Near Linden Ave. 1918 encampment. Constabulary-local."

DESCRIPTION: This is a view of a row of large tents along the sand dunes. A flag pole has the American flag and a white flag. There are a large number of men in uniform and an American flag flies above each tent. The ocean is in the background.

* NOTE:

CAT.: R^oDeLand DATE: 2-6-78

TYP.: J. Annear DATE: 4-27-78



SUBJECT(S): PEOPLE (Sheldon A. Martin), also CATALOG #: 70.9.51
MILITARY (1942)

OBJECT: photo

__ COPY ~~xx~~ ORIGINAL __ SLIDE __ OTHER (EXPLAIN)

__ COLOR ~~xx~~ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 9.1 x 12.6 cm.

DATE: 1942 SOURCE OF DATE: back of photo

PHOTOGRAPHER: --- DONOR: Gertrude Rennie, Elmer and Gilbert Martin

CONDITION: Good, stains on back.

PREVIOUS INSCRIPTIONS: Back: "Sheldon A. Martin, son of Carrie and George Marti
42".

DESCRIPTION: Photograph of soldier with Garrison cap. He is in uniform.



* NOTE:

CAT.: B. Dunlap DATE: 12-28-77

IMP.: J. Annear DATE: 4-28-78

SUBJECT(S): MILITARY, PEOPLE (Burdette Treloar) CATALOG #: (69P) 70.9.52
(1917)

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ photo postcard ___

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.8 x 14 cm.

DATE: ca 1917 SOURCE OF DATE: uniforms



PHOTOGRAPHER: Jack , R. DONOR: Trudie Rennie, Gilbert & Elmer Martin

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "One of the boys in our company receiving a military medal. Our Chaplain is pinning it on. The other officer is our O.C. Major Richards. I put a cross over my head. Way out in the hills" over
DESCRIPTION: There is a table in foreground with British flag over it. Two men are beside it one is pinning a medal on another. Back of them are some men sitting. One Burdette Treloar is sitting and an ink cross is over his head. Insignia on cap seems to be Canadian.

* NOTE:

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78

pp 9/7/04

SUBJECT(S): MILITARY (Ca 1917), PEOPLE (Wm. Treloar) CATALOG #: 70.9.53

OBJECT:

photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) postcard

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 6.3 x 12 cm.

DATE: ca 1917 SOURCE OF DATE: uniform

PHOTOGRAPHER: R. Jack/Jed Burg DONOR: Gertrude Rennie, Gilbert and Elmer Martin

CONDITION: Poor, three bad breaks across bottom, picture creased, stains on back.

PREVIOUS INSCRIPTIONS: Back: partially illegible "ess this look/ ??me/ with mush love/ Sgt. Treloar" "Wm. Treloar Martin".

DESCRIPTION: This is a bust photo of Sgt. Treloar, from the front. His uniform is buttoned all the way and he wears a hat.

* NOTE:

pp 9/8/04

CAT.: R. DeLand DATE: 2-4-78

TYP.: J. Annear DATE: 4-27-78



SUBJECT(S): PEOPLE (Burdette Treloar), MILITARY CATALOG #: 70.9.54
(1941-5)

OBJECT: photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 11.3 x 16.3 cm.

DATE: 1945 or 1941 SOURCE OF DATE: WWII uniform

PHOTOGRAPHER: --- DONOR: Trudie Rennie, Elmer and Gilbert Martin

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Burdette Treloar son of Forest and Ora Treloar".

DESCRIPTION: A soldier standing at corner of a building.



* NOTE:

CAT.: R. DeLand DATE: 22-28-77

IMP.: J. Annear DATE: 4-28-78

SUBJECT(S): MILITARY (1917-local)

CATALOG #: (69P) 74.10.4.1.7

OBJECT: photo

COPY ~~xx~~ ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR ~~xx~~ BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 7.1 x 11.6 cm.

DATE: July 4, 1917 SOURCE OF DATE: on back of photo

PHOTOGRAPHER: Orin Phillips? DONOR: Mr. and Mrs. Chester Miller

CONDITION: FAir, faded brown.

PREVIOUS INSCRIPTIONS: Back: "July 4 1917 Santa Barbara Carpinteria
Constabulary on State Street Santa Barbara." "Orrin Phillips pictures."

DESCRIPTION: Carpinteria Constabulary marching on State Street, in uniform
in Santa Barbara, Calif.

* NOTE: See also 00.343

CAT.: R. DELand DATE: 2-6-78

TYP.: J. Annear DATE: 4-28-78



For card with the photo see: "CLARK, ARTHUR MILLER".

This shows Arthur Clark in a uniform at an army camp with tent in the background. No insignia is visible. A worn suitcase is beside him.

Robert S. DeLand May 13, 1983

SUBJECT(S): PEOPLE: (Bates, Robert Jr. or Bobby)

CATALOG NO.:

79.4.193

MILITARY: (World War II)

OBJECT: 35 mm contact print and negative.

X COPY ORIGINAL SLIDE OTHER (EXPLAIN)

 COLOR X BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 35 mm contact print

DATE: 1941-1948

SOURCE OF DATE:

World War II uniform.

PHOTOGRAPHER: copied by R. DeLand DONOR: Bobette Bates McKay---loaned for copy only

CONDITION: good.

PREVIOUS INSCRIPTION: ON BACK: "The Donnelley Studio Santa Barbara."

DESCRIPTION: Studio portrait of Bobby Bates in his World War II military uniform (Army). He is about 20 years old. A badge and sargent's stripes are sewn onto his left upper sleeve.

CAT.: R.S. DeLand

DATE: 4/19/79

*NOTE: from R.W. Bates Album No. 5

TYP.: D.C. Melnick

DATE: 6/11/79



NUMBER CARD

CLUBS & ORGANIZATIONS - Y M C A

SUBJECT: CAMPING - YMCA at CARPINTERIA

CATALOG NO.: 81.5.10

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 11.6 X 16.5 cm. (4½ X 6½ in)

DATE: 1909 SOURCE OF DATE: Front of Picture

PHOTOGRAPHER: ? DONOR: Henry Brown

CONDITION: Good - Pasted to brown paper

PREVIOUS INSCRIPTION: FRONT: "1909". BACK: "YMCA leaders at Carpinteria".



DESCRIPTION: This shows 12 men in two rows standing in front of an American Flag that is fastened to a tent. All but two of them are in some type of a Uniform.

NOTE:

pp 10/15/04

CAT: RSDeLand DATE: 2-20-1981

TYP: Same DATE:

MILITARY - CARPINTERIA CONSTABULARY

81.5.11

SUBJECT: MILITARY - CARPINTERIA CONSTABULARY
BEACH - CONSTABULARY CAMP ON CARPINTERIA

CATALOG NO.: 81.5.11

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 11.5 X 16.5 cm. (4½ X 6½ in)

DATE: 1917 SOURCE OF DATE: EST. RSD

PHOTOGRAPHER: ?

DONOR: Henry Brown

CONDITION: Fair - Dark & stained

PREVIOUS INSCRIPTION: None



DESCRIPTION: This shows a row of tents directly behind the sand dunes. A flag pole is in front of the largest tent. It has an american flag and another illegible flag, maybe state of Calif. There is a company of soldiers in front of several of the tents.

NOTE:

CAT: RSD eLand DATE: 2-20-1981

TYP: Same DATE:

MILITARY - WWI

Card 1 of 3

CATALOG NO.:

85.34.1 thru .28

SUBJECT: MILITARY - WWI; STEREOSCOPE CARDS

(OVER)
NOT COPIED

OBJECT: Stereoscope cards TYPE: Original COLOR: B & W. (.1 thru .96) Color (.97 thru .101)

SIZE: Card: 17.8 x 8.6 cm. 7 x 3 3/8 in.
Photo: 7.7 x 7.7 cm. 3 x 3 in.

DATE: Sept 1914 thru Nov 1918 SOURCE OF DATE: WWI

PHOTOGRAPHER: Various unknown DONOR: Anna Hebel
Keystone View Co.

CONDITION: Good

PREVIOUS INSCRIPTION: See individual Cards.

DESCRIPTION: This is a series of 100 Stereoscopic cards of World War I. Apparently there are four missing. Titles are listed on back of this and following cards.

NOTE: NOT COPIED ON 35 mm. film.

CAT. R.S. DeLand
TYPE Same

DATE Nov 13, 1987
DATE

No negatives

Carpinteria Valley Museum of History

~~XXXX~~ (OVER)

MILITARY; STEREOSCOPIC CARDS.

- 85.34.29 18769 Wall in Dinant where loyal Belgians were shot.
85.34.30 18771 Wrecked Submarine at Zeebrugge.
85.34.31 18775 Arch of Triumph on Victory Day.
85.34.32 18778 Plenary session of Peace Conference.
85.34.33 18780 Galerie des Glaces, Versailles.
85.34.34 18781 Leaving Palace of Versailles
85.34.35 V18813 West Beach, Gallipoli, scene of British landing
85.34.36 V18817 The horror of war--Ghastly glimpse of wounded.
85.34.37 V18825 Tangled ruins of Marne Bridgeblown up by Germans and Red Cross train wreck.
85.34.38 V18826 President Poincare and Marshall Joffre on the Somme Front.
85.34.39 V18828 Making bread for British Troops, France.
85.34.40 V18834 Desolate waste on Chemin des Dames Battlefield, France.
85.34.41 V18835 Camouflaged frenches in Chemin des Dames sector.
85.34.42 V18837 Human wreckage in no-man's-land, Chemin des Dames, France.
85.34.43 V18840 No Man's Land near Lens, France.
85.34.44 V18848 Joffre and Pershing in Governor's Gardens, Paris.
85.34.45 V18856 Dog, reporting to first aid squad with helmet of wounded soldier.
85.34.46 V18858 German dead in the La Basse area.
85.34.47 V18862 Scots entrenched and cherrily awaiting a counterattack.
85.34.48 V18863 Enormous French field guhs on the Oise, France.
85.34.49 V18865 "Down in a shell crater we fought"--Battle of Cambrai.
85.34.50 V18867 French reserves watching their comrades going into "The Valley of the Shadow"
85.34.51 V18874 Proud men of the North who fought on Flanders Fields.
85.34.52 V18878 A haul of 1900 German prisoners, France.

(OVER)

MILITARY; STEREOSCOPIC CARDS. (Continued)

- 85.34.80 V19216 Dirigible R-34 at Mineola.
85.34.81 V19217 U.S. Soldiers ready for the "Abandon Ship" drill.
85.34.82 V19219 Bayonet class practicing the short point stab.
85.34.83 V19225 Grave of Lieut. Quentin Roosevelt.
85.34.84 V19227 Nursing wounded heroes back to health. Convalescent Hospital No. 5, N.Y.
85.34.85 V19229 On the Moselle--89th Division Doughboys resting before review, Treves.
85.34.86 V19230 Gen. Pershing decorating officers of the 89th Div., Treves.
85.34.87 V19234 U.S. Army tractor ascending Rhine bank near Coblenz.
85.34.88 V19237 U.S. Transport Leviathan largest ship afloat.
85.34.89 19248 The Place des Halles. St. Mihiel.
85.34.90 19249 The Stars and Stripes flying over Ehrenbreitstein on the Rhine.
85.34.91 19250 The American cemetery at Belleau Wood.
85.34.92 V19266 Some of our Two Million fighters ready for home, Brest.
85.34.93 V19267 French 320's defending Rheims.
85.34.94 V19268 Captured German machine Guns on road from Villiers-Cot-Terets to Soissons.
85.34.95 23306 America's Unknown Soldier comes home to his native soil.
85.34.96 23314 Conference delegates in session, Continental Hall, Washington, D.C.
85.34.97 V18897 Destroyed German ammunition camp, Alincourt.
85.34.98 19193 Thousand of Uncle Sam's Sailors.
85.34.99 19192 Thousands marching--Our National Army.

MILITARY

CATALOG NO.: 88.1.2

SUBJECT: MILITARY; PEOPLE - ROOSEVELT, FRANKLIN DELANO (Funeral); POLITICS

OBJECT: Photograph TYPE: Copy COLOR: B & W

SIZE: 20.7 X 26.6 cm. (8 1/8 X 10 1/2 in.)

DATE: April 1945 SOURCE OF DATE: Ruth Puckett

PHOTOGRAPHER: U.S. Army Rollin Hobd(?)
3 ears

DONOR: Sally Boardman
6075 Jacaranda Way, Carpinteria, CA

CONDITION: Excellent - slight in upper border.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This shows the casket carryibg the body of Franklin D. Roosevelt on a Ciasson on a street with Army and Navy men around it. Motor cycle police accompany it. An office building is in background and many people line the street.

NOTE:

CAT R.S.De Land DATE Jan 6, 1988
TYPE Same DATE

Neg. Loc. 122A

88.1.2

Carpinteria Valley Museum of History



MILITARY

CATALOG NO.:

88.1.3

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date Surrender document was signed

PHOTOGRAPHER: U.S. Army Service Forces

DONOR: Sally Boardman

CONDITION: *Rollin Hebel Photographer(?)*
Excellent

PREVIOUS INSCRIPTION: "Translation. / H I R O H I T O , / By the Grace of Heaven, Emperor of Japan, seated on / the throne occupied by the same Dynasty changeless through / the ages eternal." etc. Four more paragraphs authorizing Yoshiji Umezu Army Chief of

DESCRIPTION: staff and Soemu Toyoda Navy Chief of staff to sign for the Emperor.

This is probably a translation of 88.1.6

NOTE:

CAT. R.S. De Land DATE Jan 7, 1988

TYPE Same

DATE

Neg. Loc. 122A

Carpinteria Valley Museum of History

88.1.3



MILITARY

CATALOG NO.: 88.1.4

SUBJECT: MILITARY; POLITICS.

OBJECT: Document (In TYPE: Copy COLOR: B & W
Japanese)

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: Date Surrender document was signed.

PHOTOGRAPHER: U.S. Army Service forces DONOR: Sally Boardman

CONDITION: Excellent
Rollin Hebel photographer(?)

PREVIOUS INSCRIPTION: This document is all in Japanese. For translation see: 88.1.5

DESCRIPTION: This is a document from Emperor Hirohito authorizing Naruhiki-O, Prime Minister to sign the surrender of Japan to the allied powers.

NOTE:

CAT. R.S. De Land DATE 1-7=88
TYPE Same DATE

Neg. Loc. 122 A Carpinteria Valley Museum of History

88.1.4-



MILITARY

CATALOG NO.:

88.1.5

SUBJECT: MILITARY; POLITICS

OBJECT: DOCUMENT

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date of Signature of Surrender Document

PHOTOGRAPHER: U.S. Army services force
Rollin Hebel photographer (?)

DONOR: Sally Boardmen

CONDITION: Excellent

PREVIOUS INSCRIPTION: "Translation. / "H I R O H I T O , / By the Grace of Heaven, Emperor of Japan, seated on the Throne occupied by the same Dynasty changeless through / ages eternal." There follows four paragraphs authorizing Naruhiko-O, Prime Minister to sign
DESCRIPTION: the instrument of surrender for the Emperor as required by the Allied Powers. For original in Japanese see: 88.1.4.

NOTE:

CAT. R.S. De Land

DATE

1-7-88

TYPE

Same

DATE

Neg. Loc.

122A

Carpinteria Valley Museum of History

88.1.5

MILITARYSUBJECT: MILITARY; POLITICSOBJECT: DocumentTYPE: CopyCOLOR: B & WSIZE: 20.3 x 26.7 cm. (8 x 10½ in.)DATE: Sept 2, 1945SOURCE OF DATE: Date of signing of surrender documentsPHOTOGRAPHER: U.S. Army Services Force.DONOR: Sally BoardmanCONDITION:Rollin Hebd photographer (?)
ExcellentPREVIOUS INSCRIPTION: This document is all in Japanese. For translation see 88.1.3.DESCRIPTION: This is the document authorizing Yoshijiyo Umezu Army Chief of Staff and Soemu Toyoda, Navy Chief of Staff to sign the Surrender documents for the Emperor. This is probably the original translated on 88.1.3.NOTE:Neg. Loc. 122BCAT. R.S. De LandDATE 1-12-88TYPEDATE88.1.6c

MILITARY

CATALOG NO.: 88.1.7

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date Surrender Document was signed

PHOTOGRAPHER: U.S. Army Service Force.

DONOR: Sally Boardman

Rollin Hebel photographer (?)
CONDITION: Excellent

PREVIOUS INSCRIPTION: "PROCLAMATION" "Accepting the terms set forthin declaration issued by the heads of the governments of the United States, Great Britain and China - - - etc.

DESCRIPTION: This is a translation of 88.1.8. It is a proclamation by the Emperor Hirohito to the People of Japan to lay down their arms and submit to the allied powers Signed by Hirohito and the ministers of the cabinet. Fifteen in all.

NOTE: For the original in Japanese see 88.1.8 CAT. R.S. De Land DATE 88- 1-12-88
TYPE Same DATE

Neg. Loc. 122 B

Carpinteria Valley Museum of History 88.1.7



MILITARY

CATALOG NO.:

88.1.8

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: Date Surrender document was signed.

PHOTOGRAPHER: U.S. Army service Force
Rollin Hebel photographer(?)

DONOR: Sally Boardman, 6075 Jacaranda Way
Carpinteria, CA 93013

CONDITION: Excellent

PREVIOUS INSCRIPTION: This document is a surrender proclamation entirely in Japanese.
For translation see 88.1.7.

DESCRIPTION:

NOTE:

CAT. R.S. De Land DATE 1-12-88
TYPE Same DATE

Neg. Loc. 122 B

Carpinteria Valley Museum of History

88.1.12

MILITARY

CATALOG NO.: 88.1.9

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: See date on 88.1.10.

PHOTOGRAPHER: U.S. Army Service Force

DONOR: Sally Boardman

Rollin Hebel photographer (?)

CONDITION: Excellent

PREVIOUS INSCRIPTION: "INSTRUMENT OF SURRENDER We acting by command of and in behalf of the emperor of Japan, the Japanese Government and the Imperial General Headquarters, Hereby----- etc" Seven paragraphs follow.

DESCRIPTION: This is the surrender document stating the terms and conditions of Surrender. Signatures are on 88.1.10.

NOTE: See 88.1.10 for second sheet containing CATER S. De Land DATE 1-12-88
Signatures of Japanese and Allied TYPE DATE
Commanders

Neg. Loc. 122B

Carpinteria Valley Museum of History

88.1.9



CATALOG NO.: 88.1.10

SUBJECT: MILITARY; POLITICS

OBJECT: Document

TYPE: Copy

COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945

SOURCE OF DATE: On second line of text

PHOTOGRAPHER: U.S.Army Service Force

DONOR: Sally Boardman

CONDITION:

Rollin Hebel photographer (?)
Excellent

PREVIOUS INSCRIPTION: "Signrd st Tokyo Bay, Japan at 09 04 I on the second day of September 1945. -----"

DESCRIPTION: This sheet contains the date and signatures of the representatives of Emperor Hirohito, the Japanese government and the commanders of the Allied Powers.

NOTE:

CAT. R.S. De Land DATE 1-12-88

TYPE Same.

DATE _____

Neg. Loc. 122 B

Carpinteria Valley Museum of History

88.1.10

MILITARY

CATALOG NO.: 88.1.11

SUBJECT: MILITARY; POLITICS

OBJECT: Document TYPE: Copy COLOR: B & W

SIZE: 20.3 x 26.7 cm. (8 x 10½ in.)

DATE: Sept 2, 1945 SOURCE OF DATE: Date of signing Surrender documents

PHOTOGRAPHER: U.S. Army Service Force DONOR: Sally Boardman

CONDITION: *Rollin Hebel photographer (?)*
Excellent

PREVIOUS INSCRIPTION: FRONT: "PHOTO - REVIEW / OF / JAP SURRENDER". BACK: "Prominently marked with large green crosses, as ordered by Gen. MacArthur, - - -"etc. Four and ½ lines of type follow with the date 8/20/45.

DESCRIPTION: This is a descriptive sheet. and describes the photo which follows numbered 88.1.12.

NOTE:

CAT. R.S.De Land DATE 1-12-88.
TYPE Same DATE

Neg. Loc. 122B

Carpinteria Valley Museum of History

88.1.11

MILITARYSUBJECT: MILITARY; POLITICS ; TRANSPORTATION - AIRPLANEOBJECT: Photograph TYPE: Copy COLOR: B & WSIZE: 20.3 x 26.7 cm. (8 x 10½ in.)DATE: 8-20-45 SOURCE OF DATE: Description on 88.1.11.

Aug 20, 1945

PHOTOGRAPHER: U.S. Army service Force DONOR: Sally Boardman*Rollin Hebel photographer (?)*CONDITION: ExcellentPREVIOUS INSCRIPTION: None See 88.1.11 for description.DESCRIPTION: This is the Japanese airplane carrying the 16 member Surrender arrangement delegation. Landing at Ie Shima.NOTE:

<u>CAT.</u>	R.S. De Land	<u>DATE</u>	1-12-88
<u>TYPE</u>	Same	<u>DATE</u>	

Neg. Loc. 122 C

Carpinteria Valley Museum of History

88.1.12

MILITARY

CATALOG NO.: 88.1.13.a

SUBJECT: MILITARY; POLITICS; PEOPLE - WILLOUGHBY, Maj. Gen CHARLES A.

OBJECT: Photograph TYPE: Copy COLOR: B & W

SIZE: 20.7 x 26.7 (8 1/2 x 10 1/2 in.)

DATE: Aug 20, 1945 SOURCE OF DATE: See 88.1.13.b

PHOTOGRAPHER: U.S.Army Service Forces.
Rollin Aebel Photographer (?) DONOR: Sally Boardman

CONDITION: Excellent

PREVIOUS INSCRIPTION: None (See 88.1.13.b)

DESCRIPTION: Receiving the 16 member Japanese Surrender delegation at Nichols field
Manila, P.I. Complete description is on 88.1.13.b.

NOTE:

CAT. R.S.De Land DATE 1-19-88
TYPE Same DATE

Neg. Loc. 126 B

Carpinteria Valley Museum of History

88.1.13.a



MILITARY

CATALOG NO.: 88.1.13.b

SUBJECT: MILITARY: POLITICS

OBJECT: Text TYPE: Copy COLOR: B & W.

SIZE: 20.3 x 27.7 cm. (8 x 10½ in.)

DATE: Aug 20, 1945 SOURCE OF DATE: In Text.

PHOTOGRAPHER: U.S.Army Service Forces. DONOR: Sally Boardman
Rollin Hebel photographer (?)

CONDITION: Excellent

PREVIOUS INSCRIPTION: Front only "Maj. Gen. Charles A. Willoughby, right, Intelligence Officer of Gen. MacArthur's staff and head of the ----". There follows seven lines of type describing the meeting with the Japanese Surrender delegation.

DESCRIPTION: This is a page of text describing the photograph numbered 88.1.13.a.

NOTE: 88.1.13.c is on the back of this page.
See also 88.13.a.

CAT. R.S.De Land DATE Jan 19, 1988
TYPE Same DATE

Neg. Loc. 122 D

Carpinteria Valley Museum of History

88.1.13.b



MILITARY

CATALOG NO.: 88.1.13.c

SUBJECT: MILITARY; POLITICS

OBJECT: Text

TYPE: ~~ORIGINAL~~ COLOR: B & W

SIZE: 20.3 x 27.7 cm. (8 x 10½ in)

DATE: Aug 19, 1945

SOURCE OF DATE: Date in text

PHOTOGRAPHER: U.S. Army Service Forces

DONOR: Sally Boardman

CONDITION: Rollin Hebel photographer (?)
Excellent

PREVIOUS INSCRIPTION: "Lt. Gen. Kawabe Takashiro, Vice Chief of the Imperial Staff and head of the Japanese Surrender arrangement delegation, - - -" There follows four additional lines of type.

DESCRIPTION: There seems to be no photograph for this description.

NOTE:

CATR.S. De Land DATE Jan 19, 1988

TYPE Same

DATE

Neg. Loc. 122D

Carpinteria Valley Museum of History

88.1.13.c

MILITARY

CATALOG NO.: 88.1.14.a

SUBJECT: MILITARY; POLITICS; PEOPLE - EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Photograph TYPE: Copy COLOR: B & W.

SIZE: 20.7 x 26.7 cm. 8 1/8 x 10 1/2 in.)

DATE: Aug 28, 1945 SOURCE OF DATE: in text, see 88.1.14.b

PHOTOGRAPHER: U.S. Army Service Force DONOR: Sally Boardman

CONDITION: Rollin Hebel photographer (?)
Excellent



PREVIOUS INSCRIPTION: Front: "U S ARMY SIGNAL CORPS 210614 G S".

DESCRIPTION: This is a photo of Lt. Gen. Robert Eichelberger and Lt. Gen. Setzu Ariswye at Atsugi Airport, Japan. For full text of description see 88.1.14.b.

NOTE: Copy of this photo is 88.1.14.b.

CAT. R.S. De Land
TYPE Same DATE
DATE

Jan 19, 1988

Neg. Loc. 122 D Carpinteria Valley Museum of History

88.1.14.b.

MILITARY

CATALOG NO.:

88.1.14.b

SUBJECT: MILITARY; POLITICS; PEOPLE - EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Text ~~graph~~ TYPE: Original COLOR: B & W.

SIZE: 20.3 x 26.7 (8 x 10½ inches)

DATE: Aug 28, 1945 SOURCE OF DATE: In text.

PHOTOGRAPHER: U.S. Army Service Forces. DONOR: Sally Boardman

CONDITION: *Rollin Hebel photographer (?)*
Excellent

PREVIOUS INSCRIPTION: "Lt. Gen. Robert L. Eichelberger, CG, Eighth Army talks to Lt. Gen. Setzu Ariswye, just prior to arrival of General MasArthur at Atsugi Airport, Japan 8/28/45".

DESCRIPTION: This is the text for photograph 88. 1 . 14 .a.

NOTE: 88.1.15.a is on the back of this sheet. CAT. R.S. De Land DATE Feb 16, 1988

TYPE Same DATE

Neg. Loc. 122D

88.1.14.b

Carpinteria Valley Museum of History

MILITARY

CATALOG NO.: 88.1.15.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, GENERAL DOUGLAS; EICHELBERGER, Lt. Gen. ROBERT L.

OBJECT: Photograph(b) TYPE: Copy COLOR: B & W

Text (a)

SIZE: 20.7 x 26.7 (b) (8 1/8 x 10 1/2 in.)

20.3 x 26.7 (a) (8 x 10 1/2 in.)

DATE: Aug 28, 1945 SOURCE OF DATE: In text (a)



PHOTOGRAPHER: U.A. Army Service Force DONOR: Sally Boardman

Rollin Hebel photographer (?)

CONDITION: Good - Photo shows some fade.

PREVIOUS INSCRIPTION: See 88.1.15.a front: "Close-up of Gen. Mas Arthur with Lt. Gen. Eichel-berger, CG, Eighth Army, at Atsugi Airport, Japan / 8/28/45.

DESCRIPTION: This a photograph with text, description on a separate page.

NOTE:

CATR. S. De Land DATE Jan 19, 1988

TYPE Same

DATE

Neg. Loc. 122D

Carpinteria Valley Museum of History

88.1.15.a & .b

MILITARY

CATALOG NO.:

88.1.16.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: Photograph & text TYPE: Copy COLOR: B & W
on separate sheets

SIZE: 20.3 x 26.7 cm. (8 x 10 1/2 in.) (b)

20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.) (a)

DATE: Aug 28, 1945 SOURCE OF DATE: in text



Neg # 19

Neg # 19

PHOTOGRAPHER: U.S. Army Service Force. DONOR: Sally Boardman

CONDITION: Rollin Hebel photographer (?)
Excellent

PREVIOUS INSCRIPTION: 88.1.16.b "Advance conference is held by American and Japanese / officials upon the arrival of the Japanese delegation at / Atsugi Airdrome, Japan." "8/28/45".

DESCRIPTION: This is a photograph of a group of American and Japanese officers under a canopy with a table in the center. Airplane Hangars are in the background.

NOTE:

CAT. R.S. De Land DATE
TYPE Same DATE

Jan 19, 1988

Neg. Loc. 122 E

Carpinteria Valley Museum of History

88.1.16.a & .b

MILITARY

CATALOG NO.: 88.1.17.a & .b

SUBJECT: MILITARY,; POLITICS;

OBJECT: Photograph (a) & TYPE: Original COLOR: B & W
Text (b)

SIZE: (a) 20.7 x 26.7 cm. (8 i/8 x 10 1/2 in.)

DATE: Aug 20, 1945

SOURCE OF DATE: In text.



NEG-21



NEG-20

PHOTOGRAPHER: U.S. Army Signal Corps.

DONOR: Sally Boardman

CONDITION: Excellent
Rollin Hebel photographer(?)

PREVIOUS INSCRIPTION: (a) FRONT: "210381-^S" "SIGNAL CORPS U S ARMY".

(b) "Here is a scene in the conference room at Gen. Mac-Arthur's Headquarters in Manila----". There follows ten lines of text.

DESCRIPTION: This shows the American and Japanese surrender delegations around a big table in a room.

NOTE:

CATR. S. De Land DATE 1-21-88

TYPE Same DATE

Neg. Loc. 122E

Carpinteria Valley Museum of History

88.1.17.a & .b

MILITARY

CATALOG NO.: 88.1.18.a & .b

SUBJECT: MILITARY; POLITICS; TRANSPORTATION - SHIPS, NAVY.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Test.

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

DATE: Sept 2, 1945

SOURCE OF DATE: in text

PHOTOGRAPHER: U.S. Army Signal Corp.

DONOR: Sally Boardman

CONDITION: Excellent

Rollin Hebel photographer (?)

NEG 22

NEG 23

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY 210637-5 (Or 2/0637-5)"
(b) "Ships of the United States Fleet under air cover in Tokyo Bay for the surrender of the Japanese. 9/2/45."

DESCRIPTION: The photograph shows a number of Navy vessels with a large number of ~~airplanes~~ airplanes flying overhead.

NOTE:

CAT. R.S. De Land DATE Jan 21, 1988
TYPE Same DATE

Neg. Loc. 122E

Carpinteria Valley Museum of History

88.1.18.a & .b

MILITARY

CATALOG NO.: 88.1.19.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - WAINRIGHT, Lt. Gen. JONATHAN.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text.

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 x 26.7 cm. 8 x 10 1/2 in.)

DATE: Aug 31, 1945 SOURCE OF DATE: in Text

PHOTOGRAPHER: U.S. Army Service Forces. DONOR: Sally Boardman
Rollin Abel photographer (?)

CONDITION: Excellent

PREVIOUS INSCRIPTION: (b) "Shortly after his arrival in Gen. Douglas MacArthur's / headquarters in the New Grand Hotel, Yokohama, / Japan, August 31, 1945, Lieut. Gen. Jonathan Wain- / right is served a meal by a Kimona-clad Japanese / Waitress."

DESCRIPTION: See text above.



NEG 25

NEG 24

NOTE:

CAT. R.S. De Land DATE Jan 21, 1988
TYPE Same DATE

Neg. Loc. 122F

Carpinteria Valley Museum of History

88.1.19.a & .b

MILITARY

CATALOG NO.:

88.1.20

SUBJECT: MILITARY; POLITICS

OBJECT: Photograph

TYPE: Original COLOR: B & w

SIZE: 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)

DATE: Sept 1945

SOURCE OF DATE: Surrender ceremony was 9-2-45

PHOTOGRAPHER: U.S. ARMY SIGNAL CORPS.

DONOR:

CONDITION:

Rollin Hebel photographer (?)
Excellent

PREVIOUS INSCRIPTION: FRONT: "U S ARMY SIGNAL CORPS".

DESCRIPTION: This shows a Japanese officer and several American officers in a room.



NEG-426

NOTE:

CATR.S. De Land DATE

1-25-88

TYPE Same

DATE

Neg. Loc. 122 F

88.1.20

Carpinteria Valley Museum of History

MILITARY

CATALOG NO.: 88.1.21.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, Gen. DOUGLAS

OBJECT: Photograph (a) & TYPE: original COLOR: B & W
Text (b)

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 c 26.7 cm. (8 x 10 1/2 in.)

DATE: Aug 31, 1945 SOURCE OF DATE: in text



NEG 27

PHOTOGRAPHER: SIGNAL CORPS / U S ARMY DONOR: Sally Boardman
Rollin Hebel photographer (?)

CONDITION: Excellent

NEG 28

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY" (b) "General of the Army Douglas MasArthur leaves his headquarters in the New Grand Hotel, Yokahama, - - - -" (there follows three additional lines of text.)

DESCRIPTION: This shows General Douglas MacArthur walking down some steps with another officer following him. There are four soldiers on guard at the entrance of the hotel. They have rifles, ammunition belts and bayonets

NOTE:

CAT. R.S. De Land DATE Jan 25, 1988
TYPE Same DATE

Neg. Loc. 122 F

Carpinteria Valley Museum of History

88.1.21.a & .b

MILITARY

CATALOG NO.: 88.1.22.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, Gen. DOUGLAS; PERCIVAL, Gen. A. E.; AND WAINWRIGHT, Lt. GEN. JONATHAN.

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W

(b) text

SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)

(b) 20.3 x 26.7 cm. (8 x 10 1/2 In.)

DATE: Aug 31, 1945 SOURCE OF DATE: In text.



PHOTOGRAPHER: U.S. Army Signal Corps. DONOR: Sally Boardman 4/20/88 30
Rollin Hebel photographer (?)

CONDITION: Excellent

1/EG-29

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY". (b) "General of the Army Souglas MacArthur is seen at his headquarters in lthe New Grand Hotel, Yokahama, Japan, August 31, 1945, shortly after the arrival of - - - -" There follows two more lines of text.

DESCRIPTION: This shows from left to right Lt. General A. E. Percival British commander of Singapore, Gen Douglas MacArthur and Lt. General Jonathan Wairwright.

NOTE:

CAT. R.S. De Land DATE Jan 25, 1988
TYPE Same DATE

(b) 122 F
(a) 122 G

Neg. Loc. _____

Carpinteria Valley Museum of History

88.1.22.a & .b

MILITARY

CATALOG NO.: 88.1.23.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) text

SIZE: (a) 20.7 x 26.7 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 2, 1945 SOURCE OF DATE: in text.



NEG # 31



32

PHOTOGRAPHER: U.S. Army Signal Corps

DONOR: Sally Boardman

CONDITION:

Rollin Hebel photographer (?)
Excellent

PREVIOUS INSCRIPTION: (a) FRONT: "210645-5". (b) "A member of the Japanese delegation comes aboard the U.S.S. Missouri to surrender. 9/2/45".

DESCRIPTION: This shows a Japanese officer coming aboard a ship.

NOTE:

CAT. R.S. De Land DATE Jan 26, 1988
TYPE Same DATE

Neg. Loc. 122 G

Carpinteria Valley Museum of History

88.1.23.a & .b

MILITARY

CATALOG NO.: 88.1.24.a & .b

SUBJECT: MILITARY; POLITICS; PEOPLE - MacARTHUR, GEN. DOUGLAS; NIMITZ, ADMIRAL

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) text

SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

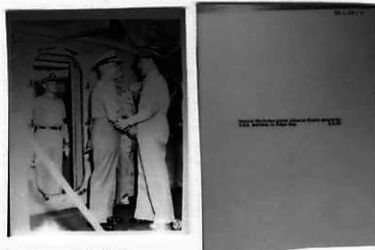
DATE: Sept 2, 1945 SOURCE OF DATE: See (b) text

PHOTOGRAPHER: U.S. Army Signal Corps.

DONOR: Sally Boardman

CONDITION:

Rollin Hebel photographer (?)
Excellent



NEG 35 & # 33

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY" "210650-5". (b) General MacArthur greets Admiral Nimitz aboard the U.S.S. Buchanan in Tokyo Bay. 9/2/45".

DESCRIPTION: Photo (a) shows General MacArthur Shaking hands with Admiral Nimitz. A steel bulkhead with an oval opening as a door in it. Another officer is in the doorway.

NOTE:

CAT. R.S. De Land DATE Jan 27, 1988
TYPE Same DATE

Neg. Loc. 172G

Carpinteria Valley Museum of History

88.1.24.a & .b

MILITARY

CATALOG NO.: 88.1.25.a & .b

SUBJECT: MILITARY; POLITICS

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text

SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 2, 1945 SOURCE OF DATE: in text

PHOTOGRAPHER: U.S. Army Signal Corps.

DONOR: Sally Boardman

CONDITION: Excellent

Rollin Hebel photographer (?)

PREVIOUS INSCRIPTION: (a) FRONT: "U S ARMY SIGNAL CORPS ⁰⁶⁴¹ 21-626-5". (b) "Japanese board the U.S.S. Nicholas for their surrender ceremonies in Tokyo Bay. They will be taken to the U.S.S. Missouri. 9/2/45".

DESCRIPTION: This shows a group of Japanese some in uniform and some in dress suits. They are on the deck of a battleship. In the background are a group of Allied Officers



NEG # 34



36

NOTE:

*(a) 122G
(b) 123a*

CAT. R.S. De Land DATE Jan 29, 1988

TYPE Same

DATE

Neg. Loc. _____

88.1.25.a & .b

Carpinteria Valley Museum of History

MILITARY

CATALOG NO.: 88.1.26.a & .b

SUBJECT: MILITARY; POLITICS; TRANSPORTATION - SHIPS (U.S.S. Missouri)

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text

SIZE: (a) 20.7 x 26.8 cm. (8 1/8 x 10 1/2 in.)
(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 1, 1945 SOURCE OF DATE: in text.

Note: This may be a misprint as signing was 9-2-45?

PHOTOGRAPHER: U.S. Army Signal Corps. DONOR: Sally Boardman

CONDITION: Rollin Hebel photographer (?)
Excellent - Some Slight yellowing.

PREVIOUS INSCRIPTION: (a) FRONT: "SIGNAL CORPS U S ARMY". "210628-^S5".

DESCRIPTION: This shows part of the fore deck of the U.S.S. Missouri. Two of the large guns are seen. A detachment of Marines are in the foreground and the Surrender signators are on a raised deck and are obscured by the crowd. Sailors crowd every view point on the deck and up the masts. Other ships are in the background in the haze.

NOTE:

CAT. R.S. De Land DATE X Jan 29, 1988

TYPE Same DATE

Neg. Loc. (P) 123A
(P) 123B

88.1.26.a & .b

Carpinteria Valley Museum of History



MILITARY

CATALOG NO.: 88.1.27.a & .b

SUBJECT: MILITARY; POLITICS; TRANSPORTATION - SHIPS (U.S.S. Missouri)

OBJECT: (a) Photograph & TYPE: Original COLOR: B & W
(b) Text

SIZE: (a) 20.7 x 26.8 (8 1/8 x 10 1/2 in.),

(b) 20.3 x 26.7 cm. (8 x 10 1/2 in.)

DATE: Sept 1, 1945 SOURCE OF DATE: Text.

Note Ceremony was 9-2-45?

PHOTOGRAPHER: U.S. Army Signal Corps. DONOR: Sally Boardman

CONDITION:

Rollin Hebel Photographer (?)
Excellent



Neg 3

4

OR-5

PREVIOUS INSCRIPTION: (a) FRONT: SIGNAL CORPS U S ARMY 210626-5". (b) "Japanese surrender signatories arrive aboard the U.S.S Missouri in Tokyo Bay, September 1, 1945, to partake in surrender ceremonies."

DESCRIPTION: This shows a group of Japanese, some in Uniform and some in Dress suits. Allied officers are lined up behind them. This is aboard a battleship. The Missouri.

NOTE:

Jan 29, 1988

CAT. R.S. De Land DATE
TYPE Same DATE

88xix22

Neg. Loc. 1238 Carpinteria Valley Museum of History

88.1.27.a & .b

MILITARY

CATALOG NO.

91.1.2

SUBJECT: MILITARY;

OBJECT: Certificate

TYPE: Original COLOR: B&W

SIZE: 20 x 25.5 cm. (8 x 10 in.)

DATE: Oct 14, 1919

SOURCE OF DATE: Face of certificate.

PHOTOGRAPHER:

DONOR: Raymond B. Romero

CONDITION: Fair - handwriting very faded.

PREVIOUS INSCRIPTION: (Certificate of Service in the Santa Barbara Constabulary during the war with Germany) Signed by L. Kendall Rogers, Adjutant

DESCRIPTION: This is a framed certificate



NOTE:

CAT. R.S. De Land

DATE: 5-6-91

TYPE Same

DATE:

NEG. LOC. 133 B

Carpinteria Valley Museum of History

91.1.2

MILITARY - CARPINTERIA CONSTABULARY

CATALOG NO. 91.1.3

SUBJECT: MILITARY - CONSTABULARY; CARPINTERIA - CONSTABULARY

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 17.8 x 27.8 cm. (7 x 11 in.)



DATE: 1918 - 19

SOURCE OF DATE: On accompanying sheet. (Note: War ended Nov. 11, 1918.)

PHOTOGRAPHER: Unknown

DONOR: Ray B. Romero

CONDITION: Good - Small stain marks on back.

PREVIOUS INSCRIPTION: ACCOMPANYING SHEET: "Photo of Home Guard WWII. Drilling location appears to be the polo field located on Middle Road 1918 - 1919."

DESCRIPTION: This shows approximately 50 men standing in two rows & with an officer out in front. Most men seem to have hunting rifles or shotguns.

NOTE:

CAT. R.S. De Land DATE: May 7, 1991
TYPE Same. DATE:

NEG. LOC. 133 B

PP 9/8/04

Carpinteria Valley Museum of History

91.1.3

SUBJECT: MILITARY - JAPANESE SURRENDER AND PEOPLE - HEBEL, ROLLIN E.OBJECT: Photograph TYPE: Official COLOR: Black/white
USN photoSIZE: 8 x 10" (20.4 x 25.5cm)DATE: 9/2/45 SOURCE OF DATE: On photoPHOTOGRAPHER: U.S. Navy (U.S. Army?) DONOR: Mary Alice CoffmanCONDITION: Excellent
Rollin Hebel photographer (?)PREVIOUS INSCRIPTION: (separate sheet) I am sending the 8 x 10 Nimitz photo...
which is Jap surrender in Tokyo Harbor. Sept. 2, 1945... (front, bottom)
to Rollin E. Hebel, Chief Photographers Mate, USNR - with best/wishes
and great appreciation./ (signed) C. W. Nimitz, Fleet Admiral, U.S.DESCRIPTION: Navy (by picture of Nimitz) (signed C. W. Nimitz/U.S. RepresentativeOfficial USN photo with Nimitz seated and three officers behind/
standing and over 50 other officers witnessing surrender.NOTE: * See 00.327 for another card &
contact
149-FNEG. LOC.CAT. H. Zittel
TYPE MLHDATE: 4/99
DATE: 4/99

SUBJECT: MILITARY - CARPINTERIA CONSTABULARY

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 22.6 x 26.5cm (9 x 10.5")

DATE: c. 1917-18 SOURCE OF DATE: Based on military uniforms

PHOTOGRAPHER: Unknown DONOR: Margaret Taggart

CONDITION: Fair, some cracks and folding

PREVIOUS INSCRIPTION: (Back) Carpinteria constabulary/men who belong to Home Guard/
during World War I (see partial list on back)

DESCRIPTION: This is a photo showing two rows of men in military uniform with the front row kneeling and the back row standing. The men are in military gear.

NOTE: See also: 68.2.1a,b
52.5.24

CAT. H. Zittel
TYPE MLH

DATE: 1/01
DATE: 1/01

NEG. LOC. 165-D



CATALOG NO.

2000.4.1



SUBJECT: MILITARY - GREAT WHITE FLEET

OBJECT: Panoramic Photograph TYPE: Original COLOR: B/W

SIZE: 33 $\frac{1}{4}$ x 5 7/8" (84.5 x 15cm)

DATE: 1908

SOURCE OF DATE: Tompkins "Santa Barbara History Makers"

PHOTOGRAPHER: Unknown

DONOR: ~~Unknown~~ PAUL G. BLAKE
684-6379

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Burnhan. 8col/White Fleet/Sun Dec. 13/Lre(?)/edit

DESCRIPTION: This is a panoramic photo of the Great White Fleet as it is passing in review. At the left edge shows Cabrillo Street in Santa Barbara with many people watching the review.

NOTE: There all 11 negs which are all the same

CAT. H. Zittel
TYPE MLH

DATE: 1-21-00
DATE: 1-26-00

NEG. LOC. 157-A&B

Carpinteria Valley Museum of History

SUBJECT: MILITARY - HOLOCAUST

SIZE: 28.0x35.6cm (11x14")

DATE: 9/2000 SOURCE OF DATE: Photo taken at Carpinteria Museum

PHOTOGRAPHER: Kristi Curtis DONOR: Kristi Curtis

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Separate notes filed w/Artifact Worksheet)

DESCRIPTION: Shows WWI artifacts; i.e., gas mask, granade, canteen, barbed wire, in front of a printed excerpt from a Holocaust survivor. A shadow of the Star of David embellishes the photograph.

Kristi got an A+ for this project at Brooks Inst. of Photography. She also got best of show at students show.

NOTE: Stored with large framed photos along wall. CAT. H. Zittel DATE: 10/00
TYPE Ev. L. DATE: 11/00

NEG. LOC. _____

Carpinteria Valley Museum of History

CATALOG NO.

2005.7.1

SUBJECT: TRANSPORTATION - AIRCRAFT ; *military*

OBJECT: PhoTOGRAPH TYPE: Original COLOR: B/W

SIZE: 20.5 x 25.3cm

DATE: c. 1942 SOURCE OF DATE: Aircraft insignia

PHOTOGRAPHER: Unknown DONOR: American Legion Post #67

CONDITION: Good

PREVIOUS INSCRIPTION: (separate sheet) This phto came from the American Legion Post #67/in Carp. Possibly American Women Volunteer Service

DESCRIPTION: This is a side view of a P-47 (SR 28695) with "A.W.V.S." of Santa Barbara" painted on the side of the fuelage. The plane bears the early WWII insignia.

NOTE: CAT. H. Zittel
TYPE MLH

DATE: 4/06
DATE: 4/06

NEG. LOC.



SUBJECT: AVIATION: MILITARY CATALOG NO. 2005.8.4
OBJECT: Photograph TYPE: Original COLOR: Color No 35mm negative
SIZE: taken
40.7 x 50.7xm (16x20")
DATE: c. 1940 SOURCE OF DATE: Estimate by airplane
PHOTOGRAPHER: Unknown DONOR: Lorenzo T. Martinez
CONDITION: Print emulsion stuck to glass. Photo is not sharp.
PREVIOUS INSCRIPTION:

DESCRIPTION: Aerial view of six pre-WWII seaplanes. Photo taken
from another plane and shows wing struts. A battleship
is in the distance

NOTE: Filed in frame in Library

NEG. LOC. _____

CAT. u. Zittel
TYPE MLH

DATE: 8/05
DATE: 11/05

Carpinteria Valley Museum of History

CATALOG NO.

2005.8.5



SUBJECT: PEOPLE -- HEBEL, FRANCIS ; MILITARY/
OBJECT: Photograph TYPE: Original COLOR:

B/W

SIZE: 24.5 x 20.3cm (8x10")

DATE: 1941 SOURCE OF DATE:

PHOTOGRAPHER: Unknown DONOR: LoRENZO T. MARTINEZ

CONDITION: Good

PREVIOUS INSCRIPTION:

DESCRIPTION: Photo shows a man in a U.S. Naval uniform. He is wearing a dark coat and white hat. His hands are in his pockets.

NOTE: He was a naval aviator and lost his life at Pearl Harbor 12/7/41

CAT.
TYPE H. Zittel
MLH

DATE: 9/05
DATE: 11/05

NEG. LOC. 175-C

Carpinteria Valley Museum of History

CATALOG NO.

2005.8.6

SUBJECT: PEOPLE - HEBEL, FRANCIS ; MILITARY

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 25.4 x 20.3cm (8x10")

DATE: c. 1941

SOURCE OF DATE:

PHOTOGRAPHER: Unknown

DONOR: Lorenzo T. Martinez

CONDITION: Good

PREVIOUS INSCRIPTION:

DESCRIPTION:

This portrait shows a man wearing a light colored naval aviator's uniform. He is wearing his aviators wings.

NOTE: Francis lost his life at Pearl Harbor
on 12/7/41

CAT. H. Zittel
TYPE MLH

DATE: 9/05
DATE: 11/05

NEG. LOC. 2005.8.6



Carpinteria Valley Museum of History

CATALOG NO. 2005.44.1

SUBJECT: PEOPLE - RUSSELL, HOWLAND SHAW; MILITARY - RUSSELL, HOWLAND S

OBJECT: PhotoGRAPH TYPE: Scanned COLOR: B/W

SIZE: 12.7 x 17.9cm (5x7")

DATE: 1918 SOURCE OF DATE: Back of photo

PHOTOGRAPHER: Unknown

DONOR: Rol & Donna Ogan

CONDITION: Good

PREVIOUS INSCRIPTION: (Back) Carpinteria Constabulary Captain/Howland
Shaw Russell 1918/Scanned copy/Enlarged from/62.2.5.24

DESCRIPTION: This photo shows a man in WWI uniform. He is wearing a campaign hat and high boots. Another soldier is on his left

NOTE: Enlarged from 62.2.5.24

CATH. Zittel
TYPE MLH

DATE: 8/05
DATE: 11/05

NEG. LOC. 176-A



Carpinteria Valley Museum of History

SUBJECT: *military* World War I soldiers from Santa Barbara County) CATALOG NO. 2009.9.1

OBJECT: Framed photo TYPE: COLOR: B/W *no neg. made*

SIZE: 96cm x 23cm

DATE: 1914-1918 SOURCE OF DATE: World War I

PHOTOGRAPHER: Unknown DONOR: Ruben Organista

CONDITION: Fair to good

PREVIOUS INSCRIPTION: None

DESCRIPTION: Large horizontal phto of 160 soldiers in uniform. Photo is framed in a black wooden frame with glass.

NOTE: CAT. DATE:
TYPE DATE:

NEG. LOC. _____

SUBJECT(S): MISSION (Santa Barbara)

CATALOG #: 00.308

OBJECT: photo
SANTA BARBARA

COPY ORIGINAL SLIDE ~~XX~~ OTHER (EXPLAIN) postcard

~~XX~~ COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x 14 cm.

DATE: ca 1920 SOURCE OF DATE: est.

PHOTOGRAPHER: Detroit Pub. Co. DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "13187 Santa Barbara Mission, California."
"Founded December 4th 1786 by Padres Lasuen, Paterna and Oramas". Back:
Postcard printing.

DESCRIPTION: This is a view of the front porch of the Mission inside the
arches with a brown robed priest in foreground.

It is looking down the hallway from within the hallway. Plants are to the left of the
arches.

* NOTE:

CAT.: R. DeLand DATE: 2-18-78

TIP.: J. Annear DATE: 4-21-78



SUBJECT(S): MISSION(Santa Barbar), SANTA BARBARA CATALOG #: 00.309

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) photo postcard

___ COLOR ___ BLACK & WHITE xx SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 8.6 x 13.5 cm.

DATE: Dec. 29, 1908 SOURCE OF DATE: Postmark

PHOTOGRAPHER: Minnie S.B.

DONOR: Lyman?

CONDITION: Fair, postmark ink across face, very faded.

PREVIOUS INSCRIPTIONS: Back: "Mr. Henry Lyman, Carpinteria, Cal." signed, "Minnie S.B.".

DESCRIPTION: This is a view of the Santa Barbara Mission looking along the arches outside front toward towers.



* NOTE:

CAT.: R. DeLand DATE: 2-21-78

TYP.: J. Annear DATE: 4-21-78

SUBJECT(S): MISSION (Santa Barbara),

CATALOG #:

00.310

SANTA BARBARA

OBJECT: photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR xx BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 7.0 x 11.2 cm.

DATE: ---

SOURCE OF DATE: ---

PHOTOGRAPHER: 000

DONOR: Lyman?

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Back: "Lyman" "17".

DESCRIPTION: This is a picture of one of the towers of the Santa Barbara Mission probably from garden behind arches.

* NOTE: SEE 69.18.11.c

CAT.: R. DeLand DATE: 2-23-78

TIP.: J. Annear DATE: 4-21-78



MISSIONS - SANTA BARBARA

SUBJECT(S): SANTA BARBARA; DISASTERS - 1925 EQRTH- CATALOG #: 00.438
QUAKE; MISSIONS - SANTA BARBARA.

OBJECT: PHOTO

___ COPY ___ ORIGINAL ___ SLIDE XX OTHER (EXPLAIN) ___ POSTCARD

___ COLOR XX BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 9 x 14 cm.



DATE: June 1925 SOURCE OF DATE: Date of earthquake.

PHOTOGRAPHER: Ramona Shop S.B. DNCR: ---

CONDITION: Good, this is a halftone black print.

PREVIOUS INSCRIPTIONS: Front: "OLD MISSION". Back: "Santa Barbara , Earthquake Series, Published by the Tamona Shop".

DESCRIPTION: This is a front view of Santa Barbara Mission showing damage from earthquake. Both towers are badly damaged. Roof may be sagging. The rubble lies on the steps of the mission. Lawn and trees in foreground.

* NOTE:

CAT.: R. DeLand DATE: 2-23-78

TYP.: J. Annear DATE: 5-23-78

SUBJECT(S): MISSION (Santa Barbara), SANTA BARBARA

CATALOG #: 00.810.b

OBJECT: Photo

__ COPY xx ORIGINAL __ SLIDE __ OTHER (EXPLAIN) _____

__ COLOR __ BLACK & WHITE xx SEPIA __ OTHER (EXPLAIN) _____

SIZE: Print 12.6 x 16.9 cm. Mat 18 x 23.8 cm.

DATE: 1893 F SOURCE OF DATE: Front of photo

PHOTOGRAPHER: Reed, N.M. DONOR: Charles A. Catlin
Santa Barbara, CA.

CONDITION: Fair, scratched, staple holes in mat. This photo was attached to paper.

PREVIOUS INSCRIPTIONS: Front: "1893 Inside Old Mission S.B." "N.M. REED. Santa Barbara, Cal." Back: "Inside view of old Mission S.B. Cal." "For Charles".

DESCRIPTION: This is a view of the inside of the church, looking down the aisle toward the altar. Benches are on either side of the aisle. A frayed rugrunner runs down the center of the aisle. Lamps or candleabra hang down into the aisle and they are on pullies. A large altar is in the front, and two smaller altars are on the left side and two on the right.

* NOTE:

This is one of two photos attached to 00.810.a

CAT.: R. DeLand DATE: 8-3-78

TYP.: J. Annear DATE: 8-9-78



SUBJECT(S): MISSIONS (Santa Barbara), SANTA BARBARA

CATALOG #: 00.810.c

OBJECT: Photo

___ COPY xx ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR ___ BLACK & WHITE xx SEPIA ___ OTHER (EXPLAIN) _____

SIZE: Print 11.6 x 16.7 cm. Mat 17.7 x 24 cm.

DATE: 1893 SOURCE OF DATE: Front of photo, and copyright.

PHOTOGRAPHER: N.M. Reed DONOR: Charles A Catlin?

CONDITION: Good, some scratches on photo, mat is dirty.

PREVIOUS INSCRIPTIONS: Front: "N.H. REED, SANTA BARBARA, CAL." "Santa Barbara Mission
Copyrighted 1893 Reed". Back: "For Charles".

DESCRIPTION: This is a front view of the mission. A dirt road runs up the left side of the photo, up to the extreme left end of the mission. To the left of the road is an orchard and to the right are two large fenced gardens. A dirt road runs between the two gardens also. The mission is behind the gardens. Foothills are in the background.

* NOTE: This is one of two photos attached to 00.810.a. CAT.: R. DeLand DATE: 8-3-78

TYP.: J. Annear DATE: 8-9-78



SUBJECT(S): MISSIONS (Santa Barbara), SANTA BARBARA

CATALOG #: 00.811.c

OBJECT: Photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR BLACK & WHITE xx SEPIA OTHER (EXPLAIN) _____

SIZE: Print 11.6 x 16.8 cm. Mat 17.6 x 23.8 cm.

DATE: 1893 SOURCE OF DATE: Front of photo.

PHOTOGRAPHER: N.H.REED DONOR: Charles A. Catlin

CONDITION: Good, scratches, dirt, staple holes in mat.

PREVIOUS INSCRIPTIONS: Front: "N.H.REED, SANTA BARBARA, CAL." "No 62" "1893". Back: "Inside of Garden. Santa Barbara Mission. For Charles."

DESCRIPTION: Photo shows the mission garden with portions of the mission building seen in the background. A robed priest with his arms behind his back strolls through the garden. The garden has various kinds of plants and trees growing, seemingly in no real order.

* NOTE: This is one of two photos attached to 00.811.a CAT.: R. DeLand DATE: 8-3-78

TYP.: J. Annear DATE: 8-9-78



SUBJECT(S): MISSIONS (Santa Barbara Mission)

CATALOG NO.: 00.1069



OBJECT: photograph

___ COPY ☒ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN _____)

___ COLOR ☒ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN _____)

SIZE: photo: 9.6 x 12 cm; card 17 x 21 cm

DATE: circa 1900?

SOURCE OF DATE:

estimated by Robert S. DeLand

PHOTOGRAPHER: ---

DONOR:

Reginald Ogan

CONDITION: Fair (slight fading)

PREVIOUS INSCRIPTION: none

DESCRIPTION: Santa Barbara Mission facing the southwest. Twin bell-towers flank the portal in central; convento with tile roof and arcade extends from church to the left. In the foreground a pick-et fence encloses a rose garden. or garden with very young trees.

CAT.: R.S. DeLand

DATE: 1/13/79

TYP.: D.C. Melnick

DATE: 6/28/79

SUBJECT(S): MISSION - SANTA BARBARA
SANTA BARBARA

CATALOG NO.: 00.1187

OBJECT: STEREOSCOPE CARD TYPE: ORIGINAL COLOR: SEPIA

SIZE: CARD 8.7 X 17.6 cm.
Photo 7.6 X 17.7 cm.

DATE: Circa 1880 SOURCE OF DATE: Other photos by same photographer

PHOTOGRAPHER: Hayward & Muzzall DONOR: Olive Senteney?

CONDITION: FAIR - Faded, stained and scratched.

PREVIOUS INSCRIPTION: FRONT: "HAYWARD & MUZZALL'S Views of Santa Barbara and Vicinity".

DESCRIPTION: This shows ten men in priests robes sitting on the steps under an arch.
one man in suit and hat is standing in the back. Probably steps of the mission.

RE:

CAT. R.S. DeLand DATE: 12-17-1979

TYP: R.S. DeLand DATE: 12-17-1979



MISSION SOLEDAD
SUBJECT(S): MISSION (Soledad), CALIF. OUTSIDE
OF SB COUNTY

CATALOG #: 61.2.6*

OBJECT: photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.9 x 14 cm.

DATE: July 4, 1912 SOURCE OF DATE: Postmark

PHOTOGRAPHER: Newman Post Card Co. DONOR: ---

CONDITION: Good, stained.

PREVIOUS INSCRIPTIONS: Front: "Soledad Mission, California. Founded 1791".
Back: "Fresno Ca July 4, 5:31 PM 1912." Addressed to: "Mrs. A.L. Roberts,
Carpinteria Calif." Signed: "Frank."

DESCRIPTION: This is an adobe building, very deteriorated and with no roof.
The vague image of a person leaning against the ruin is seen. The ruins are surrounded
by grass.

* NOTE: *Not copied*
This photo identical to 62.2.25.
There is no record of this photo in
the accessions record book.

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78

MISSION - SAN BUENAVENTURA

SUBJECT(S): MISSION (Ventura) , CALIF. OUTSIDE CATALOG #: 61.2.8 *

OBJECT: photo ~~SAN BUENAVENTURA~~ SB COUNTY

___ COPY ___ ORIGINAL ___ SLIDE xx OTHER (EXPLAIN) ___ postcard

___ COLOR ___ BLACK & WHITE ___ SEPIA xx OTHER (EXPLAIN) ___ green

SIZE: 8.5 x 13.7 cm.

DATE: ca 1910 SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: Pub. for John R. Brainerd
Ventura, Cal. DEVELOPER: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Stone Ditch built by the Indians over 130 years ago. Ventura, Cal."

DESCRIPTION: This is a picture of a large stone wall . A man is standing on a buttress. A horse is in front of the man.

An oak tree is in the left front foreground.

* NOTE: No record of this photo in accession book.

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): MISSION (Santa Barbara)

CATALOG #:

61.2.11*

OBJECT: photo

SANTA BARBARA

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.9 x 14 cm.

DATE: Sept. 23, 1910 SOURCE OF DATE: Postmark and message date.

PHOTOGRAPHER: Edward H. Mitchell DONOR: ---

S.F.

CONDITION: Fair, bent corners, bent in middle.

PREVIOUS INSCRIPTIONS: Front: "1823 in the cemetery Garden Mission Santa Barbara, California." Back: Addressed to "Mrs. Anna Roberts, Carpinteria, Calif. Box 31" dated "Sept. 23, 1910" message and signed by "Mollie Bailey"

DESCRIPTION: This is a view of gardens on Mission grounds with two hooded priests in foreground. One bell tower is seen. Two robed priests are standing in the garden, one is holding a book. Trees and plants grow all around. A large cement vault is behind the priests.

* NOTE:

CAT.: R. DeLand DATE: 2-7-78

IMP.: J. Annear DATE: 4-21-78



SUBJECT(S): MISSION (Santa Barbara), SANTA CATALOG #: 61.2.12 *

OBJECT: photo BARBARA

COPY ORIGINAL SLIDE ~~XX~~ OTHER (EXPLAIN) ppstcard

XXCOLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9.1 x 14 cm.

DATE: ~~Prior to 1907~~ ~~ca 1915~~ 1898 SOURCE OF DATE: SEE 82.32.1.a b
C. P. THRECHER

PHOTOGRAPHER: Newman PostCard Co DONOR: ---

CONDITION: Good, two corners bent.

PREVIOUS INSCRIPTIONS: Front: "At Mission Santa Barbara, Cal." "In the blacksmith ship." Back : 8 lines of text describing Mission founded in 1786"

DESCRIPTION: This is a blacksmith shop with a brown robed priest at the forge. He is working near the fire. The shop is made of wood, Various objects associated with blacksmith work are laying all around the shop.



* NOTE: There is no record of this in accession book.

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-12-78

SUBJECT(S): MISSION (Santa Barbara)

CATALOG #:

61.2.13

SANTA BARBARA

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ~~xx~~ OTHER (EXPLAIN) ___ postcard

___ COLOR ___ BLACK & WHITE ___ SEPIA ~~xx~~ OTHER (EXPLAIN) ___ brown ink

SIZE: 8.9 x 14.1 cm.

DATE: Aug. 7, 1916 SOURCE OF DATE: Postmark and message date

PHOTOGRAPHER: Neuner Co.

DONOR: ---

CONDITION: Fair, holes in upper corners.

PREVIOUS INSCRIPTIONS: Front: "Santa Barbara Mission seen from Arlington Hotel Roof Garden." Back: Addressed to "Mr. Roll Ogan, Pattiway, Cuyama VALley, Cal. Kern Co." "Dear R adn M" signed "Chas. and M."

DESCRIPTION: View of front of Santa Barbara Mission.

Photo shows the fountain in the foreground. A side view of the church front with steps and bell towers is seen. The arched hallway leaves from the right side of the church front to the left. The ground is dirt.

* NOTE:

CAT.: R. DeLand DATE: 2-7-78

T/P.: J. Annear DATE: 4-21-78



SUBJECT(S): MISSION (Santa Barbara)

CATALOG #: 61.2.14

OBJECT: photo

SANTA BARBARA

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) __ postcard

__ COLOR xx BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) __

SIZE: 9 x 14.1 cm.

DATE: ca 1910 SOURCE OF DATE: Postcards were used near this time

PHOTOGRAPHER: Albertype Co. DONOR: ---

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Sacred Garden- Santa Barbara Mission." "Coast line."

DESCRIPTION: This is a view of the Garden behind the Mission.

A portion of the mission is seen, including the two bell towers. A robed priest stands in the walkway of the garden. Plants and a tree are all around the garden.

* NOTE:

CAT.: R. DeLand DATE: 2-7-78

11P.: J. Annear DATE: 4-7-78



SUBJECT: MISSIONS - SANTA BARBARA

OBJECT: Postcards

TYPE:

COLOR: Colored

SIZE: 9.0x14.0cm (3.5x5.5")



DATE: c.1908-1915

SOURCE OF DATE: Cancellation dates

PHOTOGRAPHER: Unknown

DONOR: Margaret Taggart

CONDITION: Good, some cancellation marks

PREVIOUS INSCRIPTION:

DESCRIPTION: Post cards 276a-c show front view of the S.E. Missions, and 276d shows two priests working at a forge in a blacksmith shop. 276e depicts a 37' x 17' scale model of the S.B. Mission exhibited at the Pan-Pacific Exposition.

NOTE:

CAT. H. Zittel

DATE: 9/00

TYPE Ev L.

DATE: 11/00

NEG. LOC. 162-c

SUBJECT: MISSION - SANTA BARBARA

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915 SOURCE OF DATE: Automobile

PHOTOGRAPHER: Clarence Cadwell DONOR: Margaret Taggart

CONDITION: Fair - Upper right corner missing--no damage to photo

PREVIOUS INSCRIPTION: (Front) Mission Santa Barbara

DESCRIPTION: Front view of Mission and monastery wing to the church's right.
Clarence's rare car #6 (?) parked in front.

NOTE:

CAT. H. Zittel

DATE: 9/00

TYPE Ev L.

DATE: 11/00

NEG. LOC. 162-B



SUBJECT: MISSIONS - SANTA BARBARA

OBJECT: Photograph TYPE: Original COLOR: B/W



SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915 SOURCE OF DATE: Based on 97.47.277a

PHOTOGRAPHER: Clarence Cadwell DONOR: Maragaret Taggart

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front) Santa Barbara Mission

DESCRIPTION: Front view of the Mission with the monastery wing to the church's right. 3 large trees and a wall are in front of the Mission.

NOTE:

CAT. H. Zittel
TYPE Ev L.

DATE: 9/00
DATE: 11/00

NEG. LOC. 162-A



SUBJECT: MISSIONS - SANTA BARBARA

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915+ SOURCE OF DATE: Based on 97.47.277a

PHOTOGRAPHER: Clarence Cadwell DONOR: Margaret Taggart

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front) Santa Barbara Mission and monastery wing. A recent construction of a tile covered bus shelter (?) has been added since ...277a&b were photographed.

DESCRIPTION:

NOTE:

CAT. H. Zittel

DATE: 9/00

TYPE Ev L.

DATE: 11/00

NEG. LOC. 162-B

MISSION SAN MIGUEL
SUBJECT(S): MISSION (San Miguel), CALIF. OUTSIDE CATALOG #: 61.2.15*
OF SB COUNTY

OBJECT: photo

COPY xx ORIGINAL SLIDE OTHER (EXPLAIN) _____

COLOR xx BLACK & WHITE SEPIA OTHER (EXPLAIN) _____

SIZE: 5 x 7.6 cm.

DATE: --- SOURCE OF DATE: ----

PHOTOGRAPHER: --- DONOR: ----

CONDITION: Good, slight fade.

PREVIOUS INSCRIPTIONS: Back: "San Miguel Mission" "1".

DESCRIPTION: This is a view of San Miguel Mission from the side. A long corridor of arches approach the main building in the distance. A field of grass is in front.



* NOTE: There is no record of this photo in the accession book.

CAT.: R. DeLand DATE: 2-7-78

T/P.: J. Annear DATE: 4-21-78

SUBJECT(S): MISSION (Soledad) , CALIF. OUTSIDE CATALOG #: 69.9.25*4
OF SB COUNTY 61.2.6

OBJECT: photo

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.8 x 14.1 cm.

DATE: ca 1912 SOURCE OF DATE: See 61.2.6

PHOTOGRAPHER: Newman Post Card Co. DONOR: Olive Senteney

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Soledad Mission, California Founded 1791".



DESCRIPTION: This is a small adobe building. The roof is gone and the adobe is in bad repair. Grass surrounds the ruins, and the mi image of a man leaning against the building is vaguely seen.

* NOTE: This photo identical to 61.2.6
It has not been copied.

CAT.: R. DeLand DATE: 2-7-78

TIP.: J. Annear DATE: 4-21-78

SUBJECT(S): MISSION (San Juan Capistrano)

CATALOG #: 69.9.25, 5 *

CALIF. OUTSIDE SB COUNTY
OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 8.2 x 14.1 cm.

DATE: Apr. 27, 1906 SOURCE OF DATE: date of message

PHOTOGRAPHER: M. Reider DONOR: Olive Senteney

CONDITION: Poor, badly bent.

PREVIOUS INSCRIPTIONS: Front: "Ruined Arches, San Juan Capistrano Mission."
Back: "Los Angeles, Cal Station C Apr. 28, 9:31 AM '06'" Carpinteria, Cal
Mr. Frank Roberts c/o Mr. Anderson Carpinteria, Calif." "Senteney".

DESCRIPTION: This is a picture looking along some ruins of arches
at San Juan Capistrano Mission.



* NOTE: No record in accession book.

ALSO 61.2.9 " " " "

CAT.: R. D Land DATE: 2-7-78

1/P.: J. Annear DATE: 4-21-78

SUBJECT(S): MISSION (San Luis Rey) , CALIF.

CATALOG #: 69.9.25.6 *

OBJECT: Photo
OUTSIDE SB COUNTY

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 8.1 x 14 cm.

DATE: Nov 4 , 1910 SOURCE OF DATE: Postmark, Stamp issue of 1902

PHOTOGRAPHER: Newman Post Card Co. DONOR: Olive Senteney

CONDITION: Fair, lower corners dog eared.

PREVIOUS INSCRIPTIONS: Front: "Mission San Luis Rey, California". Back:

"There are 9 lines of type describing Mission and it's location."
DESCRIPTION: "Mrs. A. I. Roberts Carpinteria, Cal." "Lovingly Martha Rystrom-Saticoy"
"Senteney".

This is a view of San Luis Rey Mission from the side.

Two arches of the walkway are in the foreground. A grassy area with a tree is seen through one of the arches with the mission, itself, in the background.

* NOTE: #61.2.10 is also on the card,
but there is no accession sheet for it.

CAT.: R. DeLand DATE: 2-7-78

TIP.: J. Annear DATE: 4-21-78



SUBJECT: MISSIONS- Mission Tower-Santa Barbara?

CATALOG NO.: 69.18.11e

OBJECT: Photo

TYPE: Original

COLOR: Black and White

SIZE: Print 7.8 x 13.5 cm

Page 14.8 x 18.2 cm

DATE: 1912

SOURCE OF DATE: estimated

PHOTOGRAPHER: unknown

DONOR:

Olive Senteney?

CONDITION: Good but a little faded

PREVIOUS INSCRIPTION: Mission Tower from Garden

DESCRIPTION: Photo taken in a garden looking toward a Mission Tower presumably the Santa Barbara Mission.



SEE 00.310

CAT: D. Schroeder
TYP: same
DATE: 6/11/80
DATE: 6/11/80

SUBJECT(S): MISSION (Santa Barbara)

CATALOG #: (36P) 69.25.4.8

SANTA BARBARA

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) postcard

xx COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN)

SIZE: 8.8 x 13.9 cm.

DATE: Nov 5, 1910 SOURCE OF DATE: Message date

PHOTOGRAPHER: Geo. O. Restall DONOR: Olive Senteney

CONDITION: Good,

PREVIOUS INSCRIPTIONS: Front: "The Arches, Mission Santa Barbara Cal." Back:
"Santa Barbara Nov 6 4-30P???Cal" "Mr. Frank Roberts Carpinteria, Calif."
Signed: "Yours in C.E. Laura Mott. Secy."

DESCRIPTION: This is a view of the fornt of the Santa Barbara Mission
showing primarily the arches with the towers behind.

Two robed priests are standing in front of the arches. One priest is standing at the
top of the stairs leading to the arches. Bell towers of the church are seen.

* NOTE:

CAT.: R. DeLand DATE: 2-7-78

TYP.: J. Annear DATE: 4-21-78



SUBJECT(S): MISSIONS (Santa Barbara), SANTA
BARBARA

CATALOG #: *36P) 69.25.10.4.13

OBJECT: PHOTO

___ COPY ___ ORIGINAL ___ SLIDE XXOTHER (EXPLAIN) ___ POSTCARD

___ COLOR XXBLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) ___

SIZE: 8.5 x 14 cm.

DATE: 1910? SOURCE OF DATE: Estimate by R. DeLand

PHOTOGRAPHER: ---

DONOR: Olive Senteney

CONDITION: Poor, faded and bent.

PREVIOUS INSCRIPTIONS: Back: "Senteney".



DESCRIPTION: Very poor photograph of Santa Barbara Mission. Street car tracks are visible in the foreground. Electric wires are above them. A large two story building with tile roof is behind the Mission. Streets are unpaved. Several men are seen working on the right near a pole.

* NOTE:

CAT.: R. DeLand DATE: 12-13-78

TYP.: J. Annear DATE: 5-23-78

MISSIONS - SANTA BARBARA

SUBJECT: SANTA BARBARA
MISSION - SANTA BARBARA

CATALOG NO.: 73.16.3.a

OBJECT: PAINTINGS & DRAWINGS
Photograph TYPE: Copy of Painting COLOR: Color

SIZE: 9 X 13.6 cm.

DATE: Nov 1966 (1826) SOURCE OF DATE: Back of photo and Accompanying Card

PHOTOGRAPHER: Dr. Coshow

DONOR: Dr. Horace Coshow

CONDITION: Excellent

PREVIOUS INSCRIPTION: BACK: "Kodacolor Print made by Kodak Nov 66PA". See also
accompanying card.

DESCRIPTION: This shows Santa Barbara in 1826. The Presidio and Mission are Especially
shown.

NOTE:

CAT: RSDeLand DATE: Feb 7, 1978

TYP: RSDeLand DATE: Aug 18, 1980

SUBJECT(S): SANTA BARBARA, MISSIONS (Santa Barbara) CATALOG #: 74.83.b.3

OBJECT: photo

___ COPY ___ ORIGINAL ___ SLIDE ~~xxx~~ OTHER (EXPLAIN) postcard

~~xxx~~ COLOR ___ BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN)

SIZE: 8.8 x 13.9 cm.

DATE: Mar. 11, 1909 SOURCE OF DATE: postmark

PHOTOGRAPHER: Adolph Selige Pub. Co. DONOR: Charles A. Catlin
St. Louis 2972

CONDITION: Good Postmark ink smudge on face.

PREVIOUS INSCRIPTIONS: Front: "2972- A Monk working" "in the Cemetery." "Santa Barbara, Cal." Back Postmarks: "VENTURA CAL MAR 10 1909 4 PM" "CARPINTERIA CAL MAR 11 11AM 1909" Address: "Mrs. James Catlin." "Carpinteria." "Cal."

DESCRIPTION: This is a view of the back of the S. B. Mission in the cemetery Garden with a robed man cultivating with an instrument in the garden. The towers of the mission are seen in the background.

* NOTE:

CAT.: R. DeLand

DATE: 4-28-78

TYP.: K. Rigoli

DATE: 12-18-78



MISSIONS - SANTA BARBARA

SUBJECT(S): PAINTINGS AND DRAWINGS; CATALOG #: 78.15.1

OBJECT: (Santa Barbara Mission & Indians), MISSION, CHUMASH
photo SANTA BARBARA COUNTY

COPY ~~XX~~ ORIGINAL SLIDE OTHER (EXPLAIN) photocopy

~~XX~~ COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x 13.7 cm.

DATE: 1833 SOURCE OF DATE: on print

copied Nov. 1966

PHOTOGRAPHER: Badie Hales Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front-title of painting: "Mission Santa Barbara-1833"
"Founded (illegible)" "Teaching Mission Indians to build". Back: "Koda-
color print Made by Kodak Nov. 66 P.A."

DESCRIPTION: This is a kodacolor photograph of a painting of the Mission as
it was in 1833. A number of buildings are in front of the Mission. Some
are under construction. An explanatory sheet is with it, 78.15.1 through
78.15.5.

* NOTE: NEGATIVE LOCATION: 27E

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 5-9-78



MISSIONS - SAN BUENA VENTURA

SUBJECT(S): PATNTINGS AND DRAWINGS (Mission CATALOG #: 78.15.3
San Buena Ventura), MISSIONS, CHUMASH; CALIFORNIA OUTSIDE S.B.
OBJECT: photo COUNTY

COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) photo of painting

XXCOLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x 13.6 cm.

DATE: 1821 cop. 1966 SOURCE OF DATE: on painting and accompanying card.

PHOTOGRAPHER: Sadie Hales Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front and on card with photo: "MISSION SAN BUENAVENTURA 1821" "Founded March 31, 1762" "Mission Indians harvesting - drying - preserving fruits" "and berries".

DESCRIPTION: View of Ventura Mission with racks for drying in front and orchards at the left. Many people are around the drying racks. Orchards and foothills in the background.

NEG. LOC. 26B

78.15.3

* NOTE:

CAT. R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78

MISSION - SAN CARLOS deBORRAMEO

SUBJECT(S): PAINTINGS AND DRAWINGS (Portola at CATALOG #: 78.15.4
Monterey), MISSIONS, CALIF. OUTSIDE SB COUNTY

OBJECT: photo

__ COPY __ ORIGINAL __ SLIDE xx OTHER (EXPLAIN) photo of painting

__ COLOR __ BLACK & WHITE __ SEPIA __ OTHER (EXPLAIN) _____

SIZE: 9 x 13.6 cm.

DATE: June 3, 1770 SOURCE OF DATE: On accompanying card
copied 1966

PHOTOGRAPHER: Sadie H. Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

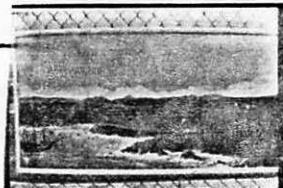
PREVIOUS INSCRIPTIONS: Front and on card: "GEN PROTOLA TAKING FORMAL POSSESSION
OF ALTA" "CALIFORNIA AT MONTERREY BAY, JUNE 3, 1770." "Padre Serra and
Padre Crespi celebrate "founding" mass" "for Mission San Carlos de Borrromeo

DESCRIPTION: Shows Monterrey Bay with rocks in water, greenery on coast,
two flags and a cross on land, people lined up along the shore and a
sailing vessel anchored offshore.. Foothills and clouds in the background

* NOTE:

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78



MISSION - SAN ANTONIO De PADUA

SUBJECT(S): PAINTINGS AND DRAWINGS - (San Antonio CATALOG #: 78.15.5
De Padua); Mission); MISSIONS, CHUMASH

OBJECT: photo

 COPY ORIGINAL SLIDE xx OTHER (EXPLAIN) photo of a painting

XX COLOR BLACK & WHITE SEPIA OTHER (EXPLAIN)

SIZE: 9 x 13.7 cm.

DATE: July 14, 1971 SOURCE OF DATE: Accompanying card
Photo 1966

PHOTOGRAPHER: Sadie H. Johnson DONOR: Sadie Hales Johnson

CONDITION: Excellent.

PREVIOUS INSCRIPTIONS: Front and on card: "'FOUNDING" CEREMONY" "OLD MISSION SA
ANTONIO de PADUA, July 14, 1771".

DESCRIPTION: View shows a cross in the center with Indians all around it. Some men are in a rough shelter adjacent to it. It is near a river or stream with an oak tree in the left corner. Foothills and clouds are in the background.

* NOTE: N/EQ. LOC 26B

CAT.: R. DeLand DATE: 4-18-78

TYP.: J. Annear DATE: 6-5-78



MISSIONS - SANTA BARBARA

SUBJECT(S) SANTA BARBARA (Agriculture, Misc)
MISSTONS (Santa Barbara)

CATALOG #: 78.39.7

OBJECT: photo
 XX COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) negative and contact print only
 COLOR XX BLACK & WHITE ___ SEPIA OTHER (EXPLAIN) _____

SIZE: 35 mm.

DATE: ---- SOURCE OF DATE: ----

PHOTOGRAPHER: ---- DONOR: Mrs. Susan Yost loaned for copy.

CONDITION: Good.

PREVIOUS INSCRIPTIONS: Front: "Harvesting at Santa Barbara Mission".

DESCRIPTION: This shows two priests throwing hay into a hay wagon. Another is on the wagon holding the reins to two horses. One horse is black and the other one is white. The mission is in the background.

* NOTE: CAT. R. DeLand DATE: 8-8-73
TYP.: J. Annear DATE: 8-8-78

SUBJECT(S): SANTA BARBARA, MISSIONS (Santa Barbara MISSION) CATALOG NO.: 79.4.126

OBJECT: 35 mm contact print and negative

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN ___

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN ___



SIZE: 35 mm contact print

DATE: circa 1875

SOURCE OF DATE: see 79.4.125

PHOTOGRAPHER: copied by R. DeLand DONOR: Bobette Bates McKay---loaned for copy only

CONDITION: Good. Original photograph though was stained at right.

PREVIOUS INSCRIPTION: BELOW PICTURE: "S.B."

DESCRIPTION: This is a view of Santa Barbara. The mountains are in background. The Mission is in left midground. ~~Flowed~~ fields and brush in foreground. CAT.: R.S. DeLand DATE: 4/9/79

*NOTE: R.W. Bates Album No. 1

TYP.: D.C. Melnick DATE: 6/12/79

MISSIONS - SANTA YNEZ (Santa Ynez, CA.)

SUBJECT(S): MISSION (Santa Ynez), CARS

CATALOG NO.: 79.4.162



OBJECT: 35 mm contact print and negative

☒ COPY ☐ ORIGINAL ☐ SLIDE ☐ OTHER (EXPLAIN) _____

☐ COLOR ☒ BLACK & WHITE ☐ SEPIA ☐ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: circa 1925

SOURCE OF DATE: estimated by Robert S. DeLand

PHOTOGRAPHER: copied by Robert
S. DeLand

DONOR: Bobette Bates McKay

CONDITION: Good

PREVIOUS INSCRIPTION: IN ALBUM BELOW PHOTO: "Santa Ynez Mission"

DESCRIPTION: Exterior shot of Santa Ynez Mission in Solvang, California. Foreground is bare earth. The colonaded cloister fills most of the center. Behind it a taller building with a tile roof rises. At the right is the roofless facade of

*NOTE: another building. In the distance, small children play in front of what appears to be a car.

CAT.: R.S. DeLand DATE: 4/14/79

TYP.: D.C. Melnick DATE: 7/10/79

*from Bates Album No. 2

MISSIONS - SAN BUENOVENTURA (Ventura)

SUBJECT(S): MISSIONS(San Buenaventura) CATALOG NO.: 79.4.164
CALIFORNIA OUTSIDE SANTA BARBARA COUNTY (Ventura County), CARS
OBJECT: 35 mm contact print

X COPY ___ ORIGINAL ___ SLIDE ___ OTHER (EXPLAIN) _____

___ COLOR X BLACK & WHITE ___ SEPIA ___ OTHER (EXPLAIN) _____

SIZE: 35 mm contact print

DATE: 1927

SOURCE OF DATE: Album

PHOTOGRAPHER: copied by Robert DONOR: Bobette Bates McKay
S. DeLand

CONDITION: Good

PREVIOUS INSCRIPTION: IN ALBUM BELOW PHOTO: "Ventura Mission 1927"

DESCRIPTION: Facade of Ventura Mission (Mission San Buenaventura). Buttress supporting wall is at left; bell tower is at right. Arched doorway is in center of facade. The plaza in front of the church is bare. Part of a car is seen at
*NOTE: the right.

*from R.W. Bates Album No. 2

<u>CAT.:</u>	<u>DATE:</u>
R.S. DeLand	4/16/79
<u>TYP.:</u>	<u>DATE:</u>
D.C. Melnick	5/10/79



SUBJECT: MISSION - SANTA BARBARA (Interior of Chapel)

OBJECT: SANTA BARBARA - MISSION
Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907 SOURCE OF DATE: Date Album Published

PHOTOGRAPHER: Unknown Pub. by M. Rieder DONOR: Ann Nygren Hebel
Los Angeles Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "INTERIOOR OF SANTA BARBARA MISSION."

DESCRIPTION: This shows the chapel with a large arch at the back and the altar at the far end. The pews are wooden benches with backs on them. There appear to be a side door on each side near the back. This is one of 72 photos in this album.



NOTE:

CAT. R.S. DeLand DATE Aug 13, 1982
TYPE Same DATE

SUBJECT: MISSION - SANTA BARBARA; BUSINESS - BLACKSMITH
SANTA BARBARA - BLACKSMITH SHOP AT MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in) *

DATE: 1898

SOURCE OF DATE: Copyright date.

PHOTOGRAPHER: Unknown Pub by M. Riöder
Los Angeles.

DONOR: Ann Nygren Hebel
Mrs. W.R. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "BLACKSMITH SHOP, SANTA BARBARA MISSION." "Copy-right 1898, by G. P. Thresher. Courtesy of C.C. Pierce & Co."

DESCRIPTION: This shows a man with a robe at a forge. He has a large hamer in one hand and ~~h~~holding a piece of metal in the other. These items are at the anvil and a fire is beyond it. Tools are on the floor at far left.

NOTE: See also 61.2.12

4x5" neg made and filed with original

CAT. R.S. DeLand DATE Aug 13, 1982
TYPE Same DATE



NEG. Loc. 111G

MISSION - SANTA BARBARA

CATALOG NO.: 82.32.1.ac

SUBJECT: MISSION - SANTA BARBARA; FLOWERS - S.B. Mission

NOT COPIED

SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: P;rinted COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album published

PHOTOGRAPHER: Pub. M. Reader, L.A.

DONOR: Ann Nygren Hebel
Mrs. W. F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "MISSION GARDEN, SANTA BARBARA."

DESCRIPTION: This is a verticle picture showing the gardens of the Mission with a tower in the center of the picture. A banana tree is at the left and a priest is standing at the right. A tomb or some cement object is at center of picture. This is one of 72 photos in this album

NOTE:

CAT. R.S. DeLand DATE Aug 13, 1982
TYPE Same DATE

SUBJECT: MISSION - SANTA BARBARA; SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album published

PHOTOGRAPHER: Pub. by M. Rieder, L0s Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: Below Photo: "IN THE GARDENS AT SANTA BARBARA MISSION."

DESCRIPTION: Shis shows a priest in the Santa Barbara Mission Gradens, One of the towers is at the far right. This is one of 72 photos in this album of Santa Barbara.

NOTE:

CAT. R.S. DeLand DATE Aug 24, 1982
TYPE Same DATE

Neg. Loc. 113A



MISSION - SANTA BARBARA

CATALOG NO.: 82.32.1.bg

SUBJECT: MISSIONS - SANTA BARBARA; SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907 SOURCE OF DATE: Date Album published

PHOTOGRAPHER: Pub. by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: Below Photo: "GENERAL VIEW OF SANTA BARBARA MISSION".

DESCRIPTION: This is a view of the Santa Barbara Mission with it's surrounding buildings and orchards. It is taken from the hillside East of the Mission. The end of the St. Anthony's School is seen at right, to the left of the tree trunk.



NOTE:

CAT. R.S. DeLand DATE Sept 30, 1982
TYPE Same DATE

Neg. Loc. 113A

Carpinteria Valley Museum of History

SUBJECT: MISSION - SANTA BARBARA; SANTA BARBARA - MISSIONOBJECT: Photo in album TYPE: Printed COLOR: B & WSIZE: 15.3 X 20.3 cm. (6 X 8 in)DATE: 1907SOURCE OF DATE: Date album publishedPHOTOGRAPHER: Pub. by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. MollerCONDITION: GoodPREVIOUS INSCRIPTION: Below Photo: "SANTA BARBARA MISSION AND GROUNDS."

DESCRIPTION: This is a photo of the front of the mission. A dirt road approaches it and orchards are around it. The fountain seems to be only partially finished. It does not look like the present day fountain. A picket fence is alongside the far side of the road.

ibj are
NOTE: Picture # 82.32.1.bh ~~is~~ not copied!

CAT. R.S. DeLand DATE Sept 30, 1982
TYPE Same DATE

Neg Loc.

113A

Carpinteria Valley Museum of History



SUBJECT: MISSIONS - SANTA BARBARA
SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.2 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album printed

PHOTOGRAPHER: Unknown Pub. by M. Rieder DONOR: Ann Nygren Hebel
Los Angeles Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "SANTA BARBARA MISSION."

DESCRIPTION: This is a photo taken along the arches looking toward the chapel. The stairs at the end of the arches are seen and the stairs up to the chapel. The area in front of the arches is dirt and some very small new palm trees are planted along the arches. This is one of 72 photos in this album.

NOTE:

CAT. R.S. DeLand DATE Aug 12, 1982
TYPE Same DATE



SUBJECT: MISSIONS - SANTA BARBARA; SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.2 X 20.3 cm. (6 X 8 in)

DATE: 1907 or 8

SOURCE OF DATE: Pub in album dated 1907
Copyright date 1908

PHOTOGRAPHER: Unknown Pub. by M. Rieder DONOR: Ann Nygren Hebel
Los Angeles Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "CORRIDOR OF SANTA BARBARA MISSION." "Copyrighted 1908 by G. P. Thresher. Courtesy of C.C. Pierce & Co."

DESCRIPTION: This is a view looking down ~~the arches from the chapel~~ an outside corridor in the garden of the Mission. Three men are seen dressed in robes with rope belts. One is sitting in a chair. Trees and garden can be seen at left. This is one of 72 photos in this album.

NOTE:

CAT. R.S. DeLand DATE Aug 12, 1982
TYPE Same DATE



SUBJECT: MISSION - SANTA BARBARA; SANTA BARBARA - MISSION

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 15.3 X 20.3 cm. (6 X 8 in)

DATE: 1907

SOURCE OF DATE: Date album published

PHOTOGRAPHER: Unknown Pub. by M. Rieder DONOR: Ann Nygren Hebel
Los Angeles

CONDITION: Good

PREVIOUS INSCRIPTION: BELOW PHOTO: "THE MISSION FATHERS, SANTA BARBARA MISSION."

DESCRIPTION: This is a group photo of 25 Mission fathers posed in the garden behind the mission. One of the towers is seen in the upper center of the photo. This is one photo of 72 in this album.

NOTE:

CAT. R.S. DeLand DATE Aug 12, 1982

TYPE Same DATE



MISSIONS - SANTA BARBARA (1925 Earthquake)

81.40.3

DISASTERS - EARTHQUAKE, 1925

SANTA BARBARA - EARTHQUAKE (Mission)

SUBJECT: MISSION - 1925 EARTHQUAKE SANTA BARBARA

CATALOG NO.: 81.40.3

OBJECT: Neg & contact TYPE: Copy COLOR: B & W
print

SIZE: ORIGINAL: 8.6 X 13.7 cm. (3 1/2 X 5 5/8 in)
Copy 35 mm.

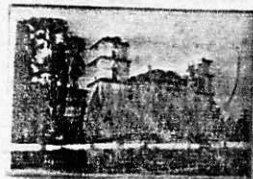
DATE: June 29., 1925 SOURCE OF DATE: Date of the Earthquake

PHOTOGRAPHER: Unknown DONOR: Ernest Wullbrandt

CONDITION: Good - Some fade

PREVIOUS INSCRIPTION: FRONT: "1. OLD MISSION STA. BARBARA EARTHQUAKE".

DESCRIPTION: This is a front view of the mission. The tower on the right is mostly destroyed. The one on the left is cracked but only to top roof is gone. The front porch is covered with rubble



NOTE:

CAT: RSDeLand DATE: Dec 1, 1981

TYP: SAME DATE:

MISSION - SANTA BARBARA (Bath house)

CATALOG NO.: 82.32.1.bk*

SUBJECT: MISSION - SANTA BARBARA; SANTA BARBARA - MISSION BATH HOUSE

OBJECT: Photo in album TYPE: Printed COLOR: B & W

SIZE: 9.5 X 15.3 (3 3/4 X 6 in)

DATE: 1907

SOURCE OF DATE: date album published

PHOTOGRAPHER: Pub by M. Rieder, Los Angeles DONOR: Ann Nygren Hebel
Mrs. W.F. Moller

CONDITION: Good

PREVIOUS INSCRIPTION: Below Photo: "THE OLD BATH HOUSE OF THE SANTA BARBARA MISSION."

DESCRIPTION: This appears to be an adobe building with a mission style front. The roof may be sod. Mountains are in the background.



*NOTE: Pictures 82.32.1.bi & bj in this album have not been copied or indexed. R.S.DeLand 9-30-82
DATE
TYPE R.S. DeLand DATE Sept 30, 1982

Negative location 113B

Carpinteria Valley Museum of History

MISSION - SAN MIGUEL

CATALOG NO.:

84.37.1

NEG-16

SUBJECT: MISSION - SAN MIGUEL; CALIFORNIA - OUTSIDE S.B.CO.

OBJECT: Postcard TYPE: Original COLOR: Color

SIZE: 8.6 X 13.8 cm. (3 3/8 X 5 1/2 in.)

DATE: ~~1905~~ 1905 - 10 SOURCE OF DATE: Estimate RSD

PHOTOGRAPHER: Pub. unknown DONOR: Ann Drasdo

CONDITION: Good - corners frayed.

PREVIOUS INSCRIPTION: FRONT: "Mission San Miguel, California Founded by Father Junipero Serra, on the Road of a Thousand Wonders".

DESCRIPTION: This shows part of the central building and some of a corridor with arches. This is located just North of Passo Robles,

NOTE:

CAT. R.S. DeLand DATE Jan 3, 1985

TYPE Same DATE

Neg.Loc. 116B

Carpinteria Valley Museum of History



MISSIONS - SANTA BARBARA

CATALOG NO.: 89.2.1

NEG # 10

SUBJECT: SANTA BARBARA; MISSIONS

OBJECT: Photograph TYPE: Original COLOR: Sepia

SIZE: 18.2 x 21.4 cm. (6 3/8 x 8 3/8 in.)

DATE: Circa 1870s SOURCE OF DATE: Estimate R..S. D.

PHOTOGRAPHER: Unknown

DONOR: Unknown

CONDITION: Fair - Some fade.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a photo of the front of the mission from the North East. A garden is in the foreground with the towers and entrance behind them.. This is a close-up view of the Santa Barbara Mission.

NOTE:

CAT. R.S. De Land DATE March 27, 1989
TYPE SAME DATE

Neg. Loc. 128A

89.2.1

Carpinteria Valley Museum of History



MISSIONS - SANTA BARBARA

CATALOG NO.: 89.26.48

~~NEG 26~~

SUBJECT: SANTA BARBARA; MISSIONS - SANTA BARBARA; SCHOOLS - ST. ANTHONY

OBJECT: Photograph TYPE: Original COLOR: B & W

SIZE: 6.5 x 10.5 cm. (3 5/8 x 5 1/4 in.)

DATE: 1930's SOURCE OF DATE: Helen Gann

PHOTOGRAPHER: Unknown DONOR: Sally Hebel



CONDITION: Good - Light streak at far right, Glue and album paper on back.

PREVIOUS INSCRIPTION: None

DESCRIPTION: This is a view of the Santa Barbara Mission looking North West. St. Anthony's School is seen at the far right.

NOTE:

CAT. R.S. De Land DATE Nov 24, 1989

TYPE SAME DATE

Neg. Loc. 130 G

89.26.48

MISSION - SAN BUENAVENTURA

CATALOG NO.: 89.69.1

NEG. # 30

SUBJECT: CHUMASH - INDIAN CHOIR; MISSION - SAN BUENAVENTURA;
ANDRES, R.; TUMAMIAT, JUAN de JESUS; CHICO;

OBJECT: Photograph & 4 x 5 TYPE: Copy COLOR: B & W
Negative.



SIZE: 9.2 x 11.5 cm. (3 5/8 x 4 5/8 in.)

DATE: Circa 1880 - 90

SOURCE OF DATE: Estimate Ventura Hist. Museum Library &
R.S. De Land.

PHOTOGRAPHER: Unknown

DONOR: Unknown (Probably Ventura Historical
Museum.

CONDITION: Copy - Excellent; from Original with some blemishes.

PREVIOUS INSCRIPTION: FRONT: "Last Indian Choir at the Ventura Mission. The flute was made out of an old gun barrel". NAMES VERBALLY FROM VENTURA MUSEUM LIBRARY: "1. R. Andres; 2. Juan De Jesus tumamiat; 3. Chico; 4. Jesus Jacinto; 5. Zianco; 6. Jose Maria".

DESCRIPTION: This shows six indians sitting in a row, dressed in shirts pants and jackets. All are wearing hats and seem to have instruments in their hands. The photo is oval shaped on an oblong white background.

NOTE:

CAT. R.S. De Land DATE Mar 12, 1990

TYPE SAME DATE

4 X 5 NEG FILED WITH PHOTO

Neg. Loc. 131 D

89.69.1

Carpinteria Valley Museum of History

SUBJECT: MISSIONS - SANTA BARBARA

OBJECT: Photograph TYPE: Snapshot COLOR: Sepia

SIZE: 4 3/8 x 3" (11 x 7.4cm)

DATE: 1925 SOURCE OF DATE: Back of photo

PHOTOGRAPHER: Unknown DONOR: Mary Alice Coffman

CONDITION: Good

PREVIOUS INSCRIPTION: (back) Earthquake damage 1925/Santa Barbara Mission
(separate sheet) also a pix of SB Mission after the quake of 5/1/1925

DESCRIPTION: Front view of mission showing damage to both bell towers. Rubble is seen by mission door. Rock wall in foreground

NOTE: Two finger prints on photo

NEG. LOC. 149-F

CAT. H. Zittel
TYPE MLH

DATE: 4/99
DATE: 4/99





SUBJECT: MISSIONS - VENTURA

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915 SOURCE OF DATE: Estimated by car in photo

PHOTOGRAPHER: Clarence Cadwell DONOR: Margaret Taggart

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front) Ventura Mission G. Hill

DESCRIPTION: Front view of Mission. Clarence Cadwell's rare car is parked in front. A person (G. Hill?) is seated behind the wheel.

NOTE:

CAT. H. Zittel

DATE: 9/00

TYPE Ev L.

DATE: 11/00

NEG. LOC. 162-A



SUBJECT: MISSIONS - VENTURA

OBJECT: Photograph

TYPE: Original COLOR: B/W

SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915

SOURCE OF DATE: Based on auto in photo

PHOTOGRAPHER: Clarence Cadwell

DONOR: Margaret Taggart

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front) Ventura Mission

DESCRIPTION: Front view of Mission with convertible vehicle parked in front.
A horse and carriage is in the lower right corner.

NOTE:

CAT. H. Zittel
TYPE Ev L.

DATE: 9/00
DATE: 11/00

NEG. LOC. 162-A

CATALOG NO.

97.47.279



SUBJECT: MISSIONS - SANTA INES

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 8.7x14.5cm (3.5x5.5")

DATE: c.1915-20 SOURCE OF DATE: Estimated

PHOTOGRAPHER: Clarence Cadwell DONOR: Margaret Taggart

CONDITION: Excellent

PREVIOUS INSCRIPTION: (Front) Santa Ynez Mission

DESCRIPTION: A 3/4 view of the Mission showing the companario and five buttresses along the side of the church.

NOTE:

CAT. H. Zittel
TYPE Ev L.

DATE: 9/00
DATE: 11/00

NEG. LOC. 167-A

Carpinteria Valley Museum of History

CATALOG NO. 2003.35.19



SUBJECT: MISSIONS - SANTA YNEZ

OBJECT: Photograph TYPE: Original COLOR: B/W

SIZE: 6.2 x 10.2cm (2.5x4.0")

DATE: 1930 SOURCE OF DATE: Photo album page

PHOTOGRAPHER: Ann Hebel DONOR: Alice Coffman

CONDITION: Good, glued on album page

PREVIOUS INSCRIPTION: (Front) Sta Ynez Mission 1930

DESCRIPTION: Front view of Santa Ynez Mission showing bell tower and archway.
Two cars are parked in front.

NOTE:

CAT. H. Zittel
TYPE MLH

DATE: 10/3
DATE: 10/03

NEG. LOC. 173-F

Carpinteria Valley Museum of History